

## 2019



**350 years of the University of Innsbruck.** 90c; 25.01.2019; 185,000; Karin Klier; Offset; Enschedé. The University of Innsbruck (German: Leopold-Franzens-Universität Innsbruck; Latin: Universitas Leopoldina Franciscana) is a public university in Innsbruck, the capital of the Austrian federal state of Tirol. Founded in 1669, it is currently the largest education facility in the Tirol, the third largest in Austria after Vienna University and the University of Graz and according to The Times Higher Education Supplement World Ranking 2010 Austria's leading university. Significant contributions have been made in many branches, most of all in the physics department. In 1562 a Jesuit grammar school was established in Innsbruck by Peter Canisius, today called "Akademisches Gymnasium Innsbruck". It was financed by the salt

mines at Hall in Tirol, and was refounded as a university in 1669 by Leopold I with four faculties. In 1782 this was reduced to a mere lyceum (as were all other Universities in the Austrian Empire, apart from Prague, Vienna and Lemberg), but it was re-established as the University of Innsbruck in 1826 by Emperor Franz I. The university is therefore named after both of its founding fathers with the official title "Leopold-Franzens-Universität Innsbruck".



**Austro Fiat Type 1C.** 1.35; 30.01.2019; David Gruber; Offset; Enschedé. In 1907 the Italian Fiat company founded an Austrian branch in Floridsdorf, the joint stock company Österreichische Fiat-Werke AG, known as Austro Fiat for short. This stamp from the "Cars" series shows one of the cars made there: the Type 1C.



**Lohner Sissy.** 2.30; 31.01.2019; 365,000; David Gruber; Offset; Enschedé. The Lohner Sissy of 1957 was a classic post-war two-wheeler, an affordable, easy-to-use 50cc moped designed to carry a driver and a passenger. The "Sissy" owes its name to the films of the same name starring Romy Schneider.



**Neue Wege – Brieftaube.** 80c; 13.02.2019; 325,002 in sheets of 6; Theresa Radlingmaier; Offset; Enschedé. The theme for this year's collaborative stamp contest organised by the "Die Presse" daily newspaper and Austrian Post was "Neue Wege" (new ways). From the many entries, the design "carrier pigeon" was crowned the winner. As is increasingly common, the stamp is also available on cards, in this case with 4 stamps. The cards used to hang on racks in the Post Office, but now the racked cards are inscribed MUSTER and have no stamps; you choose what you want then ask at the counter for it.

Talking of cards, a minor mystery has been solved (thanks, Eva and Otto).

The card of the new definitives on the right says "50 stamps at 90 cents price 45Eu". However the version supplied to those who have a standing order for them only has 2 stamps so costs 1Eu80. It turns out that with many-stamp cards like this, the remaining stamps are on additional cards, fan-folded behind the front one; subscribers neither receive nor pay for these added cards.



**Erwin Wurm - Fat House.** 1.75; 13.02.2019; 135,000; Regina Simon; Offset; Enschedé. "Fat House" is an outstanding sculpture by Erwin Wurm, one of the most successful contemporary sculptors, to whom a stamp in the "Contemporary art in Austria" series is being dedicated.



**House of Austrian History.** 2€70; 19.02.2019; 150,000; Marion Füllerer; Offset; Enschedé. On 10<sup>th</sup> November 2018, on the 100<sup>th</sup> anniversary of the founding of the democratic republic of Austria, the House of Austrian History opened in the Hofburg in Vienna's Heldenplatz.

**70 years of the SOS-Kinderdörfer children's villages.** 80c + 10c; 21.02.2019; 125,000; Anita Kern; Offset; Enschedé. WWII resulted in many children becoming homeless and orphaned. Hermann Gmeiner, who himself participated in the war as an Austrian soldier, founded the first SOS Children's Village in Imst in the Tirol in 1949.

Originally, the SOS Children's Village was established to look after the orphans of the Second World War. Later, the organization expanded to look after abandoned neglected or abused children all over the world.



**150 years of the Opera House on Vienna's Ring.** 90c; 28.02.2019; 245,000; Karin Klier; Offset; Enschedé. See the essay VIENNA'S OPERA HOUSE



**The 2018 'loyalty stamp'** – red (common or Remembrance) poppy. 80c; 9.03.2019; 310,000; Brigitte Heiden; Offset; Enschedé. Issued to standing order subscribers but not sold over the counter, so while perfectly valid for inland postage (its official foreign validity is unclear although they usually work) it will not appear in most catalogues.

Michelangelo Merisi usually known as **Caravaggio**: "David with the head of Goliath" in the Old Masters series; 1€80; 9.03.2019; 190,000; Kirsten Lubach; Combination-

print; Enschedé



**Vienna Zither** in the series Musical Instruments. 2€10; 20.03.2019; 150,000; Maria Schulz; Combination-print; Enschedé.

**"Many Colourful Trojans and Acorn-Shaped Worms".** 80c; 21.03.2019; 215,000; Regina Simon; Offset; Enschedé. This year's stamp from the "Modern art in Austria" series shows a work by the Upper Austrian artist Markus Huemer, the title of which is a reference to the virtual world of the Internet.







**Wild Boar** in the series Game and Hunting. 2€70; 29.03.2019; 215,000; Kirsten Lubach; Combination-print; Enschedé.



Kaplan-Turbine - **Viktor Kaplan** in the series Austrian Inventors. 80c; 30.03.2019; 350,000 in minisheets of 10;

David Gruber; Offset; Enschedé.



**500<sup>th</sup> anniversary of the death of Emperor Maximilian I.** 80c; 11.04.2019; 350,000 in minisheets of 10; Herbert Wähner; Offset decorated with gold embossing; Enschedé. Emperor Maximilian I, also known to many as the “last knight”, was one of the most important monarchs of Austria.



**I love you** 80c + 10c; 24.04.2019; 150,000 sheets of 2; Marion Füllerer; Offset; Enschedé. “It doesn’t matter whether it is meant romantically, directed at a family member or as a sign of friendship: the stamp block with the declaration of love “Ich hab dich lieb – von ganzem Herzen” (I love you with all my heart) will get your message across in a particularly charming way.”

[Adding “with all my heart” costs an extra 10c to send]



**The letter’s journey.** Block of 4 x 80c; 24.04.2019; 130,000; Dominik Gröstlinger; Offset; no named printer; self-adhesive. “Letters connect people. But by the time a letter reaches the recipient, it has always followed a specific path. The aim of this comic stamp block in the form of a puzzle is to make children more aware of that journey.”



**EUROPA 2019 – white-tailed sea eagle.** 90c; 09.05.2019; 185,000; Marion Füllerer; Offset; Enschedé. The topic for the 2019 EUROPA stamp is “national birds”. The Austrian edition of the EUROPA stamp shows a white-tailed sea eagle, which also forms part of the coat of arms of Austria.

**Martin Luther Protestant Church, Hainburg.** 2€70; 14.05.2019; 230,000; Offset; Karin Klier; Joh. Enschedé.

This stamp from the series “Modern architecture in Austria” shows one of Austria’s most spectacular churches from the architectural point of view: the Martin Luther Protestant Church in Hainburg an der Donau.



**Hochriegl sparkling wine cellar.** 90c; 15.05.2019; 190,000; Offset; Enschedé. Almost 130 years of sparkling indulgence – this year’s stamp from the “Classical trademarks” series features a traditional Viennese company: the Hochriegl sparkling wine cellar.

**Russian Orthodox Cathedral of St. Nicholas, Vienna.** 1€35; 17.05.2019; 325,000; Offset; Kirsten Lubach; Enschedé. This year’s stamp from the “Churches in Austria” series shows the impressive and opulent Russian Orthodox Cathedral of St. Nicholas in Vienna’s Landstraße district.



**Postage stamps of 1883.** 2€30+80c; 17.05.2019; 130,000; Offset; Anita Kern; Enschedé.

The 2019 stamp block from the “Classic Edition” series shows a 5 Kreuzer and a 50 Kreuzer postage stamp from the year 1883 with the double-headed eagle in the background.

With the next item, readers should bear in mind the Third Law of Arthur C Clarke, namely that any sufficiently advanced technology is indistinguishable from magic.



'Crypto Stamp' block. 6€90; 11.06.2019; 150,000; Julia Obermüller; Siebdruck & Offset. The stamp is presented as an 86x54mm piece of plastic, about 1mm thick – rather like an overgrown credit card. The back has a removeable silicomed paper protecting the adhesive. The design shows a unicorn admiring a QR code; what appears as diagonal blue stripes in the illustration is actually metallic and is reflecting the passes of the light in my scanner! The stamps were issued in five colour varieties: 1,500 in red, 10,000 yellow, 20,000 blue, 40,000 green and 78,500 black!



On the right-hand side are three data blocks. Block [1] is a code unique to this physical copy of the stamp – every one has a different code here. Entering this code into the web site **crypto.post.at** reveals who currently owns it – this belongs to 0xF99509A4A342b49555D2e977A3C1c932aDd76a03!

Block [2] is a “scratch-card” which reveals the address of the digital wallet where your digital stamp lives.

Similarly Block [3] is the code needed to transfer your stamp to a different wallet.

The Opost web site says “Stamps go digital! With the innovative crypto stamp, Austrian Post is for the first time offering a stamp which also exists as a digital asset (crypto collectible) in the Ethereum blockchain, and is thus breaking completely new ground. The blockchain is a special form of decentralised data storage. For this, data are not stored in a single computer centre but are distributed across many independent computers. A sophisticated mechanism ensures that completed transactions cannot be subsequently manipulated. Using the QR code printed on the stamp, the owner can look at the digital version of his/her crypto stamp in the Ethereum blockchain and then transfer it to other users.”

They continue: “Unfortunately, the Crypto stamp is out of stock. In order to find a Crypto stamp elsewhere, you are very welcome to download the mobile app “All About Stamps” – the digital collector’s album. In this app you can get in touch with other collectors in order to trade the Crypto stamp.”



**Admont Abbey Museum.** 1€35; 15.06.2019; 360,000; Engraved-recess printing; Kirsten Lubach; Enschedé. The design on this year’s engraved stamp from the “Sacred Art” series shows the angel from the “Baptism of Christ”. The relief is part of the Mayer Collection in the Gothic Museum of Admont Abbey in Styria



**The traditional costume of Carinthia.** 80c; 27.06.2019; 360,000 in minisheets of 10; Offset; Anita Kern; Enschedé. This time, the special stamp from the popular “Classic traditional costumes” series is dedicated to the traditional costume of Carinthia, which is worn throughout the federal province.



**Café Zauner.** 1€80; 29.06.2019; 200,000; Offset; Regina Simon; Enschedé. For almost 200 years the Zauner Café and Cake Shop in Bad Ischl has been producing sweet treats, and Austrian Post is honouring the long-established company with a special stamp in the “Catering with tradition” series.



**MAM soother.** 2€30; 15.07.2019; 365,000; Offset; Robert Sabolovic & Christian Rukower; Enschedé. *Right from the start, design was an important element for the MAM baby products company founded by Peter Röhrig in Vienna in 1976, which, having now sold more than 70 million baby products, is today one of the leading market participants in this sector.*



**50<sup>th</sup> anniversary of the first moon landing.** 4€20 block; 20.07.2019; 150,000; Offset; David Gruber. *The literal “race to the moon” ended on 21<sup>st</sup> July 1969 when a man walked on the moon for the first time. Austrian Post is dedicating a spectacular block with a “glow in the dark” effect to this significant event.*

**Included as a warning!** The 80 cent definitive of the coat of arms of Vorarlberg is now available in rolls of 2000. If you blithely order “one of everything”, you may receive this, and it’ll cost you €1600.



**“125 years of the Gmunden tramway”** 2€70; 23.08.2019; 215,000; Kombi-print; Peter Sinaweil; Enschedé.



*One of the first electric railways in Austria is celebrating its 125th anniversary: still today the Gmunden tramway remains one of the region’s most important public transport networks, even being extended in 2018 to become the Traunsee tram. The tram may have trouble ascending the hill: someone has stolen the overhead wires! Some design details on the Post Shop’s picture have changed in the issued stamp; half the pantograph and the destination board wording were missing.*

**“Imperial and Royal Express Mail – the Mariahilf Line”.** 2€10 block; 24.08.2019; 130,000; Offset; Regina Simon; Enschedé. *This year’s mini sheet from the popular “Historical postal vehicles” series shows an Imperial and Royal Express coach arriving in Vienna, set against a wintry backdrop. Note the Carriage Dog, proudly leading the procession!*





**“Rowing World Championships in Linz-Ottensheim”**. 90c; 26.08.2019 ;180.000; Offset; David Gruber; Enschedé. *From 25th August to 1st September 2019 the Rowing World Championships, one of the most important international events in the rowing calendar, will be held in Linz-Ottensheim for the first time.*



**“Constantin Luser – Stille Post”**. 80c; 27.08.2019; 250,000; Offset; Theresa Radlingmaier; Enschedé. *A work of art that is of particular relevance for Austrian Post is depicted on this year’s special stamp from the “Young art in Austria” series: “Stille Post” decorates the function room at the company’s new headquarters in the Post am Rochus.*



**Abbot’s staff, Abbey of St Lambrecht**. 1€75; 13.9.2019; 140,000; Combination-print; Peter Sinawebl; Enschedé. The Benedictine Abbey of St Lambrecht in Steiermark was founded in 1076 and rebuilt in the Barock style after a fire in the 17<sup>th</sup> cy.

**Centenary of women in Austria receiving the right to vote** (irrespective of status, assets or income). 90c + 45c; 17.9.2019; 115,000 in blocks-of-1; offset; Anita Kern; Enschedé. As in Britain, WWI radically changed perceptions

of what women could do! They first voted in the Constituent National Assembly election on 16 Feb 1919. The block is 50x32mm.



**Kamptal DAC** (in the series Wine Regions of Austria). 80c; 19.9.2019; 360,000 in minisheets of 10; offset; David Gruber; Enschedé. Kamptal in Lower Austria is perhaps most renowned for producing wine, especially Grüner Veltliner and Riesling; DAC is Districtus Austriae Controllatus, part of the framework of controls introduced after the 1985 diethylene glycol wine scandal. The Kamptal DAC, introduced with the 2008 vintage, permits 2 grades, classic and reserve, made from only two grapes: Grüner Veltliner and Riesling. The building glimpsed through the glass is Schloss Grafenegg.

**Stamps from 1890** (#7 in the ‘classic issues’ series). 2€30 + 80c; 27.9.2019; 130,000 in blocks of 2 (one of each value); offset; Anita Kern; Enschedé. The 2€30 stamp shows a 2 Gulden, the 80c a 3 Kreuzer of the 1890 issue.



**Good times, bad times** (in the series Austrian Photography).



90c; 27.9.2019; 160,000; offset; Regina Simon; Enschedé. The design is from a series of photographs by the Russian émigré Anna Jermolaewa, now Professor of Experimental Art in Linz. All show a clock at “drei viertel drei” – almost time for honey with one’s afternoon tea.



**Mariazell Railway – Himmelstreppe.** 2€30; 12.10.2019; 200,000; Engraved-recess printing; Peter Sinaweil; Enschedé. An engraved stamp from the “Railways” series presents the narrow-gauge Mariazell railway. Begun in the late 1800s, the first stretch opened in 1898 and the mountain section in 1907. Initially steam-hauled, it was electrified in 1911. Modern gold-coloured rolling stock now operates the service, running at weekends from May to October and at Advent. A trip on the modern “Himmelstreppe” (stairway to heaven) train is a particularly comfortable way to enjoy the beautiful scenery.

**150 years of Austria-Japan.** 2€70 block; 15.10.2019; 180,000; Offset; Marion Füllner; Enschedé. This year Japan and Austria celebrate the 150<sup>th</sup> anniversary of the opening of diplomatic relations between the two countries. The stamp shows the Erzherzog Friedrich, on which the Austrian delegation travelled, and a few lines from the Japanese version of the Treaty. In 1873, Japan participated in the World Exhibition in the Prater; their displays had a lasting effect on European artists such as Klimt, Monet, and van Gogh.



**Day of the stamp 2019.** Sheetlet of 6. 3€10+1€55. 18.10.2019; 200,000; Offset; Anita Kern; Enschedé. To celebrate the 100th anniversary of the Wiener Neustadt stamp collectors’ club (BSV Wiener Neustadt), that city will be the venue for this year’s ÖVEBRIA. Wiener Neustadt has a particular historic connection to Emperor Maximilian I, 2019 being the 500th anniversary of his death.



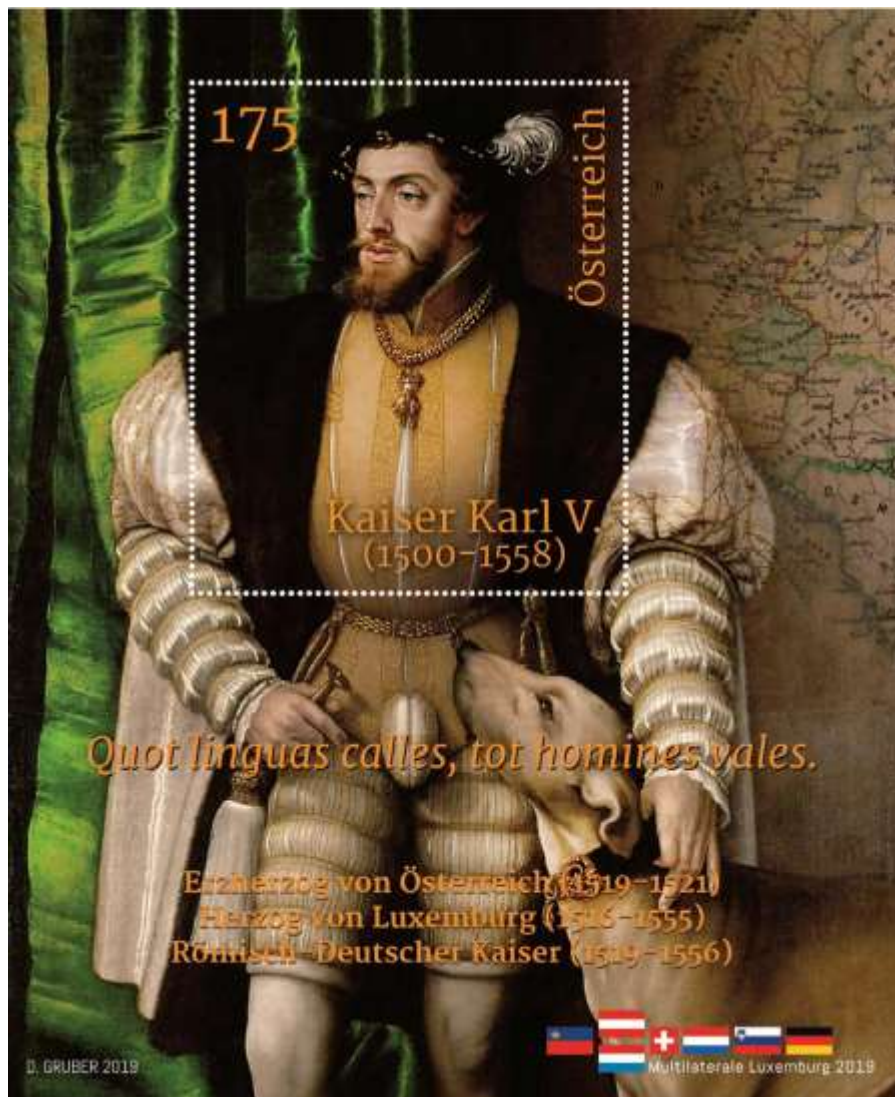
**Sport and air – hang-gliding (80c), free-fall parachuting (90c), gliding (180c).** 19.10.2019; 250,000 (80c), 220,000 (990c), 190,000 (180c); Offset; Roman Lipner-Keck; Enschedé. The “Sports” series launched in 2018 focuses on both popular and less well-known sports. This year the three stamps from this series are dedicated to sports which are practised at lofty heights.





**The traditional costume of Flachgau.** 80c; sheetlet of 10; 25.10.2019; 350,000; Offset; Anita Kern; Enschedé. The focus of the “Classic traditional costumes” series on this occasion is the dirndl from Salzburg’s Flachgau region. This traditional costume for everyday wear impresses with its fresh colours and its typical cut.

**The 2019 “via Christkindl” label.** This is sold in sets of 5 at 4€, from 8.11.2019. It has neither face value nor year, and serves to route your missive to the Christkindl Post Office where the appropriate seasonal cancel is (usually) applied to the actual franking you have affixed. The design is new, replacing the 2012-2018 one (which had a constant design but a different colour each year).



**Joint issue with Luxembourg – Emperor Charles V.** 1€75 block; 08.11.2019; 120,000 Offset; David Gruber; Enschedé. Emperor Charles V (1500-1558) was a joint issue with Post Luxembourg, commemorating the powerful ruler, dominating the page much as he dominated Europe. The overprinting, orange in the picture, is actually gold.



**Christmas 2019: Christmas tree with crystal.** 2€70; 08.11.2019; 190,000; Offset; Anita Kern; Enschedé Stamps. A gleaming polished crystal adorns the top of this unusual typographically designed Christmas tree, giving your Christmas post that special festive touch.

**Christmas 2019 - 70 years of the Christkindl Post Office.** 90c; self-adhesive; 15.11.2019; Agnes Steiner; 600,000 on rolls of 50; Offset; Enschedé. The design comes from a watercolour by the late Bishop Stecher of Innsbruck; the image covers the 0 of the 70. This watercolour was previously used for one of the 2006 Christmas stamps.



**Christmas 2019 - Golden Sams-Crib.** 90c; 22.11.2019; Kirsten Lubach; Offset; 1,000,000; Enschedé. The crib is named after a Bad Ischler, a former owner; it's almost 4m wide and contains 160 figures carved between 1780 and 1860. It's now in the Schlossmuseum at Linz. The stamp shows carved figures of Mary and Joseph with the baby Jesus.

**Christmas 2019 - 70 years of the Christkindl Post Office.** 80c; normal adhesive; 29.11.2019; Agnes Steiner; 2,100,000; Offset; Enschedé. The design comes from the same Stecher watercolour but is arranged traditionally.



**Christmas 2019 – children with sledge.** 80c; 29.11.2019; Anita Kern; Offset; 2,000,000 on rolls of 50. Enschedé. The nostalgic image of “bringing home the Xmas Tree” comes from a 1900 postcard.

The usual Automatenmarken were available. They are gummed on the back (so you need to lick them) and the designs are arranged alternately on the printing roll, which is numbered every 5 on the back. They are sold in strips of 5, rolls of 50, and rolls of 2000.