

# 1998



2271 The 7S 'Natural Beauties of Austria' was issued on January 23, 1998. It shows the National Park of Kalkalpen in Upper Austria. The term of Kalkalpen is given to two parallel stretches, north and south of the central Alps. The dividing line on the north runs from the Klostertal and the Wiener Bekan, while the south runs along the Drautal. The stamp designed by Peter Sinawehl, engraved by Gerhart Schmirl and printed in both recess (black) and photogravure (ultramarine, straw-yellow, purple red-lilac and ultramarine-grey) by the State Printing Works Vienna in an impression of 5 million; comb perforated 13 $\frac{3}{4}$ .

2274 A 14S landscape format stamp to commemorate the 1998 Winter Olympics Games held in Japan on February 7 to 22, 1998 was issued on February 6, 1998. The stamp appears to feature a gigantic Christmas cake upon whose icing two small children skate. Or maybe an ice rink. The Olympic rings are also incorporated on the surface. The stamp was designed by Prof. Gottfried Kumpf, engraved by Wolfgang Seidel, printed in both recess (dark blue) and photogravure (cornflower blue, chrome-yellow, crimson, green and black) in an impression of 2.1 million, comb perforated 14:13 $\frac{3}{4}$ .



2275 Also issued on February 6, 1998 was a 9S value in the series 'Hunting and Environment'. The stamp commemorates 'Meadow mowing for game' and is dominated by a picture of a courting pair of Black-grouse aka Black-cock (Lyrurus tetrix), a favourite game bird in Austria. The stamp was designed by Mag. Valentin Wurnitsch, printed by photogravure (turquoise-blue, straw-yellow, purple-red, lilac and black) in an impression of 2.8 million; comb perforated 14. For the black grouse to breed successfully they must have suitable clearings where they can perform their intricate courtship ballet and mowing small areas in the alpine pasture enables them to continue to breed.

2276 A 7S value on March 13, 1998 commemorated the centenary of the birth of the graphic artist Josef Binder (1898-1972). The stamp depicting a poster designed by Josef Binder was designed by Friedrich Eisenmenger and printed by photogravure (violet grey, ultramarine grey, ultramarine-turquoise, scarlet black and silver) in an impression of 2.9 million; comb perforated 13 $\frac{3}{4}$ :14. In 1944 he was awarded US citizenship and in 1948 he became the art director of the US Navy Department



2277 A second 7S value on March 13, 1998 marked the bicentenary of lithography. The stamp design features the portrait of Alois Senefelder (1771-1834) on a stone printing block. He discovered the process of chemical printing using the reaction between water and fat, inventing the printing method known today as lithography. The stamp was designed by Martin Faiss and offset printed (olive-yellow, dark blue-grey and black) in an impression of 2.9 million; comb perforated 13 $\frac{3}{4}$ . A Viennese mechanic Georg Sigl developed the high-speed Lithographic press which improved the process and reduced costs.

2278 An 8S stamp was issued on March 13, 1998 to mark the centenary of the art movement known as the “Wiener Secession” which was founded in 1897 by nineteen of the younger members of the “Künstlerhaus” as a reaction against the heavier style of the 19<sup>th</sup> century. The stamp itself actually depicts “The Building of the Secession” in an Assyrian - Egyptian style, constructed south of the Academy of Art by Josef M. Olbrich in 1898. The stamp was designed by Mag. Michael Fuchs, engraved by Wolfgang Seidel, printed in both recess (Ochre) and photogravure (Chamois, violet-ultramarine and gold) in an impression of 3 million; comb perforated 13½:14.



2279 Added to the “National Customs and Folklore Treasures” series was the 6S50 value issued on April 3, 1998 featuring a Viennese Fiaker in the Prater with the giant Ferris Wheel in the background. The stamp was designed by Auguste Böcskör, engraved by Maria Laurent and printed in both recess (black) and photogravure (ultramarine, chrome-yellow, scarlet and grey-black) in an impression of 2.8 million; comb perforated 13½. All fiaker drivers have to maintain the traditions and standards of dress and admission to their ranks is only after a long apprenticeship.

2280 Also added to the series “National Customs and Folklore Treasures” was the 7S value issued on April 3, 1998 depicting the Palm Sunday Donkey Procession held in the village of Thaurer. The stamp was designed by Auguste Böcskör, engraved by Laurent and printed in both recess (black) and photogravure (ultramarine, straw-yellow, blue, grey-black and purple red-lilac) in an impression of 2.9 million; comb perforated 13½.



2281 The 1200<sup>th</sup> anniversary of the foundation of the Archdiocese of Salzburg was marked by issuing a 7S stamp on May 17, depicting the archeepiscopal cross of Rupert above an outline of some of the ecclesiastical buildings of Salzburg. The stamp was designed by Marianne Siegl, engraved by Gerhart Schmirl and printed in both recess (dark crimson-brown) and photogravure (straw-yellow, light cobalt-blue, violet-blue, dark blue and lilac-red) in an impression of 2.9 million; comb perforated 13½.

2282 Also issued on May 17 is a 7S value to commemorate Fire-brigades and St. Florian. An exhibition is being held at Schloß Halbturn in Burgenland from April 29 until October 31, 1998 to celebrate the 75<sup>th</sup> Jubilee of Burgenland Fire Services. The stamp depicts St Florian, the patron saint of firemen, from a painting painted on the reverse side of glass. It was designed by Marianne Siegl and printed by photogravure (light greenish-blue, blue, yellow-orange, crimson, black and gold) in an impression of 3 million; comb perforated 13½. NP From the fifteenth century St. Florian has been the patron saint of Upper Austria, and Kaiser Maximilian I decreed that St. Florian should be the patron saint of the House of Habsburg. The Saint's day is May 4<sup>th</sup>.





2283 A further 7S stamp was issued in the series 'Austrian Soccer Champions' on April 17, 1998. The stamp design shows an action shot of a footballer in the colours of FK Austria Memphis and an inset of the stadium. The stamp was designed by Hannes Margreiter and printed by photogravure (ultramarine, yellow, purple red-lilac, blue-violet and black) in an impression of 3.5 million; comb perforated 13¾. The Club, originally known as "Wiener Amateur Sportverein", was founded on March 15, 1911 with a violet strip which is still worn today. The club changed to its present name in 1926.

2284 A 7S value to commemorate the 175<sup>th</sup> anniversary of the foundation of the Tirol Regional Museum, the Ferdinandeum in Innsbruck was issued on May 15, 1998. The stamp is taken from a print by Ferdinand Cosandier of Vienna. The design depicts 'Tyrolia' as custodian of knowledge on a member's diploma and was designed by Prof. Otto Stefferl, engraved by Wolfgang Seidel and printed in both recess (black) and photogravure (chamois, ochre-brown and crimson) in an impression of 2.9 million; comb perforated 13¾. In the 'Ferdinandeum' visitors can gain an insight into the life in the Tirol from pre-historic times to the middle ages; and in arts from the Romanesque style to the present day.



2285 A second 7S value was issued on May 15, 1998 to commemorate 'Europa 1998'. The stamp depicts the opening ceremony of the 'Viennese Festive Weeks' held in front of the Town Hall Vienna in May each year. The stamp was designed by Adolf Tuma, engraved by Wolfgang Seidel and printed in both recess (black) and photogravure (light cobalt-blue, orange-rose, orange-yellow and violet-brown) in an impression of 3 million; comb perforated 13¾:14. The Viennese Festive Weeks was founded in 1951 to demonstrate to people all over the world that it was possible to organise cultural activities in a city only a short while after the war.

*Unusually, ANK list and number the next three railway stamps consecutively, although they were issued on different dates with other stamps issued in between.*



2286 A 6S50 value in the railways series was issued on May 15, 1998 to commemorate the centenary of the Ybbs valley railway. The design shows a restored steam locomotive a background of two of Waidhofen's well known landmarks; on the right is the spire of the parish church and on the left the tower of the castle. The stamp was designed and engraved by Prof. Werner Pfeiler. It was printed in both recess (black) and photogravure (green, yellow, ultramarine, scarlet and grey-black) in an impression of 2.7 million; comb perforated 13¾.



2287 On June 6, 1998 a 6S50 commemorative stamp was issued to celebrate the centenary of the Pöstlingberg railway near Linz. The stamp features the electric railcar with a monastery in the background. The stamp was designed and engraved by Prof. Werner Pfeiler and printed in both recess (black) and photogravure (green, yellow, ultramarine, chamois, pink-crimson and light-violet) in an impression of 2.7 million; comb perforated 13¾. The track starts at the base station 264m above sea-level and in a distance of 2.89 kilometres rises to 519m above sea-level at Pöstlingberg station with seven stops on the way. The motive power for the line is 600 volts direct current. The terminus for Linz tramway line 3 and the Austrian railway station at Mühlkreis are near the base station.



2288 To commemorate the centenary of the Pinzgau railway, a 6S50 multi-coloured stamp was issued on July 17, 1998. The stamp was designed and engraved by Prof. Werner Pfeiler and printed in both recess (black) and photogravure (dark blue-green, chamois, yellow, pink-crimson and turquoise-blue) in an impression of 2.7 million; comb perforated 13 $\frac{3}{4}$ .

2289 On June 5, 1998 a 7S value was issued to commemorate the 25<sup>th</sup> anniversary of the death of the poet Christine Lavant (1915-1973) - actually Christine Habernig neé Thonhauser - from Gross-Edling near St Stefan in Lavanttal Wolfsberg. The stamp shows her portrait by Werner Berg, was designed by Marianne Siegl and printed by photogravure (turquoise-blue, straw-yellow, purple red-lilac, black and crimson-lilac) in an impression of 2.9 million; comb perforated 13 $\frac{3}{4}$ .



2291 Added to the series "National Customs and Folklore Treasures" was a 6S50 value issued on June 5, 1998 showing Lungauer Samson of Land Salzburg. The stamp was designed by Auguste Böcskör, engraved by Maria Laurent and printed in both recess (black) and photogravure (?) in an impression of 2.8 million; comb perforated 13 $\frac{1}{4}$ . Ten different Samsons are listed in the essay; this stamp features the Tamsweger Samson weighing in at 88kg and 6.1m tall; its origin dates back to 1720, the oldest known. Samson is a part of the Corpus Christi Procession held on the Thursday after Trinity Sunday Other Samsons are known at Mauterndorfer Samson, Ramingsteiner (Kendlbrucker) Samson, Unternberger Samson, Murauer Samson (Styria), St. Michaeler Samson, Mariapfarrer Samson, Muhrer Samson, St. Andräer Samson and Krakaudorfer Samson (Styria). Three of the Samsons are escorted by dwarfs; Tamsweger, Mauterndorfer started in 1802 without escort until 1936 when escorts were added and Mariapfarrer which started in 1935 with the tallest Samson at 6.8 metres.

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2292 The eighth stamp design in Prof. Otto Stefferl's series-of-10 for the 'Day of the Stamp' was issued on June 12, 1998. The design was also engraved by Prof. Stefferl and printed in both recess (black) and photogravure (turquoise-blue, straw-yellow, light-brown, crimson-lilac, gold and silver) in an impression of 4 million; comb perforated 13 $\frac{1}{2}$ . *Editors note. Depending on which source of information one uses, the engraver is given as either Wolfgang Seidel or Prof Otto Stefferl. On checking the actual stamp the information given above is correct. Checking the rest of the series shows that Werner Pfeiler engraved the 93, 94 & 96 issues; and Prof. Otto Stefferl the 95, 98, 99 & 00.*



2293 To commemorate Austria's taking over the presidency of the European Union on July 1, 1998 a 7S multi-coloured stamp was issued on that date. The design incorporates a silhouette map of Europe with the symbolic twelve stars surrounding a stylised 'A' using the red, white, red stripes to denote Austria. The stamp was designed by Mag. Valentin Wurnitsch and printed in photogravure (yellow-brown, chrome yellow, red, blue and black) in an impression of 2.9 million; comb perforated 13 $\frac{3}{4}$ .

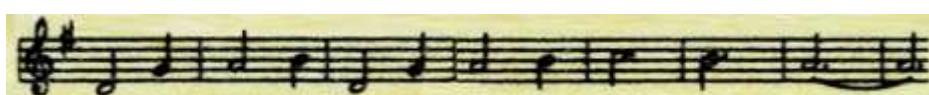


2294 The centenary of the death of Empress Elizabeth who was murdered on September 10, 1898 was commemorated by a 7S portrait stamp on September 10th. The stamp features a portrait by Franz Xaver Winterhalter and was designed by Prof. Otto Stefferl, engraved by Prof. Werner Pfeiler and printed both in recess (grey-ultramarine) and photogravure (Gold, cream, turquoise-blue, red and Russian green) in an impression of 2.9 million; comb perforated 13¾:14.

2295 The centenary of the Vienna Business School was commemorated by issuing a 7S multicoloured stamp on September 10, 1998; it shows a view of one of the buildings of the University and was designed by Peter Sinawehl. Printed in photogravure (ultramarine, dark lilac-grey, orange-brown, chrome yellow, grey-black, silver, violet-blue and black) in an impression of 2.9 million; comb perforated 13¾.



2296 The centenary of the construction of the Vienna Volksoper and the 50<sup>th</sup> anniversary of the death of Franz Lehár were commemorated jointly with the issue of a 6S50 stamp on September 10, 1998. The design shows the building with eight bars of music written by Franz Lehár - the waltz from the Merry Widow. The stamp was designed by Mag. Helga Herger and printed by photogravure (ultramarine, yellow-orange, brown-ochre, crimson-red and black) in an impression of 2.3 million; comb perforated 14 x 13¾. It was built in 1898 as the Kaiserjubiläums Stadttheater to the plans of Alexander Graf and Franz Freiherr von Krauß; it opened on December 14, 1898 with a performance of Hermannschlacht by Heinrich von Kleist. At the end of WWII when both the Opera and the Burgtheater were lying in ruins, the Volksoper was able to provide a home for both.



2297 The 175<sup>th</sup> anniversary of the birth of Hans Kudlich was marked by a 6S50 portrait stamp on October 23, 1998. The stamp was designed by Maria Schulz, engraved by Robert Trsek and printed in both recess (dark red-brown and violet-black) and photogravure (orange-yellow, yellow and grey-ultramarine) in an impression of 2.6 million; comb perforated 13¾. Hans Kudlich is remembered for his political activities when as the youngest member of the Austrian Reichstag he piloted a petition to emancipate all peasants in the Crown lands in 1848. This stamp also commemorates the 150<sup>th</sup> anniversary of the passing of this law. When he died in 1917 at the age of 94, he was the last of the 383 members of the original and only Austrian Reichstag to die.



2298 The 350<sup>th</sup> anniversary of granting the status of Freistadt to Eisenstadt was commemorated by issuing a 7S multi-coloured stamp on October 23, 1998. The design shows the Town Hall of Eisenstadt. The stamp was designed by Sepp Laubner, engraved by Prof. Werner Pfeiler and printed in both recess (black) and photogravure (grey-green, yellow-orange and red) in an impression of 2.9 million; comb perforated 13¾. Eisenstadt is the provincial city of Burgenland made famous by 'Papa' Haydn whose patron was Prince Esterházy. Today music lovers make their annual pilgrimage to Eisenstadt for the Haydn Festival.



2299 The 24<sup>th</sup> issue in the 'Modern Art' series was a 7S multi-coloured stamp issued on October 23, 1998. The design is a work by the artist Hans Staudacher entitled "My Garden". The stamp was engraved by Prof. Wolfgang Seidel and printed in both recess (violet-black) and photogravure (ultramarine, purple red-lilac and straw-yellow) in an impression of 3 million; comb perforated 13 $\frac{3}{4}$ .

2300 The second stamp to be issued in the run up to WIPA 2000, "Vienna invites you to WIPA 2000" is a 32S + 13S multicoloured stamp to be issued on November 23, 1998. The stamp design incorporates the 2S stamp from the 1929 Landscape series into a picture of an early parcel delivery van in front of a post office attended by four persons in post office uniforms of the time. The stamp was designed by Hannes Margreiter, engraved by Prof. Wolfgang Seidel and printed in minisheets-of-4 in both recess (dark green and black) and photogravure (grey-black, brown-ochre, pink-crimson, yellow and violet-blue) in an impression of 1.5 million; comb perforated 14:13 $\frac{3}{4}$ . The chosen value of 32S is the registration rate; the 13S is the WIPA surcharge.



2301 The tenth stamp to be issued in the series, 'Austrian World of Work' will be a 6S50 value on November 6, 1998. The subject for this year's stamp is 'Arts, Media and Liberal Professions'; in the background is a photographer at work with a reporter with pen, note pad and microphone in the foreground. The stamp was designed by Prof. Otto Stefferl, engraved by Kurt Leitgeb and printed in both recess (violet-black) and photogravure (lilac-pink, light violet-blue, red, gold and dark violet) in an impression of 2.5 million; comb perforated 14:13 $\frac{3}{4}$ .

2302 The last stamp for 1998 is a 7S value, the 24<sup>th</sup> in the series of Christmas commemorative stamps, issued on November 27, 1998. The design of the stamp features a nativity scene from a fresco in a church at Tainach in Carinthia. The stamp was designed by Prof. Sepp Buchner, engraved by Prof. Wolfgang Seidel and printed in both recess (black) and photogravure (light cobalt-blue, chamois, cream, red, dark crimson-brown and gold) in an impression of 13 million; comb perforated 13 $\frac{3}{4}$ .

