

The Austrian Painters Charity Set of 1932



As a natural sequel to the Writers Set of 1931 it was decided to depict Austrian Painters on the Charity Set (ANK545-550) issued on 21 November 1932. Those portrayed are: 12g deep blue green: Ferdinand Waldmüller (1793-1865); 24g purple: Moritz von Schwind (1804-1871); 30g carmine: Rudolf von Alt (1812-1905); 40g slate: Hans Makart (1840-1884); 64g sepia: Gustav Klimt (1862-1918); 1S claret: Albine Egger-Lienz (1868-1926). The stamps were all designed by Rudolf Junk, engraved by Professor Ferdinand Lorber and recess printed at the Austrian State Printing Works; line perforated 12½. A total of 50,000 sets were made and the stamps were sold only at selected Post Offices (could be ordered from others) and only in complete sets at double face value; the surcharge being used for the benefit of needy artists and/or unemployed youth. The stamps were valid for postage up to 30 April 1933.