

# The Small Landscapes Definitive Set of 1932



Instead of simply reprinting the groschen values of the "Large Landscapes" definitive set of 1929-31 when further supplies were necessary, it was decided to use a smaller format (20.5mm x 16mm). The designs of the corresponding values were the same except that the 15g value was replaced by a 12g (with the same view of Traunsee as the 18g) and an extra 64g value was added showing the same view of Hohenems as the 60g stamp. The stamps were designed by Rudolf Junk (frames) and Franz Retzl (centres), printed in typography, and comb perforated 12. The stamps of this set were valid until 31 December 1935 and can thus occur as mixed frankings with the larger format landscape stamps and the costumes series. The numbers printed are not known.

ANK	Face	Colour	Design	Issued
530	10g	bistre	Güssing	1.3.1932
531	12g	blue-green	Traunsee	10.1932
532	18g	blue-green	Traunsee	1.3.1932
533	20g	slate-black	Dürnstein	1.3.1932
534	24g	crimson	Hohensalzburg	1.3.1932
535	24g	violet	Hohensalzburg	10.1932
536	30g	deep violet	Seewiesen	1.3.1932
537	30g	crimson	Seewiesen	9.1932
538	40g	deep-blue	Innsbruck	1.3.1932
539	40g	bright violet	Innsbruck	9.1932
540	50g	bright violet	Wörthersee	1.3.1932
541	50g	deep blue	Wörthersee	9.1932
542	60g	olive-green	Hohenems	1.3.1932
543	64g	olive-green	Hohenems	11.1932