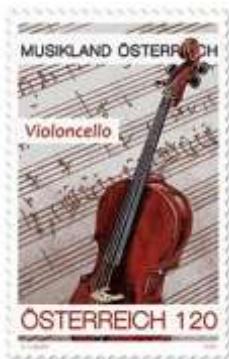


2023 NEW ISSUES

The information given here is face value ('c' is Euro-cents); issue date; quantity printed; designer; engraver if any; printing method; printer; and sometimes details on the design. Much of the detail is from Diebriefmarke.

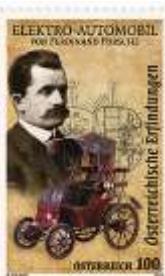
3708 Cello. 1Eu20; Kirsten Lubach; 18.01.2023; 360,000 in minisheets of 10; Offset; Enschedé. This time the focus for the “Austria, land of music” series is on the violoncello, usually referred to simply as the cello. Like the violin, viola, and double bass, it is a member of the viola da braccio family, but is held upright between the legs when played.



3709 Max Oppenheimer - Tilla Durieux, 1912. 3Eu; Regina Simon; 19.01.2023; 180,000; Offset; Enschedé. “Art as a witness to the age” - with this portrait of Tilla Durieux, Max Oppenheimer, a Viennese protagonist of Expressionism, depicted one of the sparkling personalities of the 20th century.



3710 Ferdinand Porsche – electric car. 1Eu; David Gruber; 27.01.2023; 360,000 in minisheets of 10; Offset; Enschedé. Innovative technology! Electromobility is a highly topical subject nowadays, but Ferdinand Porsche actually developed a car driven by electricity more than 120 years ago, and it is to this that the “Austrian inventions” series is turning its attention. Sheetlet of 10



3711 KTM R100. 2Eu50; David Gruber; 15.02.2023; 160,000; Offset; Enschedé. The birth of a legend! The age of KTM motorbikes started in the spring of 1953, when the KTM R100 was first presented at the Spring Fair in Vienna. Even today, KTM continues to be a fixed star on the Austrian motorsport scene.



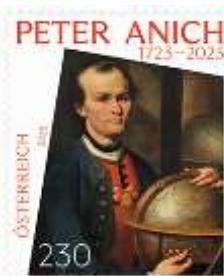
3712 KTM X-BOW GTX 2020. 1Eu50; David Gruber; 15.02.2023; 220,000; Offset; Enschedé. Pure performance! KTM is a traditional Austrian brand which immediately brings motorbikes to mind. However, in 2008, KTM brought its first car to the market: the X-BOW, pronounced ‘crossbow’.



3713 Glückwunsch 2023. 1Eu; 22.2.2023; Theresa Radlingmaier; 360,000; Offset; Cartor Security Printing. There are many reasons to congratulate someone: a birthday, passing an exam or any other happy event. This cheerful “Congratulations” stamp will delight right from the moment your letter is received.



3714 Trauer 2023. 1Eu; 22.2.2023; Theresa Radlingmaier; 360,000; Offset; Cartor Security Printing. “MOURNING” - Comfort in difficult times. Unfortunately, it is not only happy occasions that make us send cards or other missives. This simple mourning stamp lends an air of dignity to a notice of death or a letter of sympathy.



3715 300th birthday of Peter Anich. 2Eu30; 25.2.2023; Theresa Radlingmaier; 120,000; Offset; Cartor Security Printing. “The peasant cartographer”. Peter Anich’s works are a valuable witness to what was known during his lifetime. On the 300th anniversary of his birth, Austrian Post is dedicating a commemorative stamp to the Tyrolean cartographer.



3716-3717 Stamps of the Monarchy; 1916/18. 2Eu50 + 1Eu; 4.3.2023; Anita Kern; 115,000 blocks-of-two; Offset; Enschedé. The 1916/18 series of postage stamps was issued during the First World War. Of particular interest is their different designs, including the portrait of Emperor Franz Joseph I that appeared for the last time.

3718 Subscriber's Bonus stamp: Lily. 1Eu; 4.3.2023; Brigitte Heiden; 280,000; Offset; Enschedé.



Irises owe their Latin name “Iris” to their variety of colours: Iris is the Greek goddess of the rainbow. The colourful irises are a symbol of loyalty and constancy, as “rainbow flowers” they also symbolize the connection between God and man. All iris species have long, narrow leaves reminiscent of a sword, which in German is Schwert - hence the name Schwertlilie. The plants are hardy; they have no bulbs, but rhizomes from which they sprout again in spring. Irises are a species-rich genus that fascinate with their magnificent variety of colours and shapes. The outer petals of the three-part large flowers hang down. On the loyalty bonus stamp, with which the Post thanks its loyal subscribers, the German iris (*Iris germanica*) can be seen, a hybrid species with a striking yellow “beard” at the base of the purple hanging petals.



3719 Pope Benedict XVI. 1Eu90; 4.3.2023; Kirsten Lubach; 120,000 blocks-of-1; Offset; Enschedé. On the occasion of the death of Pope Emeritus Benedict XVI, Austrian Post is issuing a commemorative stamp block to celebrate his memory.

3720 Moth – Eriogaster catax. 1Eu20; 25.3.2023; Theresa Radlingmaier; swarms-of-10; Cartor Security Printing. It's the first in a new series: “Endangered insects in Austria” (Perikularium) which uses beautiful illustrations to draw attention to the topical issue of insects dying out. The first stamp in the series shows the moth Eriogaster catax.



3721 The language of bees. 3Eu; 29.3.2023; Marion Füllerer; 180,000 blocks-of-1; Offset; Cartor Security Printing.

100 years of “The Language of Bees”: in 1923 the Austrian zoologist and ethologist Karl von Frisch (1886-1982) published his work “Über die ‘Sprache’ der Bienen”, in which he presented his decryption of the fascinating dance performed by bees. For this, he received the Nobel Prize 50 years later, in 1973.



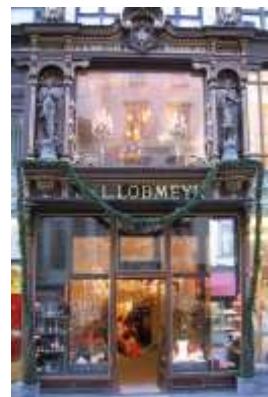
3722 Carinthian sheep-with-glasses, in the Rare Domestic Animals series. 1Eu; 15.04.2023; Kirsten Lubach; 360,000 in flocks of 10; Offset; Enschedé. The dark eye-patches give this sheep its name of Brillenschaf. In addition to the “glasses”, the ears, which are usually more than half black, are also characteristic. Otherwise their fleece is white, the wool is long and silky-shiny - this sheep can produce up to five kilograms of wool per year. The Carinthian Spectacled Sheep is the result of crossing the old country sheep with the Paduan Silk Sheep and the Italian Bergamask Sheep. The animals are robust and undemanding and thus well adapted to the harsh Alpine climate. The breed used to be widespread in large parts of Austria, but after WWII the importance of sheep breeding declined and spectacled sheep almost became extinct. Today there are more than 250 breeding farms nationwide for the distinctive Carinthian spectacled sheep.



3723 200th anniversary of Lobmeyr, The glassmakers. 3Eu; 20.4.2023; Marion Füllerer; 180,000; Offset; Enschedé.



The company was founded in 1823 by Josef Lobmeyr Sr., and today it is run by the sixth generation of the family. Josef's son Ludwig Lobmeyr was a co-founder of the Museum of Applied Arts in 1864 and also created numerous classic designs himself. At the turn of the century, artists from the Wiener Werkstätte designed numerous pieces for Lobmeyr, for example the brand motif shows a muslin glass service** by Josef Hoffmann from 1917. Today, Lobmeyr designs exclusive lighting concepts in different styles as well as high-quality mirrors and hand-blown, hand-cut glass, drinking glasses, vases and accessories. Tradition and craftsmanship are combined with technical innovation and internationally renowned design. The photo on the right is their rather impressive shop at the posh end of Vienna's Kärntnerstrasse.



**The term “muslin glass” (Musselinglas) is applied to flat panes of glass rendered opaque by a cumbersome process and used to give privacy but admit light especially for apartment entrance doors. It's also used for drinking-glasses made of very thin material, blown to thicknesses of just 0.7 to 1.1 millimeters. Muslin glass appears fragile, but has inherent elasticity and great resilience.

3724 'Futura' sunglasses by Silhouette. 2Eu50; 26.4.2023; Martin Fößleitner; 200,000; Offset; Enschedé. The Silhouette company based in Linz was founded in 1964 by Anneliese and Arnold Schmied. The Group is now family-owned by the third generation. Rimless glasses, full-rim glasses and sunglasses as well as special sports glasses are produced. Dora Demmel designed the iconic Futura sunglasses model in 1973 in the futuristic style that was current at the time. The designer had been with the company from the start, and her unique designs were instrumental in Silhouette's success. The Futura model with the large lenses and the “dot” caused a sensation with its colour, shape and material and soon developed into a cult object and coveted collector's item that still stands for creativity and fashionable daring.



3725 Lentos Art Museum, Linz (in the ‘Modern Architecture’ series). 1Eu90; 27.4.2023; Karin Klier; 140,000; Offset; Enschedé. The museum shows works from the early 20th century to the present day and is one of the most important museums of modern and contemporary art in Austria. The building was erected in 2003 according to plans by Zurich architects Weber & Hofer. A large section in the cuboid building, the so-called Danube window, frames the view of the city of Linz. However, the history of the museum began as early as 1946, when the Neue Galerie was founded as a lending museum for Wolfgang Gurlitt's collection. The City of Linz acquired the Gurlitt Collection in 1953, and it eventually became the Lentos Art Museum. Since 2015, the Lentos has also been running the VALIE EXPORT Center as a research centre for media and performance art together with the University of Art and Design Linz. The name of the city of Linz is derived from the Celtic word “Lentos” which means “lying at the bend in the river”.

3726-3728 Sports in motion - hurdling, pole vault, javelin throw. Face value 1Eu / 1Eu20 / 1Eu90; 5.5.2023; Anita Kern; 200,000 / 190,000 / 130,000; Offset; Enschedé. “Sport in Motion” is the name of the new series of special stamps on the subject of sports. The first three values in the series are dedicated to athletics.



Athletics is divided into three groups: run, jump and throw. From each of them, one sport is presented on a stamp that clearly illustrates the spectacular sequence of movements. In the hurdle race, ten hurdles set up at fixed intervals have to be mastered over a distance of 100 (for men 110) meters or 400 meters; indoors there are five hurdles over a distance of 60 meter. The hurdles are not jumped over (so the stamp is wrong!), but run over, so the right step-rhythm and step technique are essential. An odd sequence of steps between the hurdles ensures that the same swinging leg is always used. Hurdling is also part of the men's decathlon and the women's heptathlon.

Pole vault is considered one of the most difficult disciplines in athletics. A bar placed at the selected height must be jumped over with the help of a flexible pole. A complex sequence of movements is necessary for this: After a quick run-up, the pole is inserted into a box and the athlete catapults her/himself up using the energy of the bending pole, feet first. When crossing the bar - legs first and stomach down - it must not fall down.

The javelin throw was chosen as the throwing discipline. Spears have always been used as weapons of war and hunting: the javelin throw was already a discipline in the pentathlon of the ancient Olympic Games and today also belongs to the decathlon and heptathlon. When throwing the javelin, the javelin, which today is made of wood, metal, carbon or an alloy, is thrown as far as possible after a run-up; the throwing line must not be crossed.

3729 Stamp Day 2023. 3Eu50 + 1Eu75; 5.5.2023; Anita Kern; 165,000 stamps in sheets of 6; Offset; Enschedé



This year, the topic of the special stamp for Stamp Day is the electromobility of Austrian Post. This time the focus is on the use of e-mail vehicles in the interwar period. The stamp shows an electric van being tested for parcel delivery. The Gräf & Stift van from around 1935 probably came from the Wiener E-Werke, and could be charged using cheap off-peak electricity. The postage stamp incorporated in the design is from the series “Austrian Folk Costumes” designed by Georg Jung from 1934/36. The 1 Schilling motif shows a Viennese family in front of St. Stephen's Cathedral in Vienna, the other Schilling motifs represent the army, agriculture and crafts.

3730 EUROPA 2023 - Peace. 1Eu20; 5.5.2023; Marion Fuller; 190,000; Offset; Enschedé.

“Peace - the greatest good of mankind” is the motto of this year's EUROPA stamp, a topic that is more topical than ever this year. EUROPA stamps have been issued with a common motif or on a topic related to Europe since 1956, and PostEurop have been responsible for the last 30 years. The Luxembourg design was selected as the winner of a competition in which ideas from many countries were submitted. Designed by Linda Bos and Runa Egilsdottir (A Designers' Collective), they see it as a new sign of peace that unites all nations, a metaphor for a collaborative society where people appreciate each other's cultures. It is inspired by the “Celtic love knot” of two intertwined hearts, the intertwined fingers symbolize mutual respect, the colours the different nations. The European postal companies were each able to design their own stamps based on this motif. There is of course no longer a British Europa stamp.



3731 300 years Upper Belvedere. 3Eu; 13.5.2023; Theresa Radlingmaier; 180,000; offset; Cartor Security Printing.



The Belvedere with the two palaces and the magnificent garden is one of the most beautiful Baroque ensembles in the world. This year it celebrates its 300th anniversary. It was designed by Johann Lucas von Hildebrandt as a summer residence for Prince Eugene of Savoy, the successful general and art lover. In 1723 the Upper Belvedere was completed, which the prince used for his art collections and for formal receptions. After the death of Prince Eugene, Maria Theresia acquired the entire complex and made the Upper Belvedere the exhibition venue for the imperial collections and one of the first public museums in the world. Today, not only can important Austrian and international works of art such as Gustav Klimt's "The Kiss" be seen in the Belvedere, but it also has historical significance: In 1955 the Austrian State Treaty was signed in the Marble Hall of the Upper Belvedere and Foreign Minister Leopold Figl presented the Treaty to the people from the balcony.

3732 Host Pyx, in the series Sacred Art in Austria. 1Eu50; 19.5.2023; Kirsten Lubach; 170,000; Offset; Enschedé.

The stamp motif shows a valuable liturgical vessel from the Leogang Mining and Gothic Museum in Salzburg's Pinzgau region. In a host pyx, the priest keeps hosts from the tabernacle for the distribution of communion when traveling or for communion with the sick. The host pyx shown was once carried by the archbishops of Salzburg on their travels. The fire-gilt copper vessel with a lid and a cross from around 1200 is provided with the finest enamel, with depressions in the surface being filled with vitreous enamel using the so-called Champlevé technique. This earliest form of enamel work in Europe comes from Limoges in southern France, which is still today known for enamel art and porcelain. Art treasures from Limoges are of particular importance in the Leogang Mining and Gothic Museum, where, among other things, a valuable Limoges cross from Bartholomäberg in the Montafon is on loan. The special stamp has a matching maximum-card.



3737 100th birthday of Inge Morath (1923-2023). 2Eu50; 10.6.2023; David Gruber; 200,000; Offset by Cartor Security Printing.



Inge Morath, one of the most important Austrian photographers, would have celebrated her 100th birthday on May 27th 2023. Daughter of the scientist Edgar Mörath and Mathilde Wiesler, she was born in Graz in 1923 but moved with her parents in the 1930s, due to their professional activity, first to Darmstadt and later to Berlin. Before she was admitted to study Romance studies and linguistics there, she did a one-year social service at a kindergarten in a working-class district of Berlin. Morath was just able to take her state exam before she was obliged to work for a "wartime" company in Berlin-Tempelhof. As a result of a bomb attack on the company, Morath joined a refugee train to Austria, where she found her parents' house again with difficulty. She first worked as a journalist in Salzburg, where a square has been named after her since 2008, and then in Vienna. Supported by the photographer Ernst Haas, she was able to move to Paris in 1949, where she created texts for the Magnum photo agency.

There Morath got to know the fascination of photography. In 1951 she completed her photography training in London with an internship with Simon Guttman. From 1953 she worked for Magnum, as well as for magazines such as Vogue and Paris Match. She soon became self-employed. Exhibitions in many important museums and galleries demonstrate their global importance. Morath was the first woman to join the legendary and until then all-male circle of the Magnum photo agency.

Morath travelled extensively and lived for a time in New York City. Henri Cartier-Bresson and Gjon Mili competed for the role of their favourite mentor. In the 1950s she began taking photographs herself and was one of the first female photographers to work for the Magnum agency. On the set of the film "Misfits" she met the American writer Arthur Miller, who was then still married to the leading actress Marilyn Monroe. Her marriage to Miller in 1962 in New York lasted until her death in 2002. She also undertook a number of journeys with Miller, which led to more and more new books with her photos. In addition, numerous commissioned works for

agencies, magazines and publishers were created. Morath is best known for her portraits of well-known contemporary personalities, but she also travelled a lot and created photographic travelogues and photo reports with scenes from everyday life. Their daughter Rebecca Miller (b.1962) is a painter, screenwriter and film director.

Inge Morath was awarded the Austrian State Prize for Photography in 1991, and the Medal of Honour of the federal capital Vienna in gold.

3733-3736 New designs of Dispenser Stamps. Issued 1 July 2023. 1Eu: Kaiserschmarrn with Zwetschkenröster; 1Eu20: Friedenskircherl am Stoderzinken; 1Eu50: Strudhofstiege, Vienna; 3Eu: Ossiacher See. No Post Office images found; these are from Die Briefmarke.



“Places worth seeing in Austria”. 1Eu+1Eu20+1Eu50+3Eu; 10.6.2023; Roland Vorlaufer; Offset; Enschedé. The third issue for the “Beautiful Austria” series, once again illustrated in the style of the dispenser stamps, shows a selection of the many sights Austria has to offer.



The Upper Austrian town of Schärding impresses above all with the late baroque Silberzeile with its colourful town houses and medieval town gates. Carnuntum, one of the most important ancient archaeological sites in Austria, is located on the Danube Limes in Lower Austria. The landmark of the region is the Heidentor, a triumphal monument from the 4th century. The Mittenwaldbahn, also known as the Karwendelbahn, was opened in 1912. It runs from Innsbruck and Seefeld in Tirol across the Austrian-Bavarian border to Mittenwald and Garmisch-Partenkirchen. The 5fingers viewing platform on the Krippenstein has offered an impressive view of the Salzkammergut and the surrounding mountain landscape since 2006.

3738 The pilgrimage church of Mariastein near Kirchbichl-Kufstein. 1Eu; 23.06.2023; Kirsten Lubach; 220,000; Offset + Pantone 687; Enschedé. Mariastein, the subject of the stamp in the series “Churches in Austria”, is an unusual pilgrimage church: it is located in the massive tower of a 14th century medieval castle situated high up on a cliff above the small town of Mariastein in the Lower Inn Valley. On the top floor of the 42m high tower, which can only be reached via around 150 steps, is the originally Gothic Chapel of Mercy with a Madonna of Mercy made of lime wood from around 1450 and a Rococo altar from the 18th century. On the floor below, the Cross Chapel was set up for the numerous pilgrims in the 16th century. The former knight's hall of the castle now serves as a castle museum, which houses, among other things, a Tyrolean archduke's hat and a sceptre donated by Archduke Maximilian III. The Archdiocese of Salzburg has managed the pilgrimage site since the 19th century.



3739 Brunnwirt, Fuschl am See. 1Eu20; 13.7.2023; Regina Simon; 190,000; Offset; Enschedé. This year's stamp in the series “Catering with tradition” takes us to the part of the Salzkammergut region that falls in the province of Salzburg and to the traditional Brunnwirt inn, now run by the 6th generation of the Brandstätters, on the southern shore of Lake Fuschl.



3740 Achenseebahn. 3Eu; 15.7.2023; Peter Sinawehl; 200,000; Kombidruck; Enschedé.



Take the train to the lake! This year's design for the “Railways” series is the Tyrolean Achensee Railway with its nostalgic steam trains – now a popular tourist attraction. The Achenseebahn is a meter gauge rack railway which opened in 1889 with mixed operations (adhesion and rack and pinion) and is mainly used for tourist purposes. The nearly seven-kilometer route begins at Jenbach station, the only Austrian station with three different gauges, where the standard-gauge ÖBB, the 760mm narrow gauge of the Zillertalbahn, and the meter gauge of the Achenseebahn meet. It leads north from Jenbach in the lower Inn valley to Seespitz am Achensee. Through the foothills of the Karwendel and Rofan mountains, it overcomes a difference in altitude of 440 meters over a length of 6.8 kilometers. The track is only served by steam locomotives.

3741 175 years of “Die Presse”. 1Eu; 19.7.2023; David Jablonski; 220,000; Offset; Cartor Security Printing.



The first issue of the daily newspaper “Die Presse” came out on 3rd July 1848, and it continues to be one of Austria's leading quality newspapers today.

3742 Hans Kupelwieser “No Title”. 1Eu20; 8.8.2023; Regina Simon; 190,000; Offset; Enschedé. The artist's 75th birthday; in the series Modern Austrian Art. Hans Kupelwieser was born in 1948 in Lunz am See in Lower Austria. He studied at the Graphic Teaching and Research Institute and at the University of Applied Arts in Vienna. In 1995 he was a professor at the



Institute for Contemporary Art at the Graz University of Technology. Many of his works are in public space; eg in 2004 in his birthplace Lunz, the floating stage was built according to his designs. Kupelwieser uses different techniques and materials in his work and thus creates cross-media Photograms, sculptures or space-filling installations. The stamp motif shows a relief from the year 2020, aluminium anodized, 170x180x30cm in size.

3743 150th anniversary of the Vienna World Exhibition. 1Eu50; 23.8.2023; Anita Kern; 200,000; Offset with hot-foil-pressing; Cartor Security Printing.



On 1 May 1873 the Vienna World Exhibition opened its doors for six months and gave Vienna the opportunity to present itself as a cosmopolitan city. For the first time in German-speaking countries, 35 countries took part in the exhibition. Under the architectural direction of Carl von Hasenauer, a gigantic exhibition city was created on the grounds of the Vienna Prater, with around 200 houses, pavilions and large halls in which the exhibitors could present themselves and their products. The huge industrial palace was almost a kilometre long.

In the centre was the rotunda, the symbol of the world exhibition and largest dome of its time. In 1937 the rotunda was destroyed in a fire. Today, part of the University of Vienna campus is located there. Despite its high standards, the world exhibition was not a financial success, not least because of the stock market crash of 8 May and the cholera epidemic then rampant in Vienna.

3744 Parasol (mushroom). 95c; 25.8.2023; Marion Füllerer; 350,000 in minisheets of 10; Offset; Enschedé. The name of the parasol (*Macrolepiota procera*) comes from its shape reminiscent of an open umbrella. The umbrella can be 50cm across; it has brown scales and a small hump in the middle. The distinguishing feature of the Parasol is the moveable ring on the long, thin stem. The mushrooms grow almost worldwide, in meadows and pastures, in sparse forests and at forest edges. The flesh of the mushroom is white, it tastes aromatic and slightly nutty. The great Parasol hat is often prepared like a schnitzel, and the dried stalks can be used to make spicy mushroom powder. There is a risk of confusion with other types of parasols, and also with the poisonous death cap mushroom.



3745 Postbus ET13. 1Eu90; 25.8.2023; David Gruber; 140,000; Offset; Cartor Security Printing. In the 'historic vehicles' series. This stamp is the first motif of the series "Historical postal vehicles" that was not issued as a block. The Postbus ET 13 marked the transition to the postal service's motorized passenger transport. In 1907 the first post bus line between Neumarkt and Predazzo in South Tyrol came into service. Soon, numerous different bus types were in use, therefore the postal administration introduced the ET 13 in 1913 ("Unit Type 1913"), a uniform post bus model to reduce maintenance costs. Standardized parts from various Austrian manufacturers were assembled in the Postautomobil company garage. The 40hp engine came from Austro-Daimler, clutch and transmission from Austro-Fiat and so on. By 1918, a total of 100 examples of the 16-passenger ET 13 had been manufactured. After the end of the war, many of the vehicles that had been in the military could be used again for the postal service.



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3746-3748 Definitive stamps. 95c; 1.9.2023; printed as required; sold in various philatelically-unhelpful multiples up to rolls of 2,000. Austria-Post have announced a change to the PRIority and ECOnomy services for inland items - effective September 1. PRIority items have to be taken to your Post Office and will (normally) be delivered the next day. Pillar-boxes are now to be used for ECO letters, with a target delivery of 3 days. They don't have to be in a special envelope, and three different designs of adhesive have been issued, all with face value 95 cents, to cover the "adjusted" cost. Unsurprisingly, the rate goes up, from 80-something to 95 cents. They have produced three new stamps, all with face value of 95 cents: Lederhosen, Posh Shoes, Hip flask.

3746 Lederhosen with Türl - Traunviertel. The bib [Latz] of leather trousers, which is buttoned onto the waistband, is often designed in a particularly elaborate manner. In the case of high-quality leather trousers, the artistic, colourfully highlighted embroidery is handmade, so it looks particularly three-dimensional. The example illustrated is from the Traunsee area of the Salzkammergut. HB comments that *a Türl is literally a little door, but in dialect we call the way you do up your trousers a Hosentürl: 'flies' in colloquial English. The flap on Lederhosen is also called a Türl, and on posh Lederhosen they are often embroidered. Lederhosen are not pink!* The colour is very difficult to describe (and the OPost website doesn't even try!) Closest I can find is "pink" in the old Stanley Gibbons Colour Key; "milk pink" has been suggested.



3747 Traditional Tirol costume shoes. Black traditional shoes with fringes and a silver buckle are often worn with men's costumes, especially in music bands - which is why they are also called "musician's shoes". The lacing of the shoes is covered by the decorative buckle.

3748 Hip flask - Carinthia. The small, slightly curved bottle can be easily slipped into the breast pocket of a Janker. It is usually made of stainless steel. Protective cases are often decorated with artistic quill embroidery, an ancient craft that was designated part of Austria's intangible cultural heritage in 2019. The Janker is a boxy hip-length jacket originally worn in the Alpine region. They are made of Loden, a cloth made from the coarse, oily wool of mountain sheep and traditionally having a bluish-green colour.



3749 100 years of Bambi Another little-known Austrian invention!. 1Eu20; 16.9.2023; Marion Füller; 300,000; Offset; Cartor Security Printing. 100 years ago, the Austro-Hungarian writer Felix Salten (1869-1945) wrote “Bambi. A life story from the forest” originally as a serial for the “Neue Freie Presse”. The story was published as a novel in 1923. It was unusual in that the main character is an animal that is threatened by humans and is not itself a danger. In 1942, Walt Disney created the cartoon “Bambi” based on the novel, which still makes many children and parents cry. In the film, however, Bambi is not an ordinary deer, but a white-tailed deer - native to America. “Bambi” was translated into more than 30 languages, and Salten wrote a sequel called “Bambi's Children” in which Bambi is now the wise old roebuck who helps his children survive.



3750 150 years of Vienna's first drinking-water supply pipeline. 2Eu50; 20.9.2023; David Gruber; 220,000; Offset; Enchedé. Vienna's water is famed for its high quality and excellent taste: few other capital cities can say the same! It's no wonder that Viennese water is so appreciated, since it has been coming straight from the mountains to the city for 150 years. On October 24, 1873, the first mountain spring water pipeline was opened, which carried spring water from the Rax-Schneeberg area to the city, and at the same time the high-jet fountain on Vienna's Schwarzenbergplatz was put into operation. The mountain spring water pipeline was planned by Antonio Gabrielli, and the geologist Eduard Suess was head of the water supply commission that decided to build a supply pipeline for clean drinking water in Vienna. Since then, the water has flowed from several sources over a difference in altitude of around 280 meters and via numerous aqueducts in a free fall to the first reservoir on the Rosenhügel in Vienna. Slightly more than half of Vienna's water reaches the city via this pipeline. For more details see the article in Austria 221 on Eduard Suess, who designed the system.



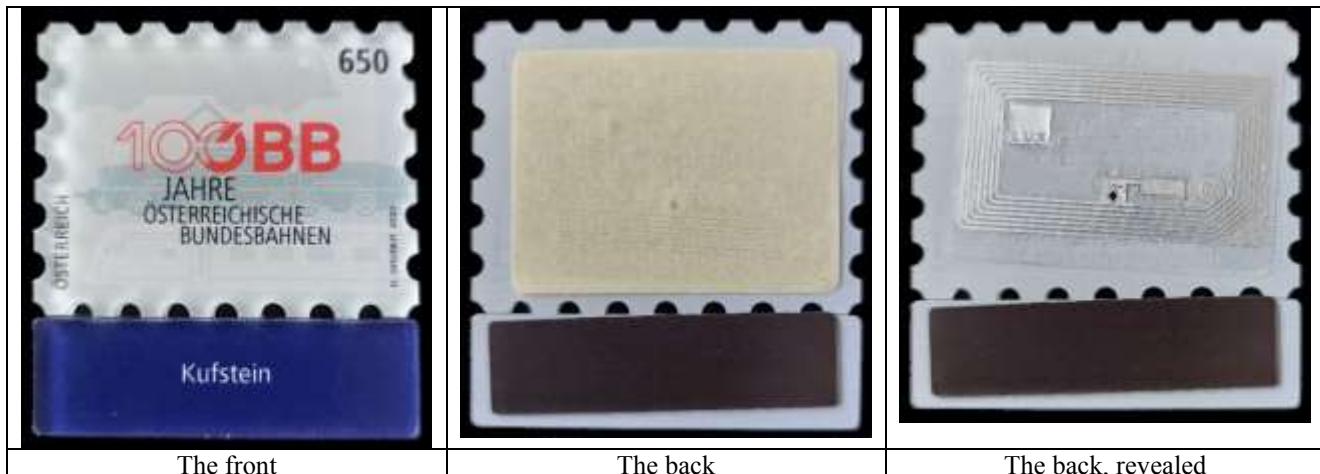
Offset; Enchedé. Vienna's water is famed for its high quality and excellent taste: few other capital cities can say the same! It's no wonder that Viennese water is so appreciated, since it has been coming straight from the mountains to the city for 150 years. On October 24, 1873, the first mountain spring water pipeline was opened, which carried spring water from the Rax-Schneeberg area to the city, and at the same time the high-jet fountain on Vienna's Schwarzenbergplatz was put into operation. The mountain spring water pipeline was planned by Antonio Gabrielli, and the geologist Eduard Suess was head of the water supply commission that

decided to build a supply pipeline for clean drinking water in Vienna. Since then, the water has flowed from several sources over a difference in altitude of around 280 meters and via numerous aqueducts in a free fall to the first reservoir on the Rosenhügel in Vienna. Slightly more than half of Vienna's water reaches the city via this pipeline. For more details see the article in Austria 221 on Eduard Suess, who designed the system.

3751 Julia Haugeneder - Faltung 139,2020. ‘Young art in Austria’ series; 95 cents; 26.9.2023; Theresa Radlingmaier; 250,000; Offset; Enchedé. The young Viennese artist Julia Haugeneder is known for her unusual folded objects. She produces the material for her works of art herself. Using a mixture of bookbinder's glue, stone powder and pigments, she pours out large areas, and the resulting thin and flexible foils are then folded, crumpled or rolled into various objects. For the artist, “folding is a movement that creates order and can bring two previously distant points into contact with each other. It is a dialogical process and an intensive examination of the material, which acts as a membrane between inside and outside when there is a fold. The colour and surface structure of the material are of great importance.” Julia Haugeneder works in series; the folded objects are numbered. The stamp motif “Folding 139” was created in 2020 for an installation in the Sophia Vonier gallery.



3752 "100 years of the ÖBB". 6Eu50 block; 30.09.2023; David Gruber; 181,650; Variuscard. All on track - Austrian Federal Railways, or ÖBB for short, has been transporting passengers and goods for 100 years. The official description tells us that the stamp is made from recycled acrylic glass 1-2mm thick (*my vernier caliper says 2.2mm*); mine is 53mm wide x 50mm high including the Kufstein station nameplate, 36mm high without it; the stamp can be broken off at the predetermined breaking point; there are 1031 varieties, one for each of Austria's 1031 railway stations; the printing is behind the glass which is then covered in white. The total issue provides 176 stamps per station, so for a mere 6,701 Euro 50 cents you can have a complete set.



As a special highlight, the stamp has an RFID chip that can be activated using a smartphone with Bluetooth enabled. 'An augmented reality animation' then shows a historic steam locomotive entering a tunnel and emerging as a modern ÖBB locomotive. [*I tried: it works!!*] The black magnetic strip attached to the back means that the stamp can also be used as a refrigerator magnet. And when times get hard, you can remove the paper protecting the glue and stick the stamp on a letter. *All I can say is, Donnerwetter!!*

2023 St. Elizabeth and the Miracle of the Roses. Issued in memory of Empress Elisabeth. From the series "Religious art in Austria", featuring a mosaic of St. Elizabeth from the St. Francis of Assisi Church in Vienna's Mexikoplatz. 1Eu90; 6.10.2023; Kirsten Lubach; Offset/877C; Enschedé.



On the occasion of the 50th Jubilee of Emperor Franz Joseph I in 1898, it was decided to build an Emperor Franz Joseph anniversary church for the area that had been newly populated after the Danube was regulated. The striking church was built in 1900 according to plans by Victor Luntz and consecrated in 1913. To commemorate Empress Elisabeth, who was murdered in 1898, the Empress Elisabeth Memorial Chapel was built in the west aisle of the church, one of the most beautiful sacred spaces in Vienna, richly furnished with marble and Art Nouveau elements. The Elisabeth mosaic was designed by Carl Ederer and designed by the Tyrolean Stained Glass and Mosaic Institute. The inscription next to the medallion decorated with gold and gemstones says: "In pious memory of the Empress and Queen Elisabeth". A maximum card was issued for the special stamp.

3754 Ingeborg Bachmann. 95 cents; 11.10.2023; Roland Vorlaufer; Cartor Security Printing; Offset; 300,000 in minisheets of 10. Ingeborg Bachmann (1926-1973) was one of the most important Austrian writers of the 20th century. The first stamp in the new "Austrian Literature" series is dedicated to her. She wrote poems, radio plays, opera libretti, novels, stories and essays and was honoured with numerous awards. Many of her correspondences, for example with Paul Celan or with her long-time partner Max Frisch, were also published.

The quote printed on the stamp "*Die Wahrheit ist dem Menschen zumutbar.*" (= It is reasonable to expect mankind to hear (or bear) the truth".) comes from Bachmann's acceptance speech, which she gave in 1959 on the occasion of the awarding of the War-Blind Radio Play Prize for her radio play "The Good God of Manhattan". Since 1977, the Ingeborg Bachmann Prize has been awarded annually in memory of the artist as one of the most important literary awards in the German-speaking world.



3755 Pullover. 4Eu50; 21.10.2023; David Gruber; Cartor Security Printing; Offset; 150,000 single stamps.

With the right clothing you can enjoy the great outdoors even in the cold season. This not only strengthens the immune system, but is also fun. After the mittens and the balaclava, it's now the turn of the sweater, which further complements the philatelic winter wardrobe.



Not only does a sweater have to be warm, it should also look good or at least stand out, and this stamp definitely does that. The little red penguin on it is surrounded by snowflakes and fir trees, which really makes him want to go for a winter walk. Popular sweater motifs, especially at Christmas time, include traditional patterns and animals as well as funny cartoons or Santa Claus. The stamp was printed on flocked paper, and the sweater shape with the perforation typical of postage stamps was punched out.

Ulm ME3-20231026 Exhibition stamp-sheet.



Austria Post had produced a block-of-three special stamps, sold only at the Ulm show, 26-28 October 2023

3756 Christmas - ceremonial sleigh. 1Eu20; 17.11.2023; Kirsten Lubach; Enschedé; Offset; 650,000 stamps on rolls of 50. A nostalgic sleigh adorns this Christmas stamp and makes you want to take a sleigh ride through a snowy winter landscape.



Trips in magnificent, horse-drawn sleighs were a welcome change for the nobility, especially in the Baroque period, but also into the 19th century, where they could show off themselves and their wealth. The imperial court in Vienna also enjoyed sleigh rides, giving the people the opportunity to marvel at the rulers and their magnificent vehicles. The gift-laden sleigh with which Santa Claus is often depicted today is somewhat reminiscent of these magnificent historical sleighs.

3757 Christmas - the Holy Family, Waldhausen parish church in Strudengau. 1Eu20; 17.11.2023; Theresa Radlingmaier; bpost Stamps Printing; Offset, 1,000,000. Light and shadow create an atmospheric contrast in this portrait. The detail from the painting on the Christmas stamp shows Mary and Joseph with the newborn baby Jesus

The baroque oil painting from the 17th century comes from an unknown southern German painter. It is the main image above the Marian altar in the aisle of the Gothic parish church of Waldhausen im Strudengau, which is dedicated to St. John the Baptist. Mary looks tenderly at her son, whom Joseph holds in his arms on a cloth. Jesus carries a white lily, the Christian symbol of purity, and angels hover above the brightly lit little family. The valuable painting was housed in an unnoticed place until 1957. During renovation work, it was restored, given a magnificent baroque frame and placed in its current location above the Madonna statue on the Marian altar. A maximum card is also issued for the special stamp.



3758 Snow crystal. 3Eu85; 17.11.2023; Marion Füllerer; bpost Stamps Printing; Offset; 80,000. Pristine snow-covered landscapes that sparkle in the sunlight - for many people, winter is the most beautiful time of the year.



Actually, snow is just frozen water: at very cold temperatures, water droplets freeze into tiny, delicate ice crystals that combine to form snowflakes and fall to the ground. The resulting blanket of snow is not only beautiful to look at, it also forms an insulating layer for the plants underneath and protects them from frost damage. The first snow of winter not only delights the children, who look forward to tobogganing and building snowmen. Even if the snow doesn't stay white for long in the city, you shouldn't miss a walk in the snow-covered park or forest.

ÖPost adds: *This special stamp can also be used for a PRIO standard registered letter, partnered with a 1Eu20 stamp for ECO Brief S to EU & Rest of Europe. To do this, however, the shipment must be posted at a special or seasonal post office of the Austrian Post and not at a sub-office. This magical stamp can be purchased at the three philatelic sales points (Steyr, Graz and Vienna) and through the collector service, and of course it is also available as a special stamp subscription.* Why 3Eu85? The new foreign registered rate is 3Eu65; the new Anywhere-Europe Priority standard-letter rate is 1Eu40; total **5Eu05**. This stamp is 3Eu85; the new Anywhere-Europe not-priority standard-letter rate is 1Eu20 (and there are stamps with that value). 3Eu85 plus 1Eu20 = **5Eu05**. Q E D!

The Editor comments: The designer is evidently an artist, not a physicist! Real snowflakes have SIX arms; it's the octopus that has eight!

3759-3760 120 years of the Wiener Werkstätte and 100th anniversary of Dagobert Peche's death. 2Eu15; 21.11.2023; Theresa Radlingmaier; Cartor Security Printing; Offset; 115,000 blocks of 2. The penetration of all areas of life with art was a maxim of the legendary Wiener Werkstätte, whose members included Dagobert Peche.



Josef Hoffmann, Koloman Moser and Fritz Wärndorfer founded the Wiener Werkstätte in 1903 as an association of artists who designed and produced jewellery, furniture, textiles, ceramics, glass, graphics and printmaking. Dagobert Peche (1887-1923) was considered an "ornament genius", he designed jewellery, furniture and fabrics and headed the Zurich branch of the Wiener Werkstätte from 1917 to 1919. In 1921 he also designed postage stamps, which however were not issued. The block of stamps shows a woman's head, a design from the postal archive. On the second stamp you can see a design for the fabric "Geranium" from the MAK, which Felice Rix (1893-1967) created around 1929. She worked for the Wiener Werkstätte from 1914 and primarily created ceramics, wallpapers, textiles and fashion accessories.

3761 Vienna Museum New. 1Eu50; 21.11.2023; David Gruber; bpost Stamps Printing; Offset; 190,000. After extensive renovation and expansion work, the Wien Museum is now opening its doors on the edge of Ressel Park at Karlsplatz.



The Historical Museum of the City of Vienna was built according to plans by the architect Oswald Haerdtl and opened in 1959. A renovation and expansion plan began in 2013, and the Austrian architectural team Certov, Winkler + Ruck won the architectural competition. The historic building has been renovated, a new structure now hovers above it and offers plenty of space on two additional floors.

The museum forecourt was also redesigned. Because of its enormous size of around ten meters, the legendary Praterwal was one of the first objects to be moved into the new museum during construction. It once graced an inn in Vienna's Prater and was donated to the museum in 2016. Now the "whale" has been given the name Poldi and hangs in the hall of the Vienna Museum.

3762 No to violence against women. 3Eu; 25.11.2023; Marion Füllerer; Cartor Security Printing; Offset; 180,000 stamps. This special stamp is intended to send a clear message. Raising awareness and moral courage are of great importance in the fight against violence against the female gender.

Women and girls can be affected by many forms of violence - femicide is just the tip of the iceberg. Around one in three women worldwide is a victim of physical, psychological or sexual violence in the course of their life; most cases take place within the family or in the closest social environment. In Austria there are numerous offers of help for those affected, such as violence protection centres, shelters and women's advice centres as well as special men's advice centres for prevention. Awareness campaigns are intended to increase awareness of the problem and moral courage, because it is crucial not to simply look the other way, but to take joint action against violence against women and girls.

3763 Christmas - Adoration of the Magi, Oppenberg Parish Church. 95c; 1.12.2023; Kirsten Lubach; Cartor Security Printing; Offset, 2,500,000. The carved and framed Epiphany shrine was originally the middle part of a three-part winged altar. An excerpt from it shows the Adoration of the Magi on the Christmas stamp.



Emperor Maximilian I, who is often called the "last knight", had the small parish church of the Nativity of Mary in Oppenberg in a remote high valley of the Rottenmann Tauern expanded to include a Gothic choir from 1502 onwards. The Munich master builder and sculptor Erasmus Grasser not only took over the construction management, he also created the shrine with the Magi and the Holy Family, which was completed around 1505. The emperor had himself immortalized in the figure of King Melchior "in eternal adoration", with the imperial crown held above his head. What is remarkable is the movement that is characteristic of Grasser's works of art, such as the "Burgundy step" as a foot position and the wealth of detail in the thirty figures depicted. The Christmas special stamp is also issued as a maximum card.

3764 Christmas - snow globe. 95c; 1.12.2023; Roland Vorlaufer; Enschedé; Offset; 2,000,000 stamps on rolls of 50. Snow globes have a very special magic: if you shake them, it "snows" and white flakes swirl around in them like snow.

When the ball is still again, the flakes cover the scene like a blanket of snow and show an idyllic winter landscape, a snow-covered house, Santa Claus or all sorts of other objects. Snow globes are an Austrian invention: Erwin Perzy, a Viennese inventor and mechanic of surgical instruments, experimented at the end of the 19th century with water-filled spheres that were supposed to amplify light. To do this, he added various particles to the water. An experiment with semolina reminded him of snowfall, so he placed a model of the Mariazell Basilica in a ball filled with water and semolina, creating the first snow globe. The original Viennese snow globe factory is still run by the Perzy family today.

