

2007

New Year's Concert 2007 - Zubin Mehta



0.75€; FDC: 1 Jan 2007; Issue: 500,000; Printing Style: Offset; Design: Renate Gruber.

Zubin Mehta was born in Bombay/Mumbai on 29 April 1936, and grew up in a Parsi family. At the age of 18, Mehta came to Vienna, where he studied piano, composition and the double bass at the Academy of Music. In 1958 he won the Liverpool International Conducting Competition. Mehta spent thirteen years as Music Director in New York, and also worked in Montreal, Philadelphia, Los Angeles, and Israel. The Vienna State Opera House made this popular conductor an honorary member. Most recently, Mehta was the General Musical Director of the Bavarian State Opera House for eight years. In 2007 he conducted the New Year's Concert in Vienna for the fourth time.

Mankind and Technology

2.75€; FDC: 15 Feb 2007; Issue: 1.250,000; Printing Style: Offset; Design: Chad Baker; Printed by: Joh. Enschedé Stamps B.V.

The stamp is self-adhesive, and comes in a box with a roll of 25. No details of the design are available.



Lower Austrian Provincial Exhibition 2007 – Fire and Earth



0.55€; FDC: 16 Feb 2007; Issue: 500,000; Printing Style: Offset; Design: Michael Rosenfeld.

Fire and earth is the thematic focus of the 2007 Lower Austrian Provincial Exhibition, taking place at two venues simultaneously. For centuries, Waidhofen an der Ybbs was the centre of the Eisenwurzen region; there has been an iron industry in the Ybbs valley since the 12th century, processing the iron from the nearby Erzberg. Together with the nearby Seitenstetten monastery, St. Peter in der Au is the venue for the presentation of a journey through the cultic significance of earth in various cultures, creation myths and death cults.

100 Years of Scouting

2.20€; FDC: 22 Feb 2007; Issue: 450,000; Printing Style: Offset; Design: Günter Reichenpfader

The four stamps illustrate the principles of the scouts movement. Each stamp bears the movement's symbol, the lily, while the background is made up of the words of the scout's promise as a continuous text. The stamps feature Baden-Powell, a camp fire, a tent, and a guitar. There are around 85,000 scouts in Austria.



Hunting and Environment - Roe Deer



0.75€; FDC: 23 Feb 2007; Issue: 500,000; Printing Style: Photogravure; Design: Mag. Valentin Wurnitsch

The roe deer is the smallest and most common type of deer in Europe. It is found from the plains to the high mountains, from the north of Scandinavia to Siberia in the east. The mosaic-like structure of our landscape, mixed agricultural and forestry areas, provides the roe deer with a favourable habitat. It can make particularly good use of the forest edge areas with their thick growth of under wood. It is a pronounced follower of civilization, and comes close to human settlements. The stamp is issued to mark Jaspowa, the Trade Fair for Hunting, Sports, Weapons, Fishing and 4-wheel drive, which takes place every two years.

Liechtenstein Museum Wien: Zaganelli

1.25€; FDC: 5 Mar 2007; Issue: 800,000; Printing Style: Photogravure and Intaglio; Design & engraving: Prof. Wolfgang Seidel. Issued as a minisheet of 8

The "Portrait of a Lady" was probably painted around 1500, and is today attributed to the Italian painter Bernardino Zaganelli da Cottignola (1470 – 1510). It shows a young woman in a red dress with a fine hairnet, a head band and a pearly necklace with a pendant made of precious stones. Attention is drawn to the features of the woman's face, the skin being modelled in subtle shades of grey. The light comes from outside, shining on the pearls and caught in the precious stones of the pendant. The naturalist approach primarily concentrates on the tangible details, while the large areas of the woman's clothing lack structuring, a typical sign of the early renaissance. Particularly noticeable is the neutral, dark background.



No Violence against Women



0.55€; FDC: 8 Mar 2007; Issue: 700,000; Printing Style: Offset; Design: Michael Wegerer

International Women's Day on 8 March is now celebrated by women around the world as "their" day, commemorating their hard-won victories while at the same time drawing public attention to the many inequalities in society. In Austria, one woman in five is a victim of violence at least once in her life. The Austrian Post Office, in coordination with the Telecommunications Workers' Trade Union, has given priority to the campaign against violence.

Customs - Easter Rattles

0.55€; FDC: 9 Mar 2007; Issue: 800,000; Printing Style: Offset; Design: Adolf Tuma

The Ratschenbuam – mostly altar-boys and girls – roam the streets in country districts from Maundy Thursday to Easter Saturday. According to an old tradition, the church bells in Catholic regions are not rung on Maundy Thursday, Good Friday and Easter Saturday but are replaced by rattles that call the faithful to prayer. On Easter Saturday, according to an old tradition, the rattlers ask for eggs or Easter gifts.



Patron Saints - Klemens Maria Hofbauer



0.55€; FDC: 15 Mar 2007; Issue: 500,000; Printing Style: Photogravure and Intaglio; Design: Maria Schulz; Engraver: Mag. Robert Trsek

Klemens Maria Hofbauer worked as a baker's boy in Znojmo to finance his studies. He joined the Redemptorists in Rome, was ordained at 34, and worked in Warsaw until the Redemptorists were ejected by Napoleon. In September 1808, he came to Vienna, where although 97% Catholic in terms of baptism religious life was at a low point during the age of anticlerical enlightenment (Josephinism). Under police observation, Hofbauer preached the gospel as a means of reviving the faith of the Viennese. He died on March 15 1820, aged 69, and was buried at Maria Enzersdorf. In 1862, Hofbauer's body was transferred to the Church of Maria am Gestade. He was canonised by Pope Pius X in 1909, and has been the patron saint of Vienna since 1914.

The Lead-Up to WIPA 2008 - Gloriette

0.75€ + 0.20€; FDC: 16 Mar 2007; Issue: 540,000; Printing: Photogravure; Design: Charly Frei. Second in the series leading to WIPA on 18-21 September.



Mourning



FDC: 17 Mar 2007; Issue: 10,000,000; Printing Style: Offset; Design: Stefan Klampferer; Printed by: Joh. Enschedé Stamps B.V.

In response to many requests expressed over some time, the Austrian Post Office is issuing a definitive in the form of a Mourning Stamp featuring a pair of roses. It does not bear a nominal value, which means that it can always be used for the standard rate for the first postage class irrespective of any change in postage charges.

Congratulations

FDC: 30 Mar 2007; Issue: 5,000,000; Printing Style: Offset; Design: Thomas Kostron; Printed by: Joh. Enschedé Stamps B.V.

The new Congratulations Stamp is a charming reference to any happy occasion, which it highlights with a cheerful drawing of a bouquet of flowers. The stamp does not have a nominal value. It always corresponds to the standard rate for the first postage class, even if there is a change in postage rates.



Animals - Fire Salamander and Crayfish

5.50€ per set of 10; FDC: 31 Mar 2007; Issue: 300,000; Printing Style: Photogravure; Design: **Hannes Margreiter**. Self adhesive stamps in a carded set of 10, showing the “Fire Salamander” (*Salamandra salamandra*) which is found in most of Central Europe and elsewhere; and the omnivorous “River Crayfish” (*Astacus astacus*)



80th Birthday of Pope Benedict XVI.



1€; FDC: 12 Apr 2007; Issue: 500,000; Printing: Photogravure; Design: Adolf Tuma.

It is two years since the German Cardinal Joseph Ratzinger was elected Pope, choosing the name Benedict XVI. He is the 265th Pope in the history of the Roman Catholic Church and the 8th Pope from Germany.

Animals - Whiskered Bat - Five Stamps

€0.55; FDC: 20 Apr 2007; Printing: Photogravure; Design: **Hannes Margreiter**; Printed by: Joh. Enschedé Stamps B.V.; Type: Self Adhesive Stamps (on a roll of 100).

The whiskered bat is a small European bat, found around human habitation and around water. It prefers to hunt flies and mosquitoes in small valleys with deciduous trees and flowing water. Pesticides and insecticides are toxic to these helpful little animals.



80th Anniversary of the Samaritan Federation



€0.55; FDC: 18 May 2007; Issue: 420,000; Printing: Photogravure and Intaglio; Design and engraving: Mag. Robert Trsek.

The 80th anniversary celebrations of the Austrian Workers' Samaritan Federation (ASBOe) are to be held from 18 to 20 May on the Vienna Town Hall Square, an occasion that is commemorated by the Austrian Post Office in the form of a stamp showing the fresco from the Franciscan Monastery in Schwaz depicting the Good Samaritan.

Modern Art in Austria - Hermann Nitsch



1€; FDC: 25 May 2007; Issue: 500,000; Printing: Photogravure and Intaglio; Design & engraving: Hermann Nitsch.

“My work is meant to be a school of life, of perception and of sensitisation.” This is the basic approach that characterises Hermann Nitsch’s artistic production, the focus of the largest public exhibition of the artist’s works to date in the new Hermann Nitsch Museum from 23 May 2007.

Formula 1 Legends - Block 2007

8x€0.55; FDC: 29 May 2007; Issue: 400,000; Printing: Offset; Design: Michael Rosenfeld. The design is 4 rows of two landscape-format stamps with a large black/white chequered border.

This block features racing drivers Gerhard Berger (who comes from Austria) and Phil Hill, Clay Regazzoni, Juan Manuel Fangio, John Surtees, Mika Häkkinen, Graham Hill, & Emerson Fittipaldi (who don’t).



Locomotives Series - 100th anniversary of the Mariazell Railway



€0.55; FDC: 31 May 2007; Issue: 600,000; Printing: Photogravure and Intaglio; Design: Peter Sinaweil; Engraving: Prof. Gerhart Schmiri.

The Mariazell Railway, one of the most attractive railway routes in Austria, is a remarkable 760 mm narrow gauge railway. It was the first Austrian railway line to be opened with steam haulage then subsequently electrified, and is important both as a means of local transport and as a tourism attraction.

850th Anniversary of the Basilica at Mariazell

€0.55; FDC: 1 June 2007; Issue: 700,000; Printing: Offset; Design: Michael Rosenfeld.

Mariazell is one of the most important Marian pilgrimage centres in central Europe, and can boast a more impressive past than almost any other place of pilgrimage in the world. According to legend, Mariazell was founded on 21 December 1157 by a monk from the St. Lambrecht monastery who constructed a “cell” and placed a statue of the Virgin Mary in it which is still worshiped today as Magna Mater Austriae.



UEFA EURO 2008™

1.10€ Block issue; FDC: 5 June 2007; Issue: 700,000; Printing: Offset; Design: Renate Gruber; Printed by: Joh. Enschedé Stamps B.V.



The UEFA European Football Championship 2008 is to be held in Austria and Switzerland from 7 to 29 June 2008. The Austrian Post Office as National Sponsor of UEFA EURO 2008™ is issuing a block showing the UEFA EURO 2008™ mascot “Trix and Flix”. The two figures are dressed as footballers in red and white, the colours of the two host countries. Their spiky bright red hair recalls the mountains of Austria and Switzerland. The block’s border is bright green.

Famous Paintings of Austrian Collections 4th value: Angelika Kauffmann - Self-Portrait

2.10€; FDC: 15 June 2007; Issue: 420,000; Printing: Photogravure and Intaglio; Design & engraving: Prof. Wolfgang Seidel; Block issue

On the occasion of the 200th anniversary of her death, Angelika Kauffmann is the subject of a major exhibition in the province of Vorarlberg and in particular Schwarzenberg in the Bregenz Forest, the artist’s home village. She was born on 30 October 1741 in Chur, and displayed her extraordinary talent for painting at a very early age.

A period of 15 years spent in London was a time of rich creativity and social success, and she was particularly successful with her portrait painting. Her influential patron, the painter Joshua Reynolds, brought her into contract with many important personalities. She was the only woman amongst the 22 founder members of the Royal Academy in London. Another self-portrait is in the National Portrait Gallery in London.

Later, she settled in Rome, where her studio became the meeting place for influential art lovers. Her prominent admirers included Goethe and Herder. Angelika Kauffmann died in Rome on 5 November 1807, and her grave is in the church of San Andrea della Fratte. Described as “perhaps the most cultivated woman in Europe”, she enjoyed an international recognition far beyond the frontiers of her home country.



Day of the Stamp 2007



3.95€: 2.65€ + 1.30€ surcharge. FDC: 15 June 2007; Issue: 660,000; Printing: Photogravure; Design: Michael Rosenfeld.

The stamp shows the express steamer “Wien” based on a painting by the marine painter Harry Heusser from 1912. It was Lloyd’s custom to have all its new ships portrayed by famous painters. The “Wien” was built in 1911 and used for express services between Trieste and Alexandria together with its sister ship the Helouan. During the First World War, the “Wien” was used as a hospital ship and after the war fell to Italy, where it was in service with Lloyd Triestino until

it was sunk in 1941.

Sending mail by sea had a 100-year long tradition in Austria, which only came to an end at the end of the First World War. It began in 1797 with the usurpation of state administration in Dalmatia. At the same time, the postal

system was also being developed. Initially, private coastal shipping, the only rapid connection along the coast, and the Austrian Navy were used for transporting the mail. Later, the Post Office used its own ships (post sailing boats).

The foundation of the Österreichischer Lloyd steam shipping company in 1836 in Trieste was also the start of the age of sea mail. The Lloyd ships were in operation in the Adriatic and the eastern Mediterranean, and one of the first regular mail voyages with Lloyd steamers was on the Trieste -Constantinople route. After the Suez Canal was opened, the Lloyd liners also served the major ports in the Middle and Far East. Österreichischer Lloyd was obliged to handle mail business for the account of the relevant regional postal administration. A contract dated 13 June 1837 regulated the transportation of mail by ships of Österreichischer Lloyd, but the mail was collected by the Austrian Imperial and Royal Post Offices in the ports and the ships were allowed to fly the Imperial and Royal Post Office flag. From 1845, the Lloyd ships carrying the mail were granted the status of Imperial and Royal Post Offices, leading to separate ship postmarks. The postmarks bore (replaceable) place names in Italian only and the text V.L.A. (Vapore Lloyd Austriaco). From 1869, Ship Post Offices were established on the Lloyd ships in the Adriatic, such as Ship Post Office No. 1 on the Trieste-Corfu section. Lloyd operated its own agencies in the ports of the Eastern Mediterranean, where Lloyd Post Offices were also established.

Europe 2007 – Scouting

0.55€; FDC: 16 June 2007; Issue: 800,000; Printing: Offset; Design: **Hannes Margreiter**

Scouts are the largest movement for children and young people in the world. 38 million members in over 200 countries of the world have a single aim: helping children and young people to become committed and critical adults. The organisation welcomes people of all skin colours and all religious communities with a peaceful philosophy.



250th Anniversary of the Birth of Ignaz Joseph Pleyel

1€; FDC: 17 June 2007; Issue: 420,000; Printing: Photogravure and Intaglio; Design: Peter Sinawebl; Engraver: Prof. Wolfgang Seidel



Ignaz Joseph Pleyel was a highly-talented composer in the second half of the 18th century and at the beginning of the 19th. Mozart wrote to his father in 1784 "it is good and fortunate for music that Pleyel is capable in his time of replacing Haydn for us." Pleyel was born in Ruppertsthal, Lower Austria, on 18.6.1757. With the assistance of a patron he was first of all able to study with Johann Baptist Wanhal, followed by a thorough education with Franz Joseph Haydn, before becoming Kappellmeister with his benefactor the Hungarian count Ladislaus Erdödy in Bratislava. In 1783, Pleyel became assistant and, from 1789, Domkappellmeister at the Cathedral in Strasbourg. In 1788 he married the by then very successful composer Gabrielle Levebvre. In 1791, he accepted an invitation to conduct professional concerts in London. Arrested by the Revolutionary Guard in 1793, he saved his life by writing a dramatic Revolution Cantata to the French Revolution. In 1795, he and his family moved to Paris, founding a music publishing company in 1797 and a piano manufacturing business in 1807. His instruments had an excellent worldwide reputation, with Chopin finding them to be "Non plus ultra". Pleyel is buried in a grave of honour in the Père Lachaise cemetery in Paris.

Shrek III.



0.55€; FDC: 21 June 2007; Issue: 600,000; Printing: Offset; Design: Dreamworks Animation LLC; Printed by: Joh. Enschedé Stamps B.V.

The Austrian Post Office is marking the return to the screen of this loveable hero with a commemorative that will delight both children and the young at heart. In the original version, the voices of the computer-animated figures are provided by famous actors such as Julie Andrews.

Essl Museum - Box of 25 Stamps



0.55€; FDC: 2 July 2007; Issue: 4,525,000; Printing: Photogravure; Printed by: Joh. Enschedé Stamps B.V.; Type: Self Adhesive Stamps. The Museum Essl is situated in Klosterneuburg near Vienna and known for its collection of modern art with more than 6000 pieces.

150th Anniversary of the Birth of Wilhelm Kienzl

0.75€; FDC: 13 July 2007; Issue: 420,000; Printing: Photogravure; Design: Adolf Tuma.

The Austrian composer, Kapellmeister and author Wilhelm Kienzl was born on 17 Jan 1857 in Waizenkirchen, Upper Austria. After completing his training, Kienzl moved to Vienna in 1874. He had a distinguished musical career, and in 1920 composed the first national anthem for the First Austrian Republic to a poem by Dr. Karl Renner, "Deutschösterreich, du herrliches Land". He died in Vienna on 19 October 1941.



Series Locomotives - The Bregenz Forest Railway



0.75€; FDC 4 Aug 2007; Issue: 500,000; Printing: Photogravure and Intaglio; Design: Peter Sinaweil; Engraver: Prof. Gerhart Schmirl.

The Bregenz Forest Railway, a typical Austrian 760 mm narrow-gauge railway, provided access to the area of the Bregenz Forest that had previously only been reachable from the Rhine Valley via mule tracks. It ran from the Vorarlberg capital Bregenz through the wild and romantic valley of the Bregenzer Ache to Egg, the largest town of the Bregenz Forest; then on to Andelsbuch through the Bersbuch Forest, terminating after 35km in Bezau.

Nude on Stamp 4th Value: Man



0.55€; FDC: 24 Aug 2007; Issue: 420,000; Printing: Photogravure; Design: Astrid Bernhart.

Astrid Bernhart, born on 25 February 1964 in Graz, attended the College of Applied Arts in Graz, where she studied graphic art. After three years as free-lance graphic artist, she moved to Vienna in 1987 to study at the Academy of Fine Arts. She attended Professor Anton Lehmden's master class, which she passed with distinction.

White-tailed Eagle: Austria-Serbia joint issue

0.55€; FDC 7 Sep 2007; Issue: 960,000; Printing: Photogravure; Design: Mag. Helga Herger.

The huge riverside forests along the Danube are home to the white-tailed eagle, and represent the link behind the joint Austria-Serbia issue. Efforts by a number of nature protection organisations have led to a decisive improvement of the conditions needed for the white-tailed eagle over the last few years. The habitat of the white-tailed eagle is primarily on cliffs, bays, large inland lakes and rivers. The white-tailed eagle has a wingspan of up to two and a half metres, with a powerful prominent beak and an almost white, wedge-shaped tail. Its truly imposing appearance is indeed confirmation of the choice of this bird for the Austrian coat of arms.



Art Nouveau - Josef Hoffmann

2.65€; FDC: 14 Sep 2007; Issue: 400,000; Printing: Offset; Design & printing: Cartor Security Printing; Block issue.



Josef Hoffmann was born on 15.12.1870 in Brtnice, in what is today the Czech Republic, and attended the Higher State Craft School in Brno. After one year working in the building industry he began his studies at the Vienna Academy of Fine Arts under Carl Freiherr von Hasenauer and Otto Wagner.

In 1897 Hoffmann and a number of like-minded artists formed the Sezession. The Wiener Werkstätte founded in May 1903 had a radical influence on Hoffmann's life and on art in Vienna. Together with Kolo Moser and with the financial support of the industrialist Fritz Wärndorfer, Hoffmann headed

an arts and crafts co-operative that created new designs for everyday objects, which were then produced with a high degree of precision. Beauty and individuality were another of his trademarks. The early works of Hoffmann were characterised by simplicity of form and geometrical abstraction, and a frequent motif in his works was the square. Over the years, his cubist and abstract designs gradually transformed into more moderate forms. Later, Hoffmann fell back on classical stylistic elements, anticipating the features of art deco. His aim was always the unity of design, and so he also designed the interior furnishings for his major architectural projects. In the 1920s, Hoffmann gave up his role as head of his studio for health reasons, but his creativity continued unabated until his death in 1956.

Hoffmann's life work covered all fields of artistic activity. As the initiator of the Vienna Sezession, he set the standards for the development of art in the 20th century. As founder of the Wiener Werkstätte he revolutionised arts and crafts. And as an architect and designer he was a pioneer of the Viennese Jugendstil. The Republic of Austria honoured Hoffmann's work by awarding him the Grosse Österreichische Staatspreis.

The stamp shows a detail from a necklace designed by Josef Hoffmann in 1916. The links of the chain are 2.5 cm wide, the chain itself is 129 cm long. It is made of gold and ivory, and was produced in the Wiener Werkstätte. This piece of jewellery, once owned by Otto Primavesi, is now amongst the treasures of the Museum of Applied Art in Vienna.

75 Years of Oil Production in Austria

0.75€; FDC: 17 Sep 2007; Issue: 1,200,000; Printing Style: Offset; Design: Michael Rosenfeld; Type: Block issue.



Oil deposits are found in the Weinviertel in Lower Austria, around the town of Zistersorf. The first commercial oil production was in 1931, the oil being pumped via a pipeline to the Zistersdorf railway station and by train to the refinery in Vienna's Floridsdorf district. Oil and gas are still pumped today in the Marchfeld region and further north. Incidentally, the typical smell of oil has been “captured”: rubbing the image of the drop of oil releases the authentic aroma.

200th Anniversary of the Birth of Friedrich Gauermann

0.55€; FDC: 20 Sep 2007; Issue: 420,000; Printing: Photogravure and Intaglio; Design: Peter Sinawebl; Engraving: Prof. Wolfgang Seidel.

Friedrich Gauermann, the most popular painter of the Biedermeier age, was the painter who dealt most intensively with nature in its most original manifestations. He made countless studies of landscapes, animals and people, which he made into impressive pictorial compositions in his studio. Born on 20 September 1807 in Miesenbach in Lower Austria, he attended the Academy of Fine Arts in Vienna for only a short time, and was largely self-taught, undertaking a number of study tours through the Austrian Alps. His style was based on the Dutch landscape painting of the 17th century, and he was the founder of Vienna landscape naturalism. In 1861, he was made a member of the Vienna Künstlerhaus. He died on 7 July 1862 in his studio in the suburbs of Vienna, and is buried at Miesenbach.



Patron Saints - St. Rupert

0.55€; FDC: 24 Sep 2007; Issue: 500,000; Printing Style: Photogravure and Intaglio; Design: Maria Schulz; Engraving: Mag. Robert Trsek.



On 24 September, the citizens of Salzburg celebrate the day of the patron saint of their province and city. Rupert of Salzburg was born around 650 in Worms. In 696, Rupert founded St. Peter's, now Austria's oldest monastery, on the ruins of the Roman settlement Juvavum. He also founded the convent on the Nonnberg. The economic basis for the monastery was its extensive estates, and the right to mine salt in “Hala”, now Bad Reichenhall.

Niki Hosp

0.55€; FDC: 29 Sep 2007; Issue: 700,000; Printing: Offset; Design: Renate Gruber.



Nikole Hosp was the overall ladies' Alpine World Cup winner in the 2006/07 season. Born on 6 November 1983 in Bichelbach in the Ausserfern in Tyrol, she has won many medals at European and World Championships.

Animals - Stag Beetle

0.75€; FDC: 10 Oct 2007; Issue: 10,150,000; Printing: Photogravure; **Design: Hannes Margreiter**; Printed by: Joh. Enschedé Stamps B.V.; Type: Self Adhesive Stamps. This issue is available as a strip of five and in a box of 100 stamps.



The stag beetle (*Lucanus cervus*) can reach a length of 75 millimeters - it is the largest beetle occurring in Europe. The antlers are particularly remarkable as they can be nearly half of the body length. Old oak forests form the habitat of the beetle. From June to August they search for a partner, and fights between the males are common.

Michael Blümelhuber - Master Steel Carver

0.75€; FDC: 12 Oct 2007; Issue: 420,000; Printing: Photogravure and Intaglio; Design: Prof. Friedrich Mayr; Engraving: Kirsten Lubach.

Michael Blümelhuber was born 1865 in Unterhimmel (Christkindl) near Steyr and died 1936 in Steyr. He is referred to as the greatest master of iron and steel carving. A master workshop for steel carving, the Provincial Art School, was set up at Steyr, to which Blümelhuber moved in 1910 and which is now the "Specialist school for metal design". Blümelhuber's main works were primarily symbolic sculptures. His most famous piece is the Linz Cathedral Key, cut from a solid steel block weighing over 2 kg.



Christiane Hörbiger



0.55€; FDC: 13 Oct 2007; Issue: 500,000; Printing Style: Offset; Design: Renate Gruber.

Christiane Hörbiger is one of the most successful actresses in the German-speaking world, despite her parents wish that she should become a pastry-maker! At 19 years old she appeared at Vienna's Burgtheater, but left the city to establish an independent career in Heidelberg, Munich and Zurich. For 25 years, Christiane Hörbiger played the great roles of theatre literature on the most famous stages in the German-speaking world. Her comedy, her charm and her incomparable style have made her the

incarnation of the "Grande Dame". The precision of her acting brought her success in the worlds of film and television.

2007

Vienna State Opera - Queen of Spades



0.55€; FDC: 28 Oct 2007; Issue: 500,000; Printing: Offset; Design: Michael Rosenfeld.

This is the first of a series linked to the television broadcasts of the Vienna State Opera House opening nights. The idea of experiencing the highlights of opera at home has proved a great success and is to be continued in future years. The first issue is Tchaikovsky's opera "Queen of Spades". The first stamp of the new series shows the stage design by Johannes Leiacker.

Christmas 2007 – Wall-icon

0.65€; FDC: 9 Nov 2007; Issue: 3,000,000; Printing: Photogravure; Design: Michael Rosenfeld.

The 65 cent 2007 Christmas stamp shows the birth of Christ depicted on an icon from the Church of St. Barbara in Vienna's 1st District. Once the chapel of a Jesuit college, the church was transferred to the Greek-Catholic community in 1775 and is today a part of the complex of buildings that includes the Austrian Post Office headquarters. It serves as the main church for the Ukrainian Greek-Catholic community in Austria, and is an example of the centuries of links between Austria and the Greek-Catholic Church and the Ukraine.



Christmas 2007 - Oberwöllan Altar Painting

0.55€; FDC: 23 Nov 2007; Issue: 8,000,000; Printing: Photogravure; Design: Adolf Tuma.



The presentation of the birth of Christ on the altar painting of the Gothic winged altar of Oberwöllan has been selected as the motif for the 2007 Christmas stamp. This precious altar dates from 1519 and, following renovation, is now on loan to the Diocesan Museum in Klagenfurt. The chapel of St Peter and St Paul of Oberwöllan in the district of Arriach is one of the most valuable mountain churches of Carinthia. Built in the 14th century, the Romanesque core of the church was extended during the late Gothic and the Baroque. The mighty tower with archery ports recalls its earlier function as a walled defensive church.

50th Anniversary of the Haus des Meeres

0.55€; FDC:29 Nov 2007; Issue: 1,200,000; Printing: Offset; Design: Renate Gruber; Printed by: Cartor Security Printing.



The Aqua Terra Zoo known as the Haus des Meeres (the House of the Sea) is housed in a former World War Two flak tower. This reminder of the past is over 50 metres high and its roof terrace enjoys the best panorama over Vienna. Its six storeys are home to over 5,000 living animals, from tropical fish, Mediterranean animals, snakes, lizards and crocodiles to colourful birds and apes that are free to roam around the Tropical House.

Thomas Gottschalk - Bet you that

0.65€; FDC:8 Dec 2007; Issue: 700,000; Printing: Offset; Design: Michael Rosenfeld.



Europe's most successful show, "Wetten, dass ...?" ("Bet you that ...?"), still today attracts an audience of millions thrilled by world-famous stars, the special charm and wit of Thomas Gottschalk-entertainer, professional showman - and the spectacular bets. Candidates who can do something particularly well bet that they can prove this before the eyes of millions of spectators. The idea was a success amongst the public, and the programme has been running ever since its first broadcast on 14 February 1981. Thomas Gottschalk took over the role of presenter from the 14th programme.