

2015



75th Hahnenkamm Race and 80th birthday of Toni Sailer. 62c + 70c (Block); 20.01.2015; 150,000; Offset; design Marion Füllner; printed by ÖSD (Österreichische Staatsdruckerei Gmb. The principal motif is the stylised Chamois emblem of Kitzbühel.

“Und Österreich bewegt sich doch”
 (“And Austria is still changing”?) 62c
 (not printed on the stamp) in



minisheets of 6; 21.01.2015; 480,000; Offset; printed by ÖSD. Design: Nikolaus Schmidt, who has artistically changed the words “Österreich 62 Cent” into a dynamic of lines and forms which produces movement and intensifies the self-consideration. The colours are those of the Austrian flag.



Musical Instruments series: the Vienna Tympani. 1€45; 21.01.2015; 200,000; Combination-print, Offset-Stich (Etch-Art by ÖSD); design: Maria Schulz; printed by ÖSD. This design of orchestral drum was especially liked by classical composers such as Richard Strauss and Gustav Mahler.



Classic trademarks: the Scharner Bombe. 68c; 01.03.2015; 300,000; Offset; design: Dieter Kraus; printed by ÖSD. The unmistakable 250ml glass bottle contains ‘the’ lemonade.



Austrian inventors - Joseph Hardtmuth. 80c; 01.03.2015; 550,000; Offset; design: David Gruber; printed by Enschedé. Joseph Hardtmuth (born 13/2/1758 in Asparn an der Zaya, died 23/5/1816 in Wien) was an Austrian architect, inventor and industrialist. He founded “Koh-i-Noor Hardtmuth AG” to manufacture lead pencils, and supported musicians such as Mozart and Schubert. Hardtmuthgasse in Favoriten is named after him.

2014 Subscribers Bonus stamp: 68c; 7.3.2015; 420,000; Offset; design: Brigitte Heiden; printed by ÖSD. **Pulsatilla vulgaris** (pasque flower, Dane's blood) is a species of flowering plant belonging to the buttercup family



Motorbike series: Delta Gnom 123cc LM125. 2€20; 07.03.2015; 500,000; Offset; design: David Gruber; printed by ÖSD. This bike was produced by Fichtel & Sachs in 1953; its single cylinder 2-stroke engine produces 5.8hp at 5,5000 rpm.



Puzzle picture: the Easter Hare. 4 x 68c block; 07.03.2015; 150,000; Offset; design: Dominik Gröstlinger; printed by Enschedé. The jigsaw-perforator's annual outing is four 68c stamps showing the Easter Hare and friends in an alpine meadow overlooked by a game-shooting tower.

650th anniversary of Vienna University. 1€; 13.3.2015; 200,000; Offset; design: Tea Mina Jaramaz; printed by ÖSD.



500th birthday of St Teresa of Avila. 1€70; 28.3.2015; 200,000; Offset-Stich; design: Dieter Kraus; printed by ÖSD.

Austrian National Library. 68c; 18.4.2015; 300,000; offset; design: Anita Kern; printed by ÖSD.



Eurovision Song Contest Vienna 2015. 80c; 24.4.2015; 350,000; offset on silver foil; design: ORE Marketing and Creation; printed by Enschedé. Dark red on black.



Maria Schell (in the series *Austrians in Hollywood*). 68c; 24.4.2015; 550,000 in sheetlets of 10; offset; design: Kirsten Lubach; printed by

Enschedé.



Liaunig Museum (Modern Architecture series). 68c; 26.4.2015; 300,000; offset; design: Silvia Moucka from a picture by Alexander Rendi; printed by ÖSD.

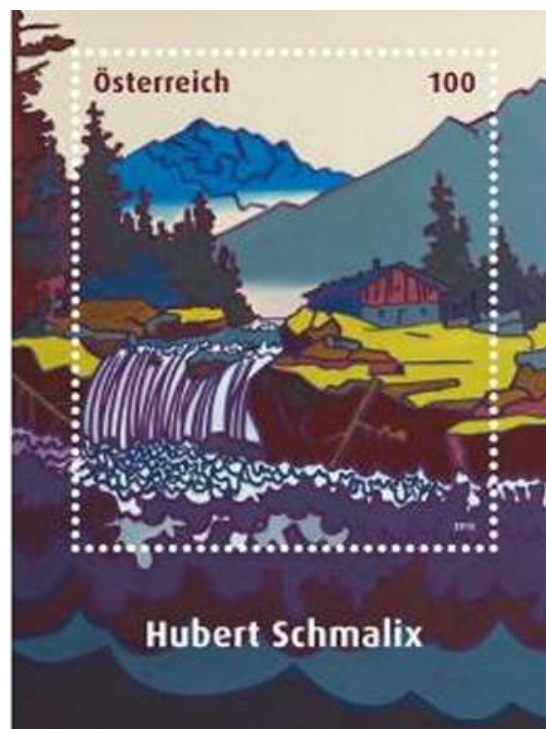
Tuxer Tracht (in the Classic Costumes series). 68c; 2.5.2015; 550,000 in sheetlets of 10; offset; design: Anita Kern; printed by Enschedé. Tuxertal is in the Tirol near Mayrhofen.



175 years of Postage Stamps. 2€20; 7.5.2015; 150,000 blocks-of-one 100x80mm; offset; design: Anita Kern; printed by ÖSD. Features James Chalmers, Laurenz Koschier and Rowland Hill; issued in time for London2015!



Hubert Schmalix (in the Modern Art series). 1€; 7.5.2015; 150,000 blocks-of-one 60x80mm; offset; design: Hubert Schmalix; grafik: Peter Ledl; printed by ÖSD. The picture is "After the rain".





Europa 2015 – old toys – Matador. 80c; 7.5.2015; 300,000; offset; design: Gustav Assem; printed by ÖSD.

Steyr Puch IMP 700 GT Coupé (in the Cars series). 1€; 29.5.2015; 200,000; offset; design: David Gruber from a photo by Wolfgang M. Buchta; printed by ÖSD.



Jugend für gesunde Ernährung (youth for healthy nutrition); 68c + 20c; 3.6.2015; 200,000; offset; design: Jakob Hansbauer; grafik: Dieter Kraus; printed by ÖSD.

200th anniversary of the Congress of Vienna. 68c; 9.6.2015; 300,000; offset; design: Nikolaus Schmidt; printed by ÖSD.



Tag der Briefmarke 2015. 2€88 + 1€44; 18.6.2015; 480,000 in sheetlets of 6; offset; design: Kirsten Lubach; printed by ÖSD. The stamp shows the Danube bridge at Tulln.



Hare (*‘lepus europaeus’*, in the game & hunting series). 1€60; 19.6.2015; 200,000; Offset-Stich (Etch-Art by ÖSD); design: Kirsten Lubach; printed by ÖSD.



Keichvelum (in the Diocesan Museum, St. Pölten; from the series Austrian sacred art.) 1€; 19.6.2015; 200,000; offset-Stich (Etch-Art by ÖSD); design: Peter Sinaweil; printed by ÖSD. This is a piece of velvet ornamented in gold, silver and petit-point, part of a collection given by Maria Theresia to the Institute for English Girls.

450 years of the Spanish Riding School. 80c; 26.6.2015; 300,000; offset; design: Marion Füllerer after a photo by Michael Rzepa; printed by ÖSD.





Churches in Austria - Rankweil Basilica. 68c; 21.08.2015; 300,000; design: Kirsten Lubach; printed by ÖSD. Rankweil Basilica is a stop along the famous Santiago de Compostela Path, which crosses the whole of Europe and ends in Spain.

Historical postal vehicles - Cariole carriage letter post. 1€; 27.08.2015; 170,000; design: Regina Simon; block issue; printed by Cartor Security Printing.



Modern art in Austria - Anton Faistauer - Woman with a dark hat. 68c; 28.08.2015; 300,000; design: Regina Simon; block issue; printed by ÖSD.

Austrian wine regions – Carnuntum. 80c; 05.09.2015; 500,000; design: David Gruber; printed Joh. Enschedé Stamps. This stamp (issued in sheets) commemorates Carnuntum, “the place where wine and culture come together” and one of the smallest wine-producing areas in Austria. The area comprises three areas of hills east of Vienna and south of the Danube, ideal for cultivating wine thanks to the Pannonian climate and the soil conditions. Wine has been



cultivated and consumed here since the age of the Celts. The symbol of the region is the Heathens' Gate, once part of a splendid building dating from the 4th century A.D. protecting a statue of Emperor Constantine II.



200th anniversary of the birth of Don Giovanni Bosco. 150c 12.09.2015; 200,000; Offset-Stich (Etch-Art by ÖSD); design: David Gruber according to a motif by the Austrian artist Sepp Buchner; printed: ÖSD. Austrian Post is dedicating a commemorative to this founder of religious orders on the occasion of the 200th anniversary of his birth.

20 years of Alp-Adria philately. 80c 18.09.2015; 550,000; offset; design: Regina Simon; printed: Joh. Enschedé Stamps B.V. The Alps-Adriatic Philately Working Community set itself the task 20 years ago of promoting philately and intensifying philatelic competition peacefully and amicably, with account being taken of the individual conditions of the member countries. The aim was to encourage contact between philatelists of the various countries, to exchange information about events of interest, and to provide mutual assistance for philatelic projects. In addition, joint efforts were to be made to encourage enthusiasm for philately among young people.



Modern architecture in Austria - Haas House, Vienna. 68c 19.09.2015; 300,000; offset; design: Silvia Moucka after a photo by Julius Silver; ÖSD. The Haas House is at the corner of Stock-im-Eisen-Platz in central Vienna, directly facing St Stephen's Cathedral; it is celebrating its 25th anniversary in 2015.

Photographic art in Austria - Gregor Schmoll. 68c 19.09.2015; 300,000; offset; design: Gregor Schmoll, graphic Regina Simon; printed: ÖSD. From the "Photography in Austria" series, this commemorative shows "Vexations" by Gregor Schmoll, who is frequently referred to as the "Monsieur Surrealist" of Austrian contemporary art



125th anniversary of the birth of Friedrich Kiesler. 80c 22.09.2015; 300,000; offset; design: Anita Kern after a photo by David Harris; printed: ÖSD. The Austro-American architect, designer, painter and stage-set designer was born on 22 September 1890 to a Jewish family in Czernowitz.



Lederhosen – the stamp is leather with Swarovski buttons!! 6€30; 24.09.2015; 150,000; design: D. Swarovski KG, Wattens, Tirol; printed: D. Swarovski KG, Wattens, Tirol in "Alcantara Laserschnitt mit XILION Flat Backs in Golden Shadow". Face value 6€30 is for an international Maxi-Brief sent economy; this is 324x229x20mm up to 500 grams. A commemorative in the form of a pair of Alpine lederhosen made of Alcantara leather decorated with Swarovski crystals.



175 years of the Montanuniversität at Leoben. 80c; 2.10.2015; 300,000; offset with hot-pressed silver foil; Regina Simon; Enschedé



Steam-hauled on the Semmeringbahn, in the Railways series. 1€60; 3.10.2015; 200,000; offset-stich; Erich Pucher and Dieter Kraus; ÖSD.



Schiebel "Camcopter® S-100" in the Austrian Design series. 68c; 17.10.2015; 300,000; offset; Robert Sabolovic; ÖSD.



Old Masters: Tintoretto - “Susanna bathing”. 1€60; 21.10.2015; 200,000; offset-stich; Dieter Kraus; ÖSD.



Austrian Young Art: Svenja Deininger. 80c; 21.10.2015; 300,000; offset; Svenja Deininger and Regina Simon; ÖSD.



200 years of Vienna Technical University. 68c; 6.11.2015; 300,000; offset; Nikolaus Schmidt; ÖSD.

‘Red House’ in the series ‘Gastronomy with tradition’. 1€50; 6.11.2015; 200,000; offset; Regina Simon; ÖSD.



Tannenbaum (Pine tree). 80c; 13.11.2015; 1,000,000; offset; Anita Kern; Cartor Security Printing.



Winged altar at Gampern, Mittelschrein. 80c; 13.11.2015; 1,000,000 in self-adhesive rolls of 50; offset; Dieter Kraus; Joh. Enschedé Stamps B.V.

Nativity, Salzburg-Liefering. 68c; 27.11.2015; 2,250,000; offset; Dieter Kraus; Cartor Security Printing.



Why Nachten?; 68c; 27.11.2015; 3,000,000 in self-adhesive rolls of 50; offset; Anita Kern; Joh. Enschedé Stamps B.V.

