2013

Ski WM 2013 Schladming – Freedom in the snow

62c, 70c, 90c: issued 2.1.2013; 600,000; Offset; design: Christian Ludwig Attersee. The 42nd Alpine Ski Championships were held in the resort of Schladming in Styria from 4 to 17 February.
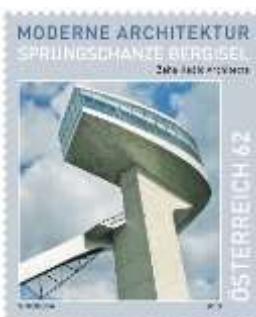
"Modern Architecture in Austria" series - the new Bergisel ski jump. 62c; 4.1.2013; 415,000; Offset; design: Silvia Moucka. The new ski jump at Bergisel, Innsbruck, was designed by the British architect Zaha Hadid; her acclaimed creation offers a superb view over Innsbruck as well as a world-class sporting experience.

Europa issue – "20 reasons to love Europe". 70c; 21.1.2013; 640,002 in sheetlets of 6; Offset; design: Elvira Barriga. The design arose from a competition and is based on "Vielfalt in der Einheit", we are told.

"Motor cycles" series: HMW Z50 Bj. 1953. 2Eu20; 21.1.2013; 300,000; Offset; design: David Gruber. The bike was produced by the Hallein Motor Company Hinterberger, Schreitl & Co.

New-issue-subscriber's bonus stamp "Sunflower". 62c; 13.2.2013; 420,000; Offset; design: Mag. Brigitte Heiden.

Definitive "greetings" stamp "Sonnenhut". No denomination on stamp; valid for 'standard inland' which is currently 62c. Issued 13.2.2013; printed as required; offset; designed in-house. The plant is 'Echinacea purpurea' or 'Purple cone flower'; it is a traditional herbal medicine used to relieve the symptoms of the common cold.

100 years of the Salzburg Marionette theater. 62c; 27.2.2013; 400,000; Offset; design: David Gruber. The theatre was founded on 27 February 1913 by Professor Anton Aicher. Its first production was Bastien and Bastienne, a marionette version of Mozart's famous opera. The company repertoire was expanded the following year to incorporate thirteen additional productions. Many of Mozart's famous operas are in the repertoire of the Salzburg Marionette Theatre, and it grew more adventurous and began to tour abroad, starting in Hamburg in 1927. In 1936, a tour was made to Moscow and Leningrad. As a sign of artistic excellence, the company was awarded the Gold Medal at the World Fair in Paris, France. In 1938, the Salzburg Marionette Theatre made an extensive tour of Germany and Sweden. During World War II, the Salzburg Marionette Theatre was instructed to make tours to the front and it performed in German-occupied Norway, Poland, Russia and Romania until it was forced to cease operations in 1944.

With Hermann Aicher's return from the front, the Salzburg Marionette Theatre restarted its performances, performing for the occupying American, British and French military forces. In 1950, for the first time the sound for performances was recorded; prior to this everything had been performed by live actors and musicians. In 1971, the company acquired its own theatre in the former ballroom of the Mirabell Hotel. Its first production there was Rossini's Barber of Seville. In 1977, Hermann Aicher died; artistic control passed to Gretl Aicher.

To mark the 85th anniversary of the Salzburg Marionette Theatre and the 70th birthday of Gretl Aicher, a special exhibition of marionettes was held at the Salzburg Hohensalzburg Fortress. Since that time the company has continued to tour and perform in its own theatre with an ever-increasing repertoire of productions featuring not just the works of Mozart, but also many other famous composers such as Johann Strauss and Pyotr Tchaikovsky. 2007 marked a special year in the history of the company. Bastien and Bastienne was once again performed as well as the premiere of a new production of The Sound of Music, directed by Richard Hamburger. The 100th birthday of the Salzburg Marionette Theatre will be marked by a revival of the historic production of Snow White using the original marionettes. The year will conclude with the première of Alice in Wonderland.

"**Autos**" **series - Porsche 356 Nr.1 Gmünd**. 70c; 28.2.2013; 415.000; Offset; David Gruber. The Porsche 356 Nr 1 was the prototype of Porche's first car, built in Gmünd with an aluminium body on a VW-Beetle chassis and a rear 1.1l engine. Nr 1 was completed on 8 June 1948, followed by 50 more until production moved to Germany where it continued until April 1965.

"**Austrian photographic art**" **series** - VALIE EXPORT. 70c; 13.3.2013; 400,000; offset. VALIE EXPORT is a noted Austrian contemporary performance- and media-artist, born in Linz in 1940 as Waltraud Lehner. After convent schooling and study at the National School for Textile Industry in Vienna, she changed her name in 1967 to VALIE EXPORT in uppercase letters, like a trademark, derived from the packaging of a popular brand of cigarettes. The stamp, designed by herself, shows this.

Baden Station in the Biedermeier era. 1Eu45; 13.3.2013; 400,000; offset; design: Dr Erich Pucher. The engine is the 'Bruck', built in Vienna in 1846 for the Wien-Gloggnitzer-Bahn by the Scottish engineer John Haswell.

"**Wild animals and hunting**" **series – the Chamois**. 90c; 14.3.2013; 265,000; combination print; design: Kirsten Lubach. The Alpine Chamois lives at high altitudes in rocky places; a controlled number are killed each year for their meat, hide, horns and hair. Franz Josef donated some to New Zealand, where they still live.

"**Austrian Sacred Art**" **series**: illuminated manuscript from St Florian abbey. 90c; 15.3.2013; 250,000; combination print; design: Prof. Peter Sinawehl. Codex III 204 is a Missal made in 1320/25 and containing 296 richly-decorated parchment pages.

"Austrians in Hollywood" - Senta Berger. 70c; 22.3.2013; 250,000; offset; design: Prof Adolf Tuma. The stage and film actress Senta Berger was born on 13 May 1941 in Vienna and first worked in Hollywood in 1962. She has performed many famous roles both there and in Europe, and received many prizes and awards.

The Adelsberg Grotto – joint issue with Slovenia. 70c; 6.4.2013; 170,000; Offset; design Matjaz Ucakar. This enormous cavern system is in the Karst area near the Slovenian town of Postojna; it is the second-largest in the world of those open to tourists. Formed almost a million years ago, it was discovered in 1213. Since 1872 it has been equipped with a railway system, electrified in 1959 to cope with the half-a-million tourists annually. A Special Post Office is operated in the season; it is listed in the 1901 Postamtsverzeichnis as Nr. 874 Adelsberg (Postojna), became k.u.k. Feldpostamt 81, and is now Slovenia Nr 1899.
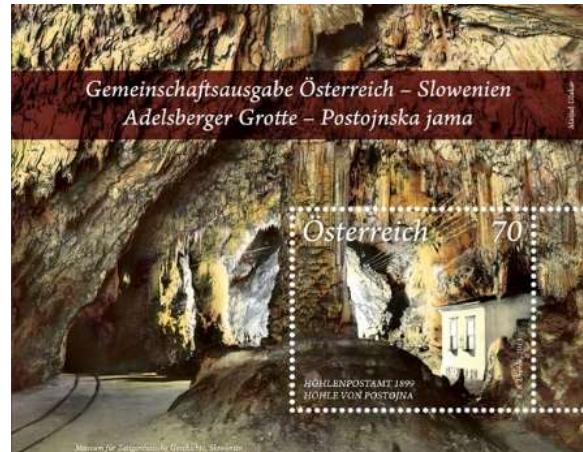
Laibach, in the 'Old Austria' series. 62c; 6.4.2013; 400,000; Offset; design Prof. Adolf Tuma. The stamp shows the historic centre of Laibach (now Ljubljana in Slovenia) with the Prešerenplatz (named after a national poet), from a postcard of 1916. Laibach's history is long and complex; it has since Roman times been an important regional capital. The tram in the foreground is on the system completed in 1901. It was replaced with buses in July 1928, reverting to trams in 1931; they lasted until December 1958 although in recent years their reintroduction has been proposed.

Landhaus Bacher, in the series 'gastronomy with tradition'. 62c; 11.4.2013; 410,000; Offset; design Michael Rosenfeld. The establishment is in Mauthen in Lower Austria, and became a meeting-place for film stars, later achieving numerous culinary awards.

Modern Architekture in Austria - Landestheater Linz Musiktheater. 62c; 11.4.2013; 400,000; Offset; design Silvia Mouka. The building was designed by the London architect Terry Pawson, the exterior resembling a stage and cleverly balancing concept and function.

30th Vienna City Marathon. 62c; 14.4.2013; 400,000; Offset; design Gabriele Milewski.

The race was held on 14 April, alongside a half-marathon, children's races etc. The stamp shows runners crossing the Reichsbrücke from the Vienna International Center on their way to the Prater.

Musical instruments – the Vienna Horn. 90c; 15.4.2013; 250,000; Offset; design Maria Schulz.

The Vienna Horn is well-known in the musical world for its rich tones and beautifully smooth legato, although only a few modern orchestras, including the Vienna Philarmonic, now use it. It has the reputation of being difficult to play, requiring a more precise lip embouchure than for the more common double-horn. Playing high notes on the Vienna horn requires great concentration and excellent muscle control. Horn-players therefore dislike the instrument; and conductors are wary of it because of the higher chance of wrong pitch and 'fluffs'. In the hands of a top-rate player, however, the smooth silky sound - the 'sound of Vienna' - is unsurpassable. The special sound of the instrument is partly due to its relatively narrow bore and unusual length of 3.7 metres, increasing to 5.2 metres when all valves are pressed. But the main distinction is the valves; they are a double-cylinder designed by Leopold Uhlmann (1806 - 1878) in 1830, called a "Pumpenventile", actuated by push-rods connected to flat keys which the player presses. Their action avoids the brief but audible glitch when the double horn changes note.

130th anniversary of Julius Lott's death: 70c; 17.4.2013; 812,000; Offset; design Ernst Sladek; printed by Joh. Enschedé Stamps B.V. Lott (1836 – 1883) was a railway pioneer; the stamp shows him inset on the west portal of the Arlberg tunnel. He died of tuberculosis, like many others at that time. He is commemorated by an obelisk in St. Anton am Arlberg, and Wien-Floridsdorf named Lottgasse after him.

100 years of the Toboggan: 62c; 19.4.2013; 400,000; Offset; design Samy Konkolits. The stamp marks '100 years of the Toboggan in Austria' but English readers will know it as the helter-skelter. The first recorded helter-skelter in Austria was operated in the Prater in Vienna in 1913 by a Russian called Nikolai Kobelkoff.

Centenaries of Attersee shipping and Attergaubahn - Stern & Hafferl

This is a block containing two stamps in a dark blue surround. 62c + 70c; 19.4.2013; 170,000; Offset; design Dieter Kraus. The firm of "Stern & Hafferl" is based in Gmunden and is famed for operating transport by rail, road and water. It was founded in 1883 by Josef Stern and Franz Hafferl. The stamps show the flagship of the Stern & Hafferl fleet, the MS "Stadt Vöcklabruck" and a train on the Attergaubahn pulled by the elektric loco ET 20104.

Centenary of the paddle-steamer Hohentwiel. 62c; 4.5.2013; 400,000; Offset; design Tristan Fischer.

The "Hohentwiel" was once the State Yacht of the last King of Württemberg, Wilhelm II. Now, it is the oldest steam vessel still carrying passengers on the Bodensee; it is based in Hard by Bregenz. It has featured in several modern films, including "quantum of solace"!

50 years of the Folk Museum at Stübing. 70c; 5.5.2013; 400,000; Offset; design Marion Füllerer.

The museum, in a suburb of Deutschfeistritz bei Graz in Steiermark, contains 97 old farmhouses mills and workshops brought there from all parts of Austria and rebuilt as-was to display six centuries of the traditional farming culture of Austria. There is an old school, forest workers huts, and a smithy. Two exhibition buildings and many functioning workshops show the visitor 'how it used to be'.

EUROPA 2013 "Postal vehicles". 70c; 06.05.2013; 170,000; Offset; design Silvia Moucka; printed by Joh.Enschedé Stamps B.V (The value is on the bumper!) O-Post's 2013 Europa issue is a self-adhesive stamp: the van peels off the backing paper and becomes the stamp! It marks the centenary of postal use of electric vehicles. On the left is the first-ever Austrian electric post vehicle, an Austro-Daimler E-Paketwagen which entered service on 15 June 1913. It ran on accumulators, changed daily, and had a range of 45km at a top speed of 18km/hr. The modern equivalent is the E-Caddy Renault Kangoo, resplendent in postal yellow.

150 years of the Red Cross. 62c; 8.5.2013; 400,000; Offset; design Markus Hechenberger. The Red Cross was founded on 17 February 1863 in Geneva by a 5-man committee chaired by Henry Dunant. Today, Red Cross or Red Crescent organisations exist in 188 countries.

Centenary of the Vienna Concert-house. 90c; 11.5.2013; 265,000; Offset; design David Gruber. The House was opened on 19 October 1913 with a gala concert featurig works by Bach, Beethoven and Richard Strauss. Since then a full range of performances have been given: classical, choral, opera, chamber, piano − and more recently literature, jazz and folk. The stamp shows the Lothringer Straße façade overlaid with a 'Chromotop' in coloured light by the artist Victoria Coeln.

100th birthday of Robert Jungk. 90c; 13.5.2013; 250,000; Offset; design Michael Rosenfeld, photo Lilian Birnbaum. Robert Jungk was born Robert Baum in Berlin on 11 May 1913. His father David Baum adopted the pseudonym Max Jungk. The rise of Hitler caused Junck's brief arrest; on release he moved to Paris but returned to Germany as an under-cover journalist, moving frequently between cities to avoid capture. After the war he wrote on nuclear weapons, also inventing the 'future workshop' whereby social innovation and planning can be done by those it affects. He stood unsuccessfully on behalf of the Greens for the Austrian presidency in 1992, and died in Salzburg on 14 July 1994.

Franz West. B/W original; 70c; 14.5.2013; 400,000; Offset; Design Michael Rosenfeld; photo by Elfie Semotan. Franz West (1947-2012) is an internationally-famous Austrian artist, especially in three-dimensional works.

Wine-producing regions of Austria: South Styria. 62c; issued in minisheets of 10; 24.5.2013; 827,000; Offset; Design David Gruber; printed by Joh.Enschedé Stamps B.V. This region is well-known for its Sauvignon Blanc and the romantic scenery. The classics of Welschriesling, Muskatell, Weißburgunder and others are internationally renowned.
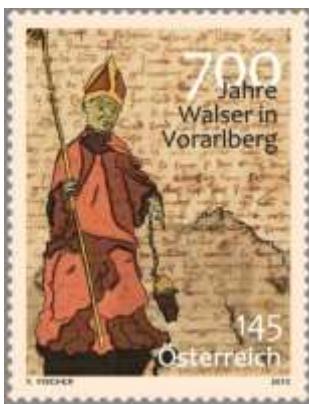
Seven centuries of the Walser in Vorarlberg. 1€45; 29.5.2013; 1,000,000; combination-printing; Design Tristan Fischer. The Walser are first recorded in Vorarlberg in 1313; their wanderings began in the Swiss canton of Wallis (hence their name) for reasons now unknown. They moved into many valleys – not solely the Kleinwalsertal known to philatelists! – and often obtained special privileges in exchange for special military responsibilities. The stamp shows their Patron Saint, St. Theodul, who was Bishop of Sitten in the 6th century.
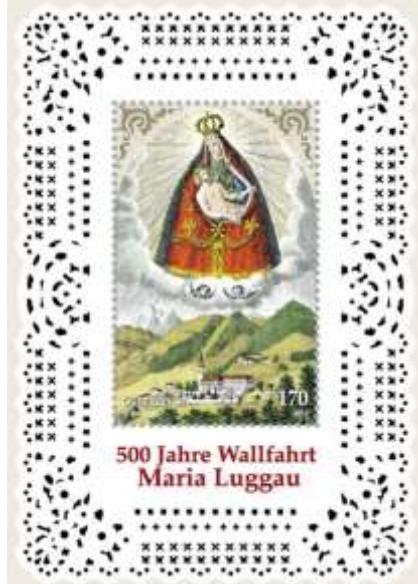
500 years Wallfahrt Maria Luggau. 1€70; a block which is perforated like a paper doily (*the holes are shown black in the illustration. Ed.*); 31.5.2013; 170,000; Offset; Design David Gruber; printed by Bundesdruckerei GmbH. The stamp marks the 500th anniversary of the first pilgrimage to Maria Luggau in Lesachtal in Kärnten. The design represents a vision seen by a peasant Helena in 1513 while resting during her work in the fields, floating over the basilica. 40,000 pilgrims now visit the site each year.

25 years of "St Anna" cancer research. 62c; 6.6.2013; 400,000; Offset; Design ComCom. In the autumn of 1988, a research institute was founded by the parents of children being treated for cancer at the St Anna childrens hospital in Vienna IX. Led by Prof. Dr. Helmut Gadner, it has made great progress in diagnosis and treatment.

100 years of environment protection. 90c; 7.6.2013; 250,000; Offset; Design Theresa Limberger. The stamp marks the centenary of the "Naturschutzbund Österreich", an independent organisation that welcomes all who share its aims of environment protection. It has 80,000 members organised regionally with its HQ in Salzburg

Youth protecting the world. 62c + 20c; 13.6.2013; 200,000; Offset; Design Sebastian Schnöll, who is a pupil at the 'Privatgymnasiums der Herz-Jesu Missionare' in Salzburg. The surcharge will be used for the youth work of VÖPh.

20 years of Fairtrade in Austria. 62c; 21.6.2013; 400,000; Offset; Design Michael-Johannes Hahn. The Fairtrade movement reached Austria in 1993, and as in other countries aims to give small and family producers in third-world countries a fairer share of the profits made from their products.
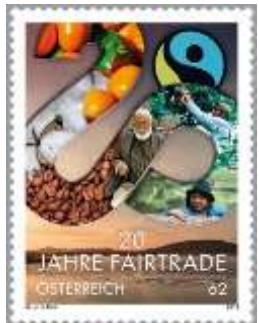
Postmaster Lorenz I. Bordogna von Taxis. 1€45; 25.6.2013; 270,000; combination-print; design Prof.Adolf Tuma. This portrait of Postmaster Lorenz I. Bordogna von Taxis (1510–1559) in the style of Giovanni Battista Moroni belonged to Carlos Tasso de Saxe-Coburgo e Bragança who in 2010 gifted it to the Kunsthistorischen Museum, Sammlungen Schloss Ambras.

Modern Art - Richard Gerstl, self-portrait as semi-nude. 62c; 27.6.2013; 400,000; Offset; Design Michael Rosenfeld. Richard Gerstl (1883–1908) painted the deeply symbolic and highly non-traditional 'Selbstbildnis als Halbakt' in 1904/1905 in oils on canvas; it is 159 x 109 cm and is now in the Leopold Museum of Vienna.

Austrian churches: 850 years of Vorau Abbey. 1€45; 28.6.2013; 270,000; combination-print; design Prof.Adolf Tuma. The Augustine Abbey at Vorau in N-E Styria, founded in 1163 by Markgraf Ottokar III von Traungau, is shown after a coloured etching by G. M. Vischer dated to 1681.

Centenary of FC Wacker Innsbruck. 62c; 5.7.2013; 640,002; Offset; design Tim Berger. Issued as a minisheet of 6, almost all in dark green so unprintable! The football club was allegedly founded in 1913 although it's only recorded from 1915. Whatever, the centenary was celebrated in 1913 by the fervent supporters of the club. It has had swings (beating Real Madrid in the 1970 European Cup Final) and roundabouts (losing 10 games out of 11 in 2012) – but with a change of manager looks forward to a bright future.

Centenary of the Außerfernbahn. 70c; 6.7.2013; 400,000; Offset; design David Gruber. This line, first suggested in 1843, started operation on 29 May 1913 connecting Reutte and Ehrwald-Zugspitzbahn. It has had numerous technical, financial, and political ups and downs – but still trundles on. The stamp shows a train pulled by an electric loco type Reichsbahn-Baureihe E62.

Tag der Briefmarke 2013. 2€82 + 1€41; 22.08.2013; 640,002; Offset; Design: Hannes Margreiter. The day-of-the-stamp issue shows the Salzkammergut Lokalbahn with Salzburg Castle in the background. The borders of the miniature sheet (6 stamps) are decorated with rolling stock used on the railway. The Salzkammergut Lokalbahn (SKGLB), built like many other systems to the Army-specified 760mm gauge (so that in wartime both track and stock could be redeployed), opened in July 1891 between Salzburg & Mondsee, soon followed by the Bad Ischl-Strobl part. Both replaced tedious horse-wagon journeys, and were connected by steamboat and coach until the difficult Mondsee-Strobl part was ready. This railway was heavily used by tourists, and its links with the lake steamers and the Schafberg rack railway made complex journeys easy. Indeed, it was such an integral part of the region, and so highly liked by the inhabitants, that it had its own song! The line was closed in September 1957 despite furious protests.

New "Costumes series": Gmunden. 62c; 23.08.2013; 812.000; Offset; Design Dr. Anita Kern; Printed by Joh. Enschedé Stamps B.V. This is the first stamp in a new series "**Classic Costumes**", reflecting tradition and that untranslatable term "Heimat". The German word "Tracht", applied to traditional and historic costume, comes from Old High German "traht" and Middle Low German "dracht" meaning simply "das, was getragen wird" = "that which is worn". The first of the series is from Gmunden; Gmunden lies on the Trauensee and since the 1800s has been a well-loved holiday resort; it's now also known for philatelic events and its historic, now modernised, tramway system. The stamp is also issued as a minisheet of 10.

150ᵗʰ anniversary of the Volunteer Fire Brigades. 90c; 7.9.2013; 250,000; combination-print; Design Dieter Kraus. The stamp shows an 1880s "water-waggon" equipped with a ladder, a reservoir, several fire-buckets etc. Austria has some 300,000 volunteer firefighters today, organised in 4,500 brigades. Many summer tourists will have encountered a usually-uproarious fund-raising fair!

Block: Post-coach. 70c; 12.9.2013; 265,000; Offset; Design Gabriele Milewski. This is classed as 'the first in a new series of historic Post Coaches' although the WIPA-2008 issue (on the left) has a good claim to that honour. The design of the block is based on a painting from around 1830 entitled "Holiday Journey by the Express Coach" [Ferienreise mit Eilpost] and signed K. Schnorpfeil. This coach carried 4 passengers in elegant discomfort. Dr. Christine Kainz's book "Österreichs Post" has many illustrations of various post-coaches.

Englhofer Bonbons. 70c; 13.9.2013; 400,000; Offset; Design Michael Rosenfeld. The firm of "Zuckerlfabrik Englhofer" was founded in 1909 to make and sell "Bonbons" and remained in family ownership till 1977. The new owners, Storck GmbH, have widened the product range.

Waterproof mascara. 70c; 13.9.2013; 812,000; Offset; Design David Gruber; Printed by Joh.Enschedé Stamps B.V. This stamp, in the 'Austrian Inventors' series, celebrates the invention of waterproof mascara by Helene Winterstein-Kambersky. She came from a classical-music lineage and was a prize-winning singer; but became infuriated that stage makeup ran under the spotlights. After much research in her kitchen she discovered a waterproof mascara, and marketed it as "La Bella Nussy". The family firm, Helene Winterstein Cosmetic", continues in business today. The stamp is also issued as a minisheet of 10.

St Nicholas of Myra. 1€45; 20.9.2013; 35x35mm; Design: Prof Peter Sinawehl; combination-printing, offset-intaglio; 270,000 in sheets of 50. The design shows the icon of St Nicholas of Myra in the Russian Orthodox Cathedral in Vienna's 3rd district. The cathedral, funded partly by Tzar Alexander III, was dedicated to St Nicholas in April 1899 and is a Peculiar of the Patriarch of Moscow. St Nicholas (270-343) was Bishop of Myra in Lycia; one of his best-known legends is his giving purses of gold to a pauper's three daughters.

Madonna and Child, by Lorenzo Lotto. 1€70; 26.9.2013; 200,000; combination-printing; design Prof. Adolf Tuma. The original painting is in the Kunsthistorischen Museum in Vienna, nr GG101. Lorenzo Lotto was born in 1480 in Venice, studied with Titian and others, and died in 1557 in Loreto.

100 years of the Tirol Ski Association. 62c; 11.10.2013; 400,000; Offset; design **Hannes Margreiter**. The design comes from a historic photo by Arnold Fanck, with at top right the eagle-on-ski logo of the Association. The first competition was in 1914 for cross-country and jumping; after WWI when ski-tourism began more were held and likewise after WWII. Today the Association has 40,000 members.

125 years of the Burgtheater. 70c; 11.10.2013; 400,000; Offset; design David Gruber. The Burgtheatre first opened on 14 March 1741 and was 'promoted' to National Theatre in 1776. Its building on the Ring, designed by Gottfried Semper and Karl Freiherr von Hasenauer, opened on 14 Oct 1888 with perfprmances of Franz Grillparzer's "Esther" and Friedrich von Schiller's "Wallensteins Lager". The stamp shows a bird's eye view of the building, which was restored after WWII. Performances there given in "Burgtheaterdeutsch" have helped to define the German language.

Churches in Austria: Martinskirche Linz. 62c; 11.10.2013; 400,000; Offset; design Kirsten Lubach. The design is based on a watercolour of the church, with in the foreground the St Martin memorial. The building is in part over 1200 years old.

Youth Art in Austria: Markus Schinwald. 1€45; 14.10.2013; 270,000; Offset. The design is adapted by Michael Rosenfeld from the Markus Schinwald (1973-) video clip "Orient Part 1" exhibited at the Venice Biennial in 2011. Schinwald has exhibited world-wide and been awarded many prizes.

Stamp Puzzles: Halloween. 4 x 62c (2€48); 14.10.2013; 170,000 blocks of 4; Offset; design Dominik Gröstlinger; printed by Enschedé. Is 'Halloween' an old European festival, or an American re-invention, or a Disney marketing ploy, or what?

Christmas 2013 - Joos van Cleve, Nativity. 70c; 15.11.2013; 650,000 in rolls of 50; Offset; design Dieter Kraus after the original van Cleve; printed by Bundesdruckerei.

Christmas 2013 - St. Georgenberg-Fiecht. 70c; 15.11.2013; 850,000; Offset; design by (the late) Dr R Stecher realised by Michael Rosenfeld. The Benedictine monastry of St. Georgenberg-Fiecht is one of the oldest in North Tirol; the church attracts many pilgrims.

Christmas 2013 – the Shepherds at the Crib, St. Michael im Lungau. 62c; 29.11.2013; 2,250,000; Offset; design Dieter Kraus

Christmas 2013 - Stille Nacht, 150th death anniversary of Franz Xaver Gruber. 62c; 29.11.2013; 2,650,000 in rolls of 50; Offset; design Marion Füllerer; printed by Bundesdruckerei.

Modern Art: Franz Graf - E.V.A. 1€45; 05.12.2013; 270,000; Offset; design Michael Rosenfeld after an original by Franz Graf. The stamp appears to have been issued in monochrome, but very close inspection reveals flecks of colour.

On the left is the 2013 "send via Christkindl to get the special cancel" label; it cost 62c and came in packets of 5.