

# 2014

“Österreich neu zeichnen - Zeichne Österreich neu”. Minisheets of 6 each at 62c; 22.01.2014; 600,000; Offset; printer: Joh. Enschedé Stamps B.V. A competition to create ‘a forward-looking stamp design’ was won by the Quartett Undemi, four female French graphic artists. The design, reminiscent of a stained-glass window, has coloured dots in each field. Selecting one colour and shading its fields produces a red heart for Love, a blue hand-sign for Peace and so on



**Autos - Austro Daimler ADR 22/70.** 1€70; 22.01.2014; 200,000; Offset; design David Gruber; printer: ANY Security Printing Company PLC. ‘Austro-Daimler’ was founded in 1899 as

“Österreichische Daimler Motoren Gesellschaft Bierenz Fischer u. Co”. It produced all types of motorised vehicles, and was the major supplier to the Austro-Hungarian Army in WWI. The ADR series were high-spec cars of the 1930s.



**Motorräder - KTM Ponny II.** 1€45; 31.01.2014; 230,000; Offset, design: David Gruber; printers: ANY Security Printing Company PLC. “KTM” is “Kraftfahrzeug Trunkenpolz Mattighofen”, later “Kronreif & Trunkenpolz Mattighofen”. Founded in 1934, in the post-war period they made many types of 2-wheelers. The Ponny sold well and the Mk II, launched in 1962, remained in production for 25 years, about 120,000 were sold.

**25 Jahre Kurier Romy.** 1€45; 07.02.2014; 230,000; Offset and Gold-foiled, design: Regina Simon; Printed: Joh Enschedé Stamps B.V. The “Romy” is a gilded statue presented annually to the winner of the TV & Film Prize. It’s named after the famed actor Romy Schneider and was instigated by Rudolf John, film critic of the Kurier newspaper. Winners speeches have ranged from 3 words to a 20-minute oration!



The 2014 **Subscriber's Bonus stamp** - Dog's tooth lily. Issued 7 Feb.

**Old Austria - Gablonz.** 62c; 28.02.2014; 360,000; Offset; design: Kirsten Lubach; printer: ANY Security Printing Company PLC. Gablonz an der Neiße in Bohemia, now Jablonec nad Nisou, is a typical baroque/classical Habsburgian city. it was famed for glass-making. The stamp shows the main Post Office building.



**400 years of the Barmherzige Brüder hospital in Vienna.** 62c; 08.03.2014; 430,000; Offset; design: Dieter Kraus; Printer: ANY Security Printing Company PLC. The Brotherhood were brought to Austria in 1614, soon opening a 20-bed hospital which has been enormously enlarged and re-equipped over the centuries. Today its 411 beds and 800 staff continue to be at the forefront of caring for the unwell.

**Musical instruments; the Vienna double bass.** 1€70; 13.3.2014; 200,000; combination printing; design: Maria Schulze; Österreichische Staatsdruckerei. The double bass's origin is disputed, but its size and sound will be well known to most. It is rare to see one of the same proportions as a violin, as it would require an unusually large player! It can be tuned in various ways, and have either 4 or 5 strings; 6 would be useful but is impractical.



**Classic stamps: the 'Vienna Rose' on Augarten porcelain.** 5€90; 20.3.2014; 150,000; screen-print on porcelain; design & printing by Neue Wiener Porzellanmanufaktur Augarten GmbH & Co KG. The stamp resembles a small mosaic tile, and is 35x35mm square and 4mm thick. It arrives attached to a blue card and in a box 75x95x6mm. It can be detached and has a self-adhesive back to affix it to an envelope, although since it weighs 10 grams safe arrival will be problematic. 5€90 is the rate for a 500 gram Economy Maxibrief outside Europe, eg to USA – but the letter can only weigh 490 grams because of the stamp! Mounting it in an album will be difficult because of its thickness.



The first day postmark looks as though it was made with the portion over the stamp cut more deeply into the base. The stamp is also available packed with a commemorative coin, or in a transparent plastic frame; a complementary booklet of 8 Personal Stamps showing various aspects of Augarten porcelain is also on sale.

The Augarten porcelain factory has been operating for 300 years, and is famed for its elegant wares. The "Vienna Rose" design was created in 1924, although rose designs have been in use since 1740. Silk-screen printing had to be used instead of hand decorating - because of the quantities; each stamp is separately pressed, fired at 960C for 24 hours, glazed, screened, and fired again at 820C.

**60 years of CERN.** 90c; 4.4.2014; 230,000; Offset; design: Grafische Kooperative; Joh. Enschedé Stamps B.V.



CERN = Conseil Européen pour la Recherche Nucléaire, now the European Organization for Nuclear Research. Founded in September 1954 straddling the French-Swiss border near Geneva and now with 21 member states and 2500 employees, it is best known for the discovery of the Higgs boson by the Large Hadron Collider.

**Gastronomy with Tradition - Zum Schwarzen Kameel.**

70c; 10.4.2014; 360,000; Offset; design: Gustav Assem; ANY Security Printing Company PLC. "Zum Schwarzen Kameel" is a restaurant founded in 1618 in Bognergasse in the inner city of Vienna. It is now run by the Frieze family, offering "a small and precious world of culinary delights which could not be more Viennese". They did the catering for the Kennedy – Kruschev meeting in 1961! The 54-page wine list has 38 different entries for Grüner Veltliner.



**125th birthday of Charlie Chaplin.** 90c; 12.4.2014; 230,000; Offset; design: Kirsten Lubach; ANY Security



Printing Company PLC. This stamp was issued in tribute to one of the greatest film stars of all time, although there is no record of his having any connection with Austria. He composed much of the music for his films.

**Austrians in Hollywood - Eric Pleskow.** 70c; 700,000; Offset; design: Kirsten Lubach; Joh. Enschedé Stamps B.V.

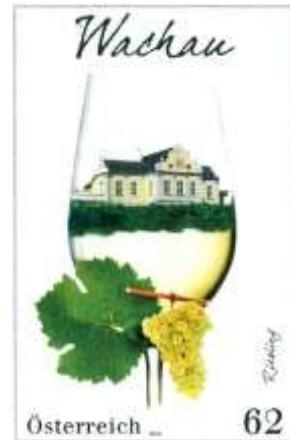
Eric Pleskow was born in Vienna on 24 April 1924 into a Jewish merchant family, which fled to the USA in 1938. He entered the film industry, and in 1943 he was conscripted into the U.S. Army as a Film Officer. Joining United Artists, he rose to be its president; under him they won the Best Picture Oscar three years running. He moved to Orion Pictures and brought success there too (eg with Amadeus). He has been President of the Vienna Film Festival since 1998, and is a Honorary Citizen of Vienna. Issued in minisheets of 10.



**900 years Stift Klosterneuburg.** 1€45; 220,000; Combination printing, Offset-Stich (Etch-Art by ÖSD); design: Dieter Kraus after an image by August Walla; Österreichische Staatsdruckerei. The abbey's foundation stone was laid by the Babenberg Markgraf Leopold III on 12 June 1114. The foundation is renowned for art and culture; the library contains over 300,000 items. They produce a renowned white wine.



**Austrian wine regions – Wachau.** 62c; 3.5.2014; 700,000; Offset; design: David Gruber; Joh. Enschedé Stamps B.V. The Wachau lies between Melk and Krems, enjoys an excellent climate, and since the Middle Ages has produced many of Austria's famous white wines. Issued in minisheets of 10.



**EUROPA 2014 – Zither.** 70c; 9.5.2014; 360,000; Offset; design: Silvia Moucka; ANY Security Printing Company PLC. Schönberg allegedly said that great music is music that still sounds great even if played on a zither. Devotees of "The Third Man" or habitues of Heurigers will recognise how unfair that is!



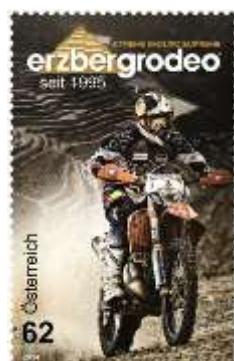
**Wild game and hunting – Woodcock.** 1€70; 16.5.2014; 200,000; combination printing, Offset-Stich (Etch-Art by ÖSD); design: Kirsten Lubach; Österreichische Staatsdruckerei. This bird is noted for its long bill, with which it finds worms and larvae in damp vegetation. Its large eyes give it all-round vision.

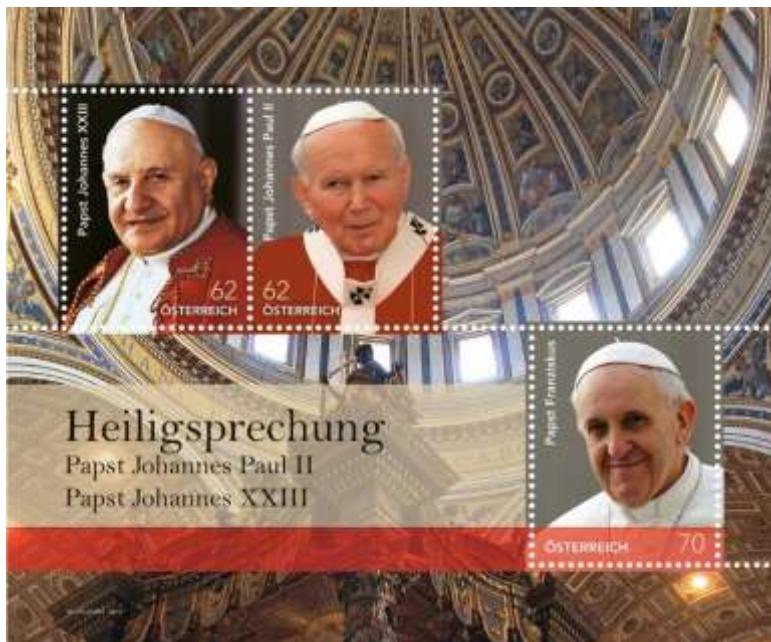


**175 years of shipping on the Traunsee.** 62c; 17.5.2014; 360,000; Offset; design: Tristan Fischer; Österreichische Staatsdruckerei. The Traunseeschifffahrt company (yes, *three f's*) was founded by ex-DDSG John Andrews, a British shipbuilder; it transported salt and tourists and for many decades was highly profitable. The stamp shows the Gisela, which entered service in 1872.



**20 years of the Erzberg rodeo:** 62c; 29.5.2014; 360,000; Offset; design: Dieter Kraus; Österreichische Staatsdruckerei. In 1994, Andreas Werth and Karl Katoch founded "the toughest and greatest off-road event in Austria", utilising the private and thus rule-free site of the Iron Mountain. For 5 days, the quiet town of Erzberg plays host to over 1500 bikers, riding hard all day and partying harder all night.





**Proclamation of Sainthood of Pope John XXIII & Pope John Paul II by Pope Francis.**

62c+62c+70c; 6.6.2014; 150,000; Offset; design: Marion Füllerer; Block issue; Joh. Enschedé Stamps B.V. The design shows the three Popes with the cupola at St Peter's in the background. The block is 120x100mm.

**Austrian inventors – the sewing machine - Josef Madersperger.** 70c; 6.6.2014; Offset; design: David Gruber; Joh. Enschedé Stamps B.V. 700,000 in minisheets of 10. Josef Madersperger, born Kufstein 6 Oct 1768, tailor in Vienna, died there 2 Oct 1850. Invented the first practical sewing machine; couldn't afford the patent fees; others developed the idea and profited accordingly.



**150 years of MAK.** 62c; 10.6.2014; 360,000; Offset; design Dieter Kraus; Österreichische Staatsdruckerei. MAK is the Museum für angewandte Kunst, famed for 150 years as a centre for art, design and architecture as well as a link between art, industry and commerce. Its main building is located on the Stubenring in Vienna.



**50<sup>th</sup> anniversary of death of Hans Moser.** 70c; 10.6.2014; 360,000; Offset; design David Gruber; ANY Security Printing Company PLC. Note! This stamp refers to the Viennese actor Hans Moser (1880-1964) He is especially famed for his character "The Dienstmann", known to your Editor through the song "*Ich hab' mir für Grinzing einen Dienstmann engagiert*".

**150<sup>th</sup> birthday of Richard Strauss.** 62c; 11.6.2014; 700,000 in minisheets of 10; Offset; design: Kirsten Lubach; Joh. Enschedé Stamps B.V. Richard Strauss is one of the best-known opera composers, born in Munich on 11 June 1864. His father was a horn player in the Court Orchestra. His works include "Till Eulenspiegel", "Also sprach Zarathustra", "Salome" and "Der Rosenkavalier". He was a founder of the Salzburger Festspiele.



**20 years since the "join the EU" plebiscite.** 62c; 12.6.2014; 360,000; Offset; design: Moritz Dittrich, Raphael Strasser and Jakob Chisté; engraving by Regina Simon; Österreichische Staatsdruckerei. On 12 June 1994, two thirds of the Austrian people voted to join the EU, which happened on 1 Jan 1995. The three designers won a competition; they are in class 3c of the Brigittenauer Gymnasium in Vienna.



**Death of the Virgin Mary.** 90c; 13.6.2014; 220,000; design & engraving; Peter Sinawehl; combination printing by Österreichische Staatsdruckerei. The stamp is in the “sacred art in Austria” series and shows the Marien tod von Hochfeistritz, which is now in the Schatzkammer at Gurk along with over 300 other ecclesiastical works from Carinthia.

**Youth for Sport and exercise.** 62c+20c surcharge; 26.6.2014; 200,000; Offset; design; Nadine Hofer; engraving: Dieter Kraus; ANY Security Printing Company PLC. The design, by Krems school girl Nadine Hofer, was the winner of a competition organised by VÖPh (Verband Österreichischer Philatelistenvereine). The 20c surcharge will go towards the youth activities of VÖPh.



costume, and Kaiser Franz Joseph wore nothing else while on his summer holidays in Bad Ischl. The Aussee design is particularly attractive.

**Assassination at Sarajevo 28 June 1914.** 62c & 70c; 28.6.2014; 150,000 blocks of two stamps; Offset; design; Regina Simon; printed by Joh. Enschedé Stamps B.V. The block is 100x100mm, and is shown in colour on the cover. The background of the block is based on an illustration in the 12 July 1914 issue of the French newspaper “Le Petit Journal”.

**Classic costumes: Aussee.** 70c; 18.07.2014; 700,000; Offset; design: Anita Kern; printed by Joh. Enschedé Stamps B.V; issued in a minisheet of 10. It was Archduke John who established the custom for aristocrats to wear upmarket versions of peasant



costume, and Kaiser Franz Joseph wore nothing else while on his summer holidays in Bad Ischl. The Aussee design is particularly attractive.

**Stamp-puzzle: Maja the Bee.** 4x62c; 29.08.2014; 150,000 blocks-of-4; Offset, Augmented Reality; design: Polypod, ©Studio 100 Animation; printed by Joh. Enschedé Stamps B.V. The famous jigsaw perforator appears again, on another of the puzzle-stamp series. In 1912, Waldemar Bonsels created Maja, lead character in a children’s novel; other volumes appeared; Maja-books are now available in 40 languages; films and TV series followed; Maja-brand toys are ubiquitous; and the latest variant is a 3-D-TV version for those who prefer to purchase technology instead of philately...



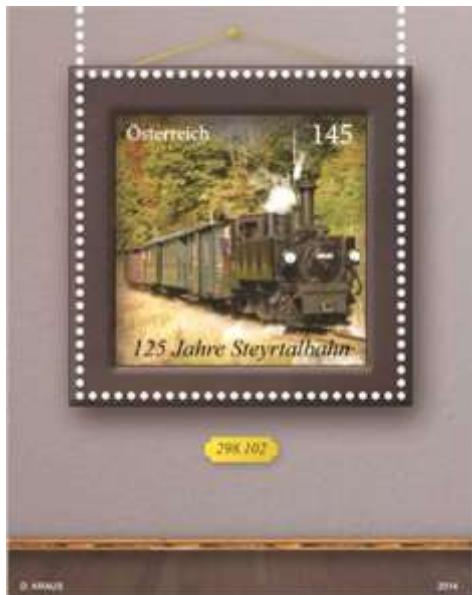
**Modern Architecture in Austria: Museum Angerlehner.** 62c; 12.09.2014; 360,000; Offset; design: Silvia Moucka; printed: ANY Security Printing Company PLC. The museum, in Upper Austria, houses the extensive 30-years art collection of industrialist Heinz J. Angerlehner





**Austrian churches: 300<sup>th</sup> anniversary of the Mariatrost Basilica at Graz.** 62c; 19.09.2014; 360,000; Offset; design: Kirsten Lubach; printed: ANY Security Printing Company PLC. The Basilica, one of the best-known pilgrimage churches in Styria, was begun in 1714 to house a statue of Mary previously in the chapel of the small castle on the site, to which the recovery from serious illness of the lord's daughter was attributed. Built in the gothic style, the Basilica was 'heavily baroqued' then 'late-baroqued'. A monastery was attached until Joseph II suppressed it.

**Historic postal vehicles: a Packet wagon.** 90c; 20.09.2014; 230,000; Offset; design: Tristan Fischer; printed: ANY Security Printing Company PLC. The Austrian Post in its various arrangements was for centuries responsible for transporting mail, packets/parcels, and people. This stamp shows an 1830 Packet Post wagon; in reality it was pulled by one or more horses, not a Shetland pony.



**125 years of the Steyrtalbahn (Block).** 1€45; 20.09.2014; 150,000; Offset; design: Dieter Kraus; printed by Joh. Enschedé Stamps B.V

The Steyrtalbahn is Austria's oldest 760mm-gauge railway. The first stretch opened in 1889, but financial difficulties delayed completion until 1909. Between the wars it began to suffer competition from buses; after WWII it was State-owned but eventually closed in 1982. The 17km stretch from Steyr to Grünburg now operates as a museum-railway, running in the summer and at Advent. The stamp shows the 1888-built steam engine nr 298.102, represented as an oil painting on an art gallery wall.

**Tag der Briefmarke 2014:** 2€82+1€41; 26.09.2014; 600,000 in minisheets of 6 (for 25€38!); Offset; design: **Hannes Margreiter**; printed by ANY Security Printing Company PLC. The stamp depicts the market town of Rankweil in Vorarlberg. This has been a pilgrimage centre since 700AD and is also well-known for its picturesque surroundings and its cultural activities. The design shows a row of Siberian Iris with the Basilica of Rankweil behind.



**The Fußacher Bote.** 90c; 27.09.2014; 235,000; combination-printing ‘Offset-Stich’ (Etch-Art by OeSD); design: Michael Rosenfeld; printed by Österreichische Staatsdruckerei. In former times, when mail was carried by men with mules, a 325Km route was established in 1440 from Lindau by ship over the Bodensee to Fußbach, up the Rhine valley, over high mountain passes, down Lake Como, ending in Milan. It took between 5 and 11 days, depending on the weather. The stamp design is taken from a historic map by Aegidio Tschudo; North is on the left of the stamp but at the bottom of the original map!

**150<sup>th</sup> anniversary of the “Gremium der Wiener Kaufmannschaft”.** 62c; 01.10.2014; 360,000; Offset; design: Anita Kern; Printed by ANY Security Printing Company PLC. This body, whose predecessors can be traced back to the 17<sup>th</sup> cy, functions both as a representative of Viennese businesses and as an educational and charitable body. The stamp design is a Hermes head with the winged helmet and Caduceus (the rod with two entwined snakes); the latter has since Greek times been associated with travellers and commerce. The Romans, who called Hermes “Mercury”, extended the god’s protective powers to shepherds, gamblers, liars, and thieves. The present seat of the Trade Association is Schwarzenbergplatz 4, in the building which was used for the negotiations in 1955 over the Austrian State Treaty. The pediment is decorated with Hermes heads.



**Modern Art in Austria.** 62c; 370,000; 10.10.2014; Offset; design by Dieter Kraus from the painting of Isabella Reisser by Anton Romako; ANY Security Printing Company PLC. Romako was born in Vienna in 1832, studied under Ferdinand Georg Waldmüller, and worked in Rome for many years before returning to Vienna.



**Railways - 120 Jahre Murtalbahn.** 62c; 230,000; 10.10.2014; Kombinationsdruck, Offset-Stich (Etch-Art by OeSD); design by Peter Sinawehl; Österreichische Staatsdruckerei GmbH. The stamp shows Steam Loco U11, built in 1894 by Krauss & Co in Linz and still going strong! The narrow-gauge line runs from Unzmarkt to Tamsweg, and was often used by Kaiser Franz Joseph on his way to Murau to hunt chamois.



**Opening of the new Vienna Main Railway Station.** 90c; 10.10.2014; 230,000; Offset; design David Gruber and Roman Boensch; ANY Security Printing Company PLC. The new Wiener Hauptbahnhof, sited where the Südbahnhof and Ostbahnhof used to be, makes it possible to travel by train to and through Vienna: eg Linz to Vienna Airport direct in under 2 hours. It has parking for numerous cars and bikes, recharging points, an extensive commercial and refreshment area, and housing for 13,000.

**80<sup>th</sup> birthday of Udo Jürgens.** 70c; 360,000; Offset; design by Marion Füllerer after a photo by Dominik Beckmann; ANY Security Printing Company PLC. Born in Klagenfurt in 1934, Jürgens is a jazz pianist, a composer for such as Shirley Bassey & Sammy Davis jr, a performer at the Eurovision Song Contest, and famed in many other aspects of the modern musical scene.



**The Infanta Margarita Teresa in a white dress**, in the Old Masters series. 1€45; 18.10.2014; 220,000; design by Dieter Kraus after the 1656 painting by Velázquez; Kombinationsdruck, Offset-Stich (Etch-Art by OeSD) by Österreichische Staatsdruckerei GmbH. The painting shows Margarita Teresa aged 5, and as was customary was sent to her uncle (who was also her cousin), the future Kaiser Leopold I, whom she was to marry in furtherance of the Habsburg policy of 'Power through marriage'. She married him when she was 15, bore six children of whom one survived to adulthood, and died aged 21.

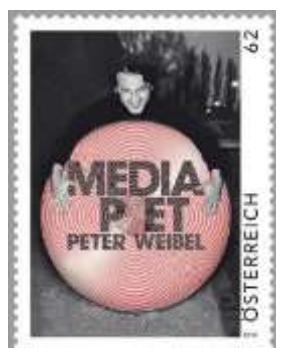
**Austrian Photography: Ursula Mayer.** 90c; 22.10.2014; 230,000; Offset; design by Regina Simon after Ursula Mayer; ANY Security Printing Company PLC. Ursula Mayer is a modern multimedia artist; born in 1970 she studied in Vienna and London. She has exhibited her works world-wide, and received numerous prizes. The stamp shows a scene from her film 'Interiors', in which the sculptures of Barbara Hepworth play a central role.



**Young Art in Austria.** 1€70; 22.10.2014; 200,000; Offset; design by Regina Simon after the work by Gelatin; ANY Security Printing Company PLC. Gelatin is an Artists Collective comprising Wolfgang Gantner, Ali Janka, Florian Reither and Tobias Urban. Their artistic individuality has been exhibited in many ways and diverse places. This stamp is based on one of their two dozen interpretations of the Mona Lisa.



**Modern Art: Peter Weibel.** 62c; 25.10.2015; 360,000; Offset; design by Regina Simon after Peter Weibel; ANY Security Printing Company PLC. Weibel was born in Odessa in 1944, grew up in Austria, and after dabbling in literature, medicine and mathematics joined the Wiener Aktionisten. He is perhaps best known for interactive computer-based art installations and as an art teacher. The stamp shows "Peter Weibel Media Poet", a video showing the many sides of his work.



**25 years of "Vienna Philharmonic" gold coins.** 70c + 90c; 5.11.2014; 150,000 blocks-of-2; offset with gold embossing; design by Thomas Pesendorfer (head engraver of the Austrian Mint); Joh. Enschedé Stamps B.V. The design shows the front and back of the 2014 one-ounce gold coin of 100 Euro face value. Notional legal tender, although on 11 December it cost 1,018 Euro, the 99.99% pure coin has to be kept in a protective capsule. The 15<sup>th</sup> anniversary of these widely-collected coins in 2004 was marked by the issue of 15 examples of "Big Phil", a 1,000 ounce (31.1 Kg) pure gold coin!

**Christmas 2014 – the Krumauer Madonna.**

70c; 14.11.2014; 900,000; Offset; Dieter Kraus; ANY Security Printing Company PLC. The Krumauer Madonna is 1100mm high and was made about 1400; originally brightly coloured and gilded, it has now faded, and some parts are missing. It was found around 1900 in Krumau in Bohemia, now Český Krumlov, and is now in the Kunstkammer of the Kunsthistorischen Museum in Vienna.

**Christmas 2014 – Winter Landscape.**

70c; 14.11.2014; 750,000; Offset; design by David Gruber after the painting by Lucas I. van Valckenborch; printed by Enschedé. Self-adhesive; issued in rolls of 50 (strips of 5 were available to collectors).



**Christmas 2014 – Adoration by the Three Kings.** 62c; 28.11.2014; 2,350,000; Offset; design by Tristan Fischer; ANY Security Printing Company PLC. The design is based on a gothic oils-on-wood painting in the Graz Diocesan Museum formerly part of a winged altar.

**Christmas 2014 – Adoration by the Kings.** 62c; 28.11.2014; 2,750,000; offset; design Marion Fuller after the original by Breugel; Joh. Enschedé Stamps B.V. Self-adhesive; issued in rolls of 50.

**100<sup>th</sup> Birthday of Arthur Zelger.**

1€70; 5.12.2014; 200,000; Offset; design by Anita Kern after an original by Arthur Zelger; ANY Security Printing Company PLC. Zelger was a graphics designer, best known for the 'logo' of Tirol and for the 1964 & 1976 Innsbruck Olympics; he also designed commemorative coins, and many of the commonly-seen tourist signs.