

# 1996



The year began on February 2, 1996 with a 6S landscape commemorative for the 250<sup>th</sup> anniversary of the Maria-Theresian Academy (Theresianische Ritterakademie, now the Theresianum) in 1746. The stamp depicts the Empress and a view of the school in Vienna (formerly Schloss Favoriten - hence the name of the tenth district). Designed by Maria Schulz and engraved by Annemaria Kalina and printed in both photogravure (yellow-orange, ultramarine, grey-green, chamois and purple-red) and recess (lilac-crimson and black-grey in an impression of 2.9 million comb perforated 14:13 3/4.

Also on February 2, 1996, a 7S was issued to mark the holding of the World Ski Flying Championship (Skiflug WM 1996) at Tauplitz, Bad Mitterndorf. The design shows a heroic skier in mid flight off the 150-metre high jump. Designed by Peter Florian and printed in photogravure (cobalt, yellow-orange, purple red-lilac and black) in an impression of 2.6 million. Comb 13 3/4



Also on February 2, 1996, a 6S stamp, an addition to the sequence "National Customs and Folklore Treasures", depicting a procession of masked groups in Imst in Tirol (Imster Schemenlaufen). The two carnival parade characters shown are Roller and Scheller. Designed by Elmar Peintner and engraved by Prof Alfred Nefe. Printed in both photogravure (grey- black, blue, yellow-orange, sienna, black and pale purple-red) and recess (black and dark crimson-brown) in an impression of 2.9 million; comb perforated 13 3/4.



March 28, 1996: a 7S value to celebrate the end of work on the western pier of the Vienna International Airport. The design shows the completed airport buildings; designed by Marianne Siegl and printed in photogravure (violet- black, dark blue, brown red, blue-green and light grey-gold) in an impression of 2.6 million; comb perforated 13 3/4.



A 6S stamp to commemorate the 200<sup>th</sup> anniversary of the Austrian Painter Peter Fendi appeared on March 29, 1996. He was born on September 4, 1796 in Vienna and died there on August 28, 1842. The stamp shows one of his genre paintings: a woman drinking from a cup. This stamp was designed by Mag. Michael Fuchs and printed in photogravure (dark blue-grey, yellow, purple red-lilac, grey-blue, ochre-brown, black and gold) in an impression of 2.9 million; comb perforated 13 3/4.



And a 7S companion for the 200<sup>th</sup> anniversary of painter Leopold Kupelwieser, born on October 17, 1796 at Oberpiesting in Lower Austria and died on November 17, 1862. The stamp shows a self portrait painted about 1813. Designed by Mag. Michael Fuchs and printed in photogravure (Dark blue-grey, brown-ochre, yellow- orange, dark violet-blue, purple red-lilac, black and gold) in an impression of 2.6 million; comb perforated 13 3/4.



Also on March 29, 1996 a 6S stamp was added to the series Natural Beauties of Austria: The Tauern National Park showing the ice-clad peaks where Salzburg, Ost Tirol and Kärnten meet (The Grossglockner is just to the south). Stamp designed by Peter Sinawehl, engraved by Gerhart Schmirl and printed in both photogravure (chamois, light cobalt-blue, dark brown-crimson and greenish) and recess (green-black) in an impression of 2.9 million; comb perforated 13½.

A 5S50 stamp to mark the centenary of the death of Anton Bruckner (1824-1896) appeared on April 26, 1996. On this stamp is shown the Bruckner Organ in the Monastery Church of St. Florian where he was organist from 1848 to 1855. The stamp was designed by Peter Sinawehl, engraved by Gerhart Schmirl and printed in both photogravure (dark-violet-blue, grey-blue, yellow-orange, crimson and gold) and recess (dark black-brown) in an impression of 2.7 million; comb perforated 13¾.

On April 26, 1996 the 300<sup>th</sup> anniversary of the death of George Matthäus Vischer (1628-1696), the most important geographer of the 17<sup>th</sup> century, was marked by a stamp with his drawing of Castle Kollmitz high up on a hillside. Designed by Marianne Siegl, engraved by Robert Trsek and printed in both photogravure (ochre) and recess (black) in an impression of 2.1 million; comb perforated 13¾.



The 800<sup>th</sup> anniversary of the foundation of Klagenfurt, the capital of Carinthia, was celebrated by issuing a 6S view stamp on

May 5, 1996. Although Celtic and Roman remains have been discovered on the Spittalberg, the city itself was founded by Duke Hermann I of Carinthia (1161-81); its market being mentioned in 1193. The stamp is a 19<sup>th</sup> century view of the market place with the Latin words "in fora chlagennurt" (in the market place of Klagenfurt). The stamp was designed by Maria Schulz, engraved by Kurt Leitgeb and printed in both recess (black) and photo -gravure (Chamois, yellow, rose, ultramarine and grey-black) in an impression of 2.9 million; comb perforated 13¾.



The eighteenth Europa stamp was issued on May 17, 1996. This was a 7S value portraying Paula von Preradović (1887-1951) with a quotation, " Land of Mountains; Land of Rivers". She was born on October 12, 1887 in Vienna and died there on May 25, 1951. A poetess who grew up in Istria, she is known for her wide contribution to poetry, including the text of the 1947 National Anthem. The stamp was designed by Adolf Tuma, engraved by Alfred Nefe in both recess (violet-black) and photogravure (chamois, grey-black and dark lilac-grey) in an impression of 2.7 million; comb perforated 14½:13½.

The eighth value in the series "The Austrian World of Work" was issued on May 17, 1996 as a 6S value depicting two workers in the hotel trade serving food. The stamp was designed by Professor Otto Stefferl, engraved by Wolfgang Seidel and printed in both recess (black) and photogravure (brown, scarlet and gold) in an impression of 2.9 million; comb perforated 14:13¾.





Finally for May 17, 1996, a 10S + 5S value stamp was issued in a minisheet of eight as the 6<sup>th</sup> value of a ten-year sequence for the 'Day of the Stamp'. This year's letters are briefMarke and philatelic. Comb 13½ Issue 2.64M

A 10S stamp appeared on June 21, 1996 to mark the 26<sup>th</sup> Olympic Summer Games, held in Atlanta, Georgia, USA. A small figure carrying an Olympic flag with its intertwined rings, the flag bearer is shown on the Olympic road under a sun. The stamp was designed by Professor Gottfried Kumpf, engraved by Wolfgang Siedel and printed in both recess (black) and photogravure (crimson, red, rose and grey) in an impression of 1.9 million; comb perforated 14:13¾.



In the series "National customs and Folklore", a 5S50 stamp appeared on June 21, 1996 showing several decorated poles which are carried in the 'Corpus Christi' procession in Salzburg. Comb 13¾ Issue 2.5M

whilst the 7S value of the same date shows a banner (colour?) party of the Tirol Schützenverein in their traditional costume carrying a banner in procession. Comb 13¾ Issue 2.6M



On September 20, 1996 a stamp celebrated that Burgenland had been an Austrian province for 75 years. Previously a Hungarian province, it was awarded to Austria by the Peace Treaty of St. Germain and its new capital fixed at Eisenstadt. The stamp shows a picture of the Neusiedler See. Comb 13¾ Issue 2.9M



A 6S stamp issued on September 27, 1996 commemorated the centenary of the Austrian Mountain Rescue Service. It shows a rescuer (with the "edelweiß in green cross" symbol on the sleeve of his jacket) bringing someone off a mountain in safety. The symbol is also featured at top right. Comb 13¾:14 Issue 2.9M

A sumptuous miniature sheet, containing ten stamps (6S to 20S) with historical themes, appeared on October 25, 1996 to celebrate the Millennium of Austria. Comb 13¾:14 Issue 2.2M. The designs in sequence are:

1 Signature on document of foundation, 996 AD	6 Maria Theresia & Joseph II
2 St. Leopold	7 Revolution of 1848 "Arms aflame"
3 Archduke Rudolf IV the founder of Austria	8 Dr Karl Renner
4 Emperor Maximilian I	9 1955 State Treaty - Austria is free
5 Crown of Rudolf II	10 Austria and Europa - statue and Arms



On November 22, 1996 a 10S stamp with the words "Children First" and a child's drawing of three children of different races appeared to mark the 50th anniversary of UNICEF. Comb 14:13¾ Issue 1.9M

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The twenty-second issue in the Modern Art series appeared on November 22, 1996. This 7S stamp is of a 1955 painting by Reinhard Artberg entitled Power Station. Comb 13¾ Issue 2.7M

The final stamp is the twenty-second annual Christmas issue. It shows a traditional crib with the Vienna Rathaus in the background. Design S Buchner, engraved W Seidel. Comb 13¾ Issue 10M

