

2024 commemorative issues

3765 A mystery! ANK and Die Briefmarke illustrate and describe with all the usual details a 2Eu50 stamp issued on 17 Jan 2024 depicting the Lohner L98 Kamel, a motor-scooter. However, the OPost on-line shop still does not list it; nevertheless, a copy arrived with my “standing order” delivery for 2024-Q1!



3766 European Capital of Culture: Bad Ischl, Salzkammergut 2024. 95c; 20.1.2024; Marion Füllner; bpost Stamps Printing; offset; 300,000 stamps in sheets of 50. With the Salzkammergut and Bad Ischl as “banner cities,” an inner-Alpine rural region was named cultural capital for the first time. The illustration is the Hallstätter See.



The title of European Capital of Culture has been awarded by the European Union since 1985. More than 60 European cities and regions have received this award so far, including Graz (2003) and Linz (2009). In addition to the Salzkammergut with 23 municipalities (Upper Austrian and Styrian), Tartu in Estonia and Bodo in Norway are involved in the 2024 Capital of Culture region. The Salzkammergut Capital of Culture

region has developed four program lines that the program follows: “Power and Tradition”, “Culture in Flow”, “Sharing Salzkammergut - The Art of Travel” “Globalocal - Building the New”. The region presents itself in numerous projects and shows the diversity of traditional and contemporary art and culture as well as opportunities to actively shape the future.

3767 Anvil - cutlery 2060 in the Austrian Design Series. 3Eu; 24.1.2024; Anita Kern; Enschedé; offset; 200,000 stamps in sheets of 50. The special stamp shows the cutlery ‘2060’ by Carl Auböck, who would have celebrated his 100th birthday this year.

Carl Auböck (1924-1993) was a Viennese designer and architect as well as a professor at the University of Applied Arts in Vienna, where he led the master class for metal product design. Auböck is considered a representative of an objective, internationally oriented modernity. He designed apartments, residential buildings, business premises and a church; his particular focus was on industrial design for well-known manufacturers. Around 1955, he designed for the Upper Austrian manufacturer Neuzeughammer Ambosswerk the ‘2060’ cutlery made of brushed and polished stainless steel, which impresses with its restrained elegance and sculptural design. Founded in the 18th century, the Amboss company existed until the 1990s and was primarily known for high-quality cutlery. The ‘2060’ cutlery was awarded the silver medal at the 11th Triennale in Venice in 1957 and the gold medal at the 1958 World Exhibition in Brussels.



3768 Bassoon, in the series **Austria, Land of music**. 1Eu20; 25.1.2024; Kirsten Lubach; Enschedé; offset; 270,000 stamps in sheets of 10. The colour is described as “Offset + Pantone 478C”. The background score is the Suite for bassoon solo, op. 77 (first movement: Pastorale) by the Austrian composer and musicologist Egon Wellesz (born 21 October 1885 in Vienna; died 9 November 1974 in Oxford). He created it in 1957 in exile in England, to which he had escaped in 1938. His 50th death anniversary is this year.



The versatile bassoon is the lowest instrument in the group of woodwind instruments. It is usually made of maple wood in four parts. The double-reed mouthpiece, which the bassoon players usually make themselves, is attached to the metal S-bend. The bassoon has a warm, dark tone and is now primarily used as a bass instrument in chamber and orchestral music. (For even lower notes, the contrabassoon is available.) The internet provides illustrations of the theory and practice of holding a bassoon!

3769-3778 Four Seasons. 2Eu50; 14.2.2024; Theresa Radlingmaier; bpost Stamps Printing; Offset; 170,000 stamps in blocks of 10. The ten special stamps with different low denominations can be used as supplementary (make-up) stamps. The OPost web site gives no description or explanation of this stamp! Die Briefmarke comes to the rescue...



Illustrations of plants on this unusual stamp block represent the four seasons that shape the course of a year: the awakening of nature in spring is symbolized with lush flowers, summer with beautiful roses. Different leaves represent harvest time and autumn, and winter shows itself with cones, pine branches and berries. This stamp block fulfils a customer request; it contains two special stamps each with the nominal values 10, 15, 27, 33 and 40 cents, which can be combined when existing stamps are no longer suitable for current tariffs: you can simply use these special stamps to add the missing value onto the postal item. Of course, supplementary stamps by themselves can be used to frank the mail in an original way.

3779 Congratulations 2024 & 3780 Mourning 2024. Both: 95c; 14.2.2024; Emma Zwettler; Cartor Security Printing; Offset; 350,000 "Congratulations" and 300,000 "Mourning" stamps each in sheets of 50. With these new special stamps, you can frank a letter of congratulations or condolence to suit the occasion. We can read:



Many people love chocolate, and the sweet delicacy is also said to make you happy. However, because of the high fat and sugar content, you should only enjoy them in moderation. Chocolate is a popular gift on many celebratory occasions, and this makes it the "congratulations chocolate" as it can be seen on the stamp. And apparently it is simply irresistible, because there is even a piece of it missing. This cheerful stamp is an original way to frank your birthday wishes or letter of congratulations.

A faded dandelion flower adorns the mourning stamp. Because of its delicate umbrellas, which are so easily blown away by the wind, it is a symbol of letting go and the transitory, but also of new beginnings, because each umbrella carries a seed from which a new plant is created. The motif on the stamp is complemented by the quote "You cannot lose through death what you have deep in your heart" - some consolation for everyone who mourns. This simple mourning stamp in shades of blue and grey will give any letter of sympathy or notice of death a highly personalised feel and set the right tone for the occasion.



3781-3782 Classic stamps of the monarchy 2Eu50 + 95c; 21.2.2024; Anita Kern; Enschedé; Offset; 115,000 stamps in blocks of 2. In addition to the postage stamps of the 1916/18 edition, four larger, large-format coats of arms were issued.



In these postage stamps of 2, 3, 4 and 10 Kronen, the national coat of arms with an attached crown is framed by leaves and tendrils. They were designed by Rudolf Junk, and the engraving is by Ferdinand Schirnböck. There are different versions of these stamps, all of which were valid until October 31, 1920. On September 28, 1916, they were issued in dark colours, and then in lighter colours from July 1917. From the end of 1917 to 1919, as can be seen on the stamp block, printed on fibre paper. In addition, the contraction of the damp paper during printing resulted in stamps in portrait and in wide format, depending on whether the sheet of paper was cut lengthwise or crosswise and inserted into the printing press.

3783 Beetle – *Carabus nodulosus*, the Schwarzer Grubenlaufkäfer. 1Eu20; 2.3.2024; Theresa Radlingmaier; Offset; Cartor Security Printing; 290,000 in horizontal minisheets of 10. The second denomination to be issued in the "Perikularium – endangered insects" series introduced last year shows the black hydrophilous ground beetle. The drawing is again by Alexandra Kontriner, who in 2018/19 created a series of works of art under the title "Perikularium" in cooperation with the natural science collections of the Tyrolean state museums. 29 motifs show insects that are considered extinct or critically endangered in Austria. *Carabus nodulosus* is highly endangered: the draining of swamps and wet forests to create agricultural land leads to a constant loss of its habitat, because it requires a special wet habitat with moors and spring swamps, swampy banks of forest streams and dead wood as a hiding place and for overwintering. The beetle is protected according to the EU flora-fauna-habitat guidelines, which provide for protected areas to secure its existence.



3784 Subscribers Bonus Issue for 2023. 95c; 2.3.2024; Amaryllis; Brigitte Heiden; offset; Enschedé; 280,000.



Several species from the Amaryllis family are referred to as amaryllis: on the one hand, the pink-flowering real amaryllis, also known as belladonna lily, which comes from South Africa, and on the other hand, plants from the genus Ritterstern (*Hippeastrum*), which is native to South America. Both species look very similar, and both contain the highly toxic alkaloid lycorine. Ritterstern hybrids are usually sold commercially as amaryllis. They are sold in late autumn as flower bulbs with one or more small flower shoots and then bloom around Christmas time. With its numerous lush flowers in various shades of pink, white and red on a long stem, the amaryllis is not only a popular houseplant, but also a beautiful cut flower.

3785 Austro Tatra 57A, in the “Cars” series. 3Eu; 2.3.2024; David Gruber; Offset; Enschedé; 210,000. A successful, Austrian-made car from the 1930s. After the First World War, the Nesselsdorfer Wagenbau-Fabriks-Gesellschaft in Moravia became Ringhoffer-Tatra AG, based in Prague. In Austria there was initially only one workshop, then automobiles were also assembled here. In 1936 Austro Tatra was founded as an independent company, with production taking place in Vienna-Simmering. In 1963 Austro Tatra became Ringhoffer GmbH, which finally closed in 1980. The legendary Austrian automobile designer Hans Ledwinka designed the Tatra 57 with an “iron front”, air-cooled four-cylinder engine and central tube frame at the beginning of the 1930s, followed from around 1935 by the 57A with a 1.15 liter displacement and around 20 hp. In Vienna it was known as the Austro Tatra 57A and was primarily produced as a convertible, sedan or small truck.



3786 Grauammer (Corn bunting). 95c; 2.3.2024; Lisa Filzi; Offset; bpost Stamps Printing; 340,000 in vertical flocks of 10. The corn bunting, Austria’s bird of the year for 2024, is the first design for a new series of stamps “Austrian birds”, in which Austrian Post, in cooperation with BirdLife Austria, will present endangered native bird species. The inconspicuous corn bunting, the largest native bunting, is in acute danger of extinction as its habitat is becoming increasingly restricted by intensive agricultural use. It requires open cultivated landscapes with fallow areas rich in flowers, small trees and individual bushes as hiding places, as well as individual taller trees as singing stations. In Austria there are only a few small breeding territories left, mainly in the east of the country, for example in Hansäg (Waasen) on the Burgenland border with Hungary. More uncultivated areas, field margins and ditch areas as well as additional and expanded nature reserves could prevent the extinction of the corn bunting and also help other native birds.



3787 Jacob L. Moreno. 1Eu50; 19.4.2024; Theresa Radlingmaier; boost Stamps Printing; Offset, 200,000. On the 50th anniversary of the death of Jacob L. Moreno (1889-1974), the Austrian Post is honouring the Austrian-American doctor, psychiatrist and sociologist with a special postage stamp. They added: “Jacob Levy Moreno was born in Bucharest in 1889. He completed his medical studies in Vienna. In 1925 he emigrated to the USA, where from 1936 he ran a psychiatric sanatorium in New York State. He died in New York in 1974. Moreno was the founder of psychodrama, sociometry and group psychotherapy. He developed psychodrama from impromptu theatre as an alternative to Freud's psychoanalysis. Through psychodramatic productions and constellations, new social roles and action strategies are to be actively worked out, which help in coping with everyday life. Sociometry is a method of empirical social research that records and analyses the relationships between members of a group in a sociomatrix.”



3788 “Exiles 1, 2017” in the series Contemporary Art in Austria. 1Eu990; 19.4.2014; Graphic design: Regina Simon; Enschede; offset; 160,000. “Exiles 1” is the first motif in a four-part series of works by Xenia Hausner, one of Austria's most important artists. Xenia Hausner comes from a Viennese artist family, studied stage design in Vienna and London, and designed numerous theater and opera productions. Since 1992 she has focused primarily on painting. Hausner's large-format works show artfully composed scenes in intense colors, which she photographs in the studio and then paints. Women are a central and complex theme in her work. “Exiles 1” refers to the images of fleeing people that have dominated all of Europe since 2015. It shows young people at the window of a train. However,



their appearance does not correspond to the common ideas of refugees; we ourselves could also be these people. Whether it is a farewell or an arrival is not clear - Hausner's pictures are ambivalent.

3789 100 years of Mariendom Linz in the series Churches in Austria. 95c; 27.4.2024; Kirsten Lubach; Enschede;



offset; 280,000. St. Mary's Cathedral is an architectural masterpiece and one of the most important neo-Gothic architectural monuments in Austria. The foundation stone was laid in 1862 by Bishop Franz Joseph Rudigier. The construction according to plans by the cathedral builder Vincenz Statz was financed solely by donations. After 62 years of construction, St. Mary's Cathedral, also known as the New Cathedral or the Cathedral of the Virgin Mary, was finally inaugurated on April 29, 1924. It is the largest church in Austria in terms of area, although Vienna's St. Stephen's Cathedral is around two meters higher. What is impressive, among other things, are the numerous colourful windows in the cathedral, which in addition to religious motifs show depictions of Linz's history and

the cathedral's construction. In 2017, the chancel was redesigned and a raised altar island was built in front of the historic high altar from 1901. From the top stone balcony of the tower at a height of 112 meters you have a wonderful view of the city of Linz.

3790 EUROPA 2024 - Grüner See. 1Eu20; 4.5.2024; Marion Füllerer; offset; Enschede; 200,000. "Underwater

fauna and flora" is this year's theme of the EUROPA stamps, which have been issued by European postal companies since 1956 as a unifying symbol of integration and cooperation within Europe. The Green Lake in the Styrian municipality of Tragöß - Sankt Katharein impresses with its emerald green colour. The photo was taken by Heinz Toperczer, diver and underwater photographer, who became famous for his photo of a diver in the mouth of a whale. The Green Lake is a karst lake and is a protected area. When the snow melts, it fills with ice-cold, clear water and reaches a depth of up to eleven meters in early summer, depending on the amount of precipitation in winter. Meadows, benches, hiking trails and footbridges disappear into the lake, but can still be seen under the water surface. Over the course of the year, the water level drops again, and by winter the lake can even dry up completely.



3791 150 Jahre Wiener Trabrenn-Verein. 3Eu50; 4.5.2024; David Gruber; offset; bpost Stamps Printing;



320,000. The traditional Viennese trotting club has been organizing trotting races and horse breeding exhibitions for 150 years. The club was founded in 1874, shortly after the international horse exhibition in the Prater as part of the Vienna World Exhibition of 1873. The first president of the trotting club was Count Kálmán Hunyady, and a memorial race is held every year in his honour. The trotting races initially took place on the main avenue in the Prater, and it was not until 1878 that the Krieau trotting track with sand surface and a length of 1,000 meters was built next to the rotunda on the former World Exhibition site

in the Prater. The striking judge's tower dates from 1919 and, like the grandstands, the administration block, and the stables, is a listed building. The trotting club is the largest organizer of horse racing in Austria; around 200 races are held on more than twenty race days a year.

3792 Pinzgauer Local railway in the Railways series. 1Eu50; 9.5.2024; Peter Sinaweil; Combination printing;

Enschede; 230,000. The Pinzgauer Lokalbahn, also known as the Krimml Railway, was built in 760mm "Bosnian" gauge and opened in 1898. It connects Zell am See with Krimml over a 53-kilometer-long route. It is operated by Salzburg Linien Verkehrsbetriebe GmbH. Due to severe flood damage to the railway line running along the Salzach Valley, a rail replacement service with buses has been running on part of the route since 2021. From 2025, after extensive renovation work, the entire route is to be accessible by rail again. Historic passenger cars and locomotives are also in use on the railway line, such as the steam locomotives Mh.3 (Ds 3) from 1906 and JZ 73-019 (Ds 9) from 1913; and as shown on the stamp nostalgic diesel locomotives of the 2095 series from 1958 and 1961. Sights in the area include the Hohe Tauern National Park and the Krimml Waterfalls.



3793 100 years of Avis BGV-I. 3Eu; 17.5.2024; Anita Kern; offset; bpost Stamps Printing; 230,000 blocks of 1. In 1924, Avis Flugzeug- und Autowerke GmbH in Brunn am Gebirge began operations as the first aircraft factory in the Republic of Austria. In the same year, Avis produced the first large aircraft made in Austria, the BGV-I (A-11), in addition to training and sports aircraft such as the BS-I (A-10) and a cabin aircraft BV-I (A-12). The BGV-I biplane was the first three-engine aircraft in the German-speaking world and is still the most popular aircraft today. the only one of its kind built in Austria. It had a wingspan of 20 meters and offered space for up to 10 passengers. A fuselage engine with 230 hp from the company and two 100 hp Mercedes engines on the wings ensured flight safety and a top speed of over 170km/h. However, the BGV-I was never used as a scheduled aircraft. Avis planned to set up international airlines from its main airport in Vienna-Aspern, but had to withdraw from aviation in 1928.



3794-3797 200 years of Piatnik. 4Eu50; 23.5.2024; Marion Füllerer; offset; Variuscard; 110,000 blocks of 1. The stamp blocks in the format and design of playing cards are a particularly innovative edition to mark the Piatnik company's anniversary. In 1843, the trained map painter Ferdinand Piatnik took over a Viennese map painting business that was founded in 1824. The company is still known today as the "Wiener Spielkartenfabrik Ferd. Piatnik & Söhne" and was run by the Piatnik family.



On the occasion of the 200th anniversary, the Austrian Post is issuing very special blocks of commemorative stamps. The four different stamp variants each show the Ace in the four suits of hearts, diamonds, spades and clubs; the wet-adhesive actual stamp with a face value of 450 cents is punched out and can be removed from the playing card. With their classic Piatnik design, the stamp blocks not only look like playing cards, they can also be used as such, because each block is part of a set with the four other playing cards of the respective colour, i.e. king, queen, jack and 10. In these a removable vignette is integrated into the additional playing cards, which is designed like the special postage stamp, but is not valid for postage. The sets in all four colours create a complete deck of twenty playing cards for Schnapsen (Snap), where, as mentioned, each ace is a postage stamp.

3798 1100th birthday of Saint Wolfgang, in the series "Sacred Art in Austria". 1Eu20; 14.06.2024; Kirsten Lubach; Enschedé; offset printing; 200,000. Saint Wolfgang is particularly revered in the Salzkammergut. The pilgrimage church of St. Wolfgang was already a place of pilgrimage in the 13th century. Wolfgang of Regensburg was born around 924 in southwestern Germany. He became a teacher, Benedictine monk, priest and finally Bishop of Regensburg. Around 976 he spent some time as a hermit on the Falkenstein (right) above St. Gilgen on Lake Wolfgang. Legend has it that he hurled an axe into the valley from there and built a church where it landed. The pilgrimage church of St. Wolfgang now stands on this spot and is the end point of the pilgrimage route from Regensburg to St. Wolfgang. Saint Wolfgang is depicted with a bishop's staff and church, and often with an axe. The stamp shows a Gothic statue of the saint from the baroque Schwanthal altar in the church of St. Wolfgang.



3799 Mangaliza pork, in the series Rare livestock breeds. 95c; 21.06.2024; Kirsten Lubach; Enschedé; offset; 370,000. One of the oldest autochthonous pig breeds in Europe is the Mangaliza (or Mangalitsa) pig. The Mangaliza pigs' dense, curly hair is striking. The breed is robust and ideal for extensive outdoor farming all year round. The medium-sized animals graze in oak forests, swampy areas and wasteland and are also used for biological forest soil remediation. From the 1950s onwards, breeds with leaner meat replaced the Mangaliza pigs. Today, the Mangaliza is looked after as a highly endangered livestock breed by ARCHE Austria and bred in a conservation breeding program. Mangaliza pigs come in three colours: blond, red, and swallow-bellied, while the piglets are striped. The high-quality, tender and rather dark Mangaliza meat is mainly used to make sausages, bacon and lard products.

3800-3803 Traditions, in the Beautiful Austria series. 6Eu65; 21.06.2024; Roland Vorlauer; Enschedé; Offset; 120,000 stamps in blocks of 4. Four motifs of typical Austrian culture and local customs adorn this stamp block from the series "Beautiful Austria". These include the annual Narcissus Festival in Ausseerland, the largest flower festival in Austria, with its elaborately formed figures made from star daffodils. 'Sturm' is a traditional local autumn drink: red or white grape must that has only just begun to ferment. [Tourists beware: it's stronger than you think!] The third stamp shows a cup of coffee and a cake with whipped cream, as they are typically served in a coffee house, while the fourth shows a button accordion, which is a characteristic instrument in Alpine folk music and also in Viennese Schrammel music. The four stamps on the theme of traditions were previously issued as dispenser stamps.

3804 950 years of Admont Abbey. 1Eu90; 27.06.2024; Kirsten Lubach; bpost Stamps Printing; offset; 150,000. Admont Abbey is the oldest existing monastery in Styria. It was consecrated on September 29, 1074. In the 17th century, the abbey high school was founded and the monastery complex was redesigned in the Baroque style. In 1776, the magnificent abbey library with the world's largest monastic library was completed. It houses around 200,000 valuable works, including around 1,400 manuscripts and 1,000 early prints. The abbey church, built in neo-Gothic style in 1865 after a monastery fire, is dedicated to Saint Blaise. The Benedictine monks of Admont Abbey, which is located at the entrance to the Gesäuse National Park, look after 26 affiliated parishes and are active in pastoral care or as teachers at the abbey high school. The monastery also houses the Art and Natural History Museum, the Gothic -Museum and the Museum of Contemporary Art.

3794-3797 200 years of Piatnik. 4Eu50; 23.5.2024; Marion Füllerer; offset; Variuscard; 110,000 blocks of 1. The stamp blocks in the format and design of playing cards are a particularly innovative edition to mark the Piatnik company's anniversary. In 1843, the trained map painter Ferdinand Piatnik took over a Viennese map painting business that was founded in 1824. The company is still known today as the "Wiener Spielkartenfabrik Ferd. Piatnik & Söhne" and was run by the Piatnik family.



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Stefan Zweig. Series: Literature from Austria; 1Eu20; 17.7.2024; Roland Vorlauer; Cartor Security Printers; offset; 290,000 stamps in minisheets of 10. The outstanding writer and intellectual Stefan Zweig is the second subject of the series "Literature from Austria". Stefan Zweig, born in 1881 as the son of a Jewish factory owner in Vienna, wrote poems while still at school. He worked as a journalist for the Neue Freie Presse and as a translator; during the First World War he worked in the war archives. He was to have collaborated with Richard Strauss on *Capriccio*, but his Jewishness made that impossible. In 1934 he emigrated to England, became a British citizen in 1940 and finally settled in Brazil, where he died in 1942, suffering from depression. Zweig



was a master of portraying the human soul and of the haunting narrative; Sigmund Freud's influence on his work is unmistakable. "Sternstunden der Menschheit" (1927) and "Die Schachnovelle" (1942) are just some of his best-known works. The quote on the stamp comes from the novella "Twenty-Four Hours in the Life of a Woman", which was published in 1927 as part of the volume "Verwirrung der Gefühle". It is "Es ist schöner, einen Menschen zu verstehen, als über ihn zu richten" = „It is better to understand a person than to judge him”.

DC Tower 1. Series: Modern architecture in Austria; 3Eu; 17.7.2024; Karin Klier; Enschedé; offset; 210,000 stamps in sheets of 50. The slim, dark DC Tower 1 has been shaping the silhouette of Donau City on the eastern bank of the Danube in Vienna for ten years. The tower was planned by the French architect Dominique Perrault and the official opening took place in February 2014. At 250 meters high and 60 floors, DC Tower 1 is Austria's tallest skyscraper, housing primarily offices, hotels and seminar rooms. The striking wave-like structure on one side of the black glass facade is intended to be reminiscent of a broken monolith, while also creating a connection to the nearby Danube. DC Tower 2 was originally planned as a visual counterpart, but is currently being built in a different design. DC Tower 3 has already been completed, and the three towers are intended to form a striking entrance to Donau City, which was conceived in the 1990s as a “second Vienna city centre” alongside the historic city centre.



Samuel van Hoogstraten - Old Man at a Window, 1653. Old Masters series; 1Eu50; 17.7.2024; Kirsten Lubach; Enschedé; offset; 180,000 stamps in sheets of 50. The Dutch artist Samuel van Hoogstraten (1627-1678) was not only a painter, but also an author and art theorist. He trained in the workshop of Rembrandt van Rijn, and travelled a lot, including to Vienna, where he was received by Emperor Ferdinand III and where the painting shown on the stamp was created in 1653. He spent the last years of his life in his hometown of Dordrecht, where he wrote a treatise on painting that is still considered a classic of art literature today. In his works he dealt intensively with perspective. His speciality was so-called “trompe-l’œil”, optical illusions that appear three-dimensional. The “Old Man in the Window” is one of them: the man's head protrudes from an elaborately painted window and appears as if it is detached from his body. The painting can be seen in the picture gallery in the Kunsthistorisches Museum in Vienna.



Charlotte Klobassa - Rumours, 2023. Series: Young Art in Austria; 3Eu; 17.7.2024; Theresa Radlingmaier; bpost Stamps Printing; offset; 140,000 stamps in sheets of 50. This year's motif in the “Young Art in Austria” series features a colourful work by the young Viennese artist Charlotte Klobassa. “Rumours, 2023” is part of an oil painting triptych and was conceived both as a group composition and as a stand-alone work. The title refers to the dynamic that arises when different characters meet. Charlotte Klobassa, born in 1987, studied at the University of Applied Arts and lives and works in Vienna and Berlin. In her abstract works, she incorporates unconscious signs and gestures that are removed from their original environment, such as scribbles by strangers in stationery stores, details of situations or characteristics of people. Klobassa takes on different positions by imitating other people's and her own gestures and trying to represent imagined possibilities.



Frauen-Taübling. Series: Austrian Mushrooms; 95c; 23.8.2024; Marion Füllerer; Enschedé; offset; 340,000 stamps in minisheets of 10. A tasty and common edible mushroom is the Frauen-Taübling, which stands out due to its wide variety of colours. The smooth cap of the Frauen-Taübling (*Russula cyanoxantha*), which can grow up to fifteen centimeters in size, is usually violet in colour, but blue, gray, green and yellowish colours also occur. The mushroom belongs to the genus of *Russulas*, but unlike other *Russula* species, its white gills do not splinter when touched, but can be bent. The flesh and stem are also predominantly white. The odourless mushroom can be prepared in a variety of ways and is a popular edible mushroom. It can be found in early summer in deciduous and mixed forests, where it lives in symbiosis with the tree roots, especially of red beech, oak and spruce. There is a risk of confusion, especially with greenish specimens, with the deadly-poisonous green death cap.



Day of the Stamp 2024. 4Eu45 (plus surcharge of 2.23 euros); 23.8.2024; Anita Kern; Enschedé; offset; 165,000 stamps in minisheets of 6. Even in the post-World War II era, the Austrian Post and Telegraph Administration relied on electric mobility. In the 1950s, the post office had to purchase new parcel vans and opted for the 2 ENO and 5 ENO models from the Austrian automobile factory OAF. ENO stands for electric low-floor bus, the numbers 2 and 5 for the respective payload in tons. The more powerful 5 ENO could also pull trailers, and was used in Vienna until the 1980s for transport from the train station to the post office and between post offices. ENO vehicles were also used in Graz, Klagenfurt, Linz and Salzburg.



The postage stamp in the background with a face value of 10 schillings also dates from the post-war period and shows Heidenreichstein Castle. Hans Strohofer created the design, and the engraving was by Georg Wimmer. It is ANK1113, part of the 34-stamp series “Buildings and Monuments” issued from 1957 to 1970.

Citroen Kégresse P15N. Series: Historic postal vehicles. 1Eu90; 23.8.2024; David Gruber; Cartor Security Printers; offset; 180,000 stamps in sheets of 50. From 1929 onwards, Citroen Kégresse P15N, vehicles with caterpillar drive, were used as postal buses in Austria. These vehicles, whose rear wheels were replaced by a tracked drive, were ideal for winter road conditions. These half-track vehicles were developed by the French engineer Adolphe Kégresse. The P15N - the designation “N” stands for “neige”, the French word for snow - was manufactured in 1928 specifically for driving in snow. The skids on the front wheels made the vehicle steerable even in deep snow, and the caterpillar tracks were equipped with rubber blocks for driving on snow-free

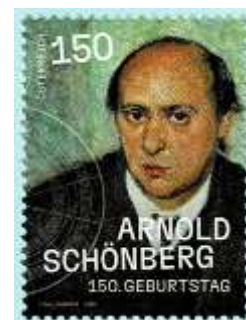


sections. Citroen Kégresse P15Ns were used as Austrian post buses for seven, later up to eleven passengers, on mountain roads until the 1950s, especially in the Arlberg region and in the Tauern. In addition to mail, they mainly transported tourists to ski resorts. This 4S stamp [1964 ANK1192] shows a work by Adalbert Pilch. Entitled “Postal tracked-vehicle in a mountain village” it depicts a snow-covered scene containing typical mountain village architecture. This painting was created specifically for the Austrian Post and Telegraph Administration.

200th birthday of Anton Bruckner. 3Eu; 4.9.2024; Theresa Radlingmaier; bpost Stamps Printing; offset; 190,000 stamps in sheets of 50. Anton Bruckner was one of the most important Austrian composers and organists of the late 19th century. Born in 1824 in Ansfelden, Upper Austria, Bruckner became a choirboy at St. Florian's Abbey in 1837. He later worked there as a teacher and monastery organist. After some time as cathedral organist at the Old Cathedral in Linz, he moved to Vienna and taught at the conservatory there, as well as being organist at the imperial court. At first, he was considered primarily an organ virtuoso, but it was not until his Symphony No. 7 in E major in 1883 that he made his breakthrough as a composer. His great passion was symphonies, of which he wrote (and rewrote) nine, but he also composed numerous choral works, chamber music, organ and piano pieces. Bruckner was a great admirer of Richard Wagner, but developed his own style. He died in Vienna in 1896; his sarcophagus was placed beneath the organ in the Abbey Church of St. Florian, in accordance with his wishes.



150th birthday of Arnold Schönberg. 1Eu50; 11.9.2024; Theresa Radlingmaier; bpost Stamps Printing; offset; 180,000 stamps in sheets of 50. Arnold Schoenberg invented the twelve-tone technique, which is of great importance for modern music. Born to a Jewish family in Vienna in 1874, he took composition lessons and studied the works of great composers. From 1895 he worked as a choirmaster, conductor and composer, taught in Berlin and Vienna and also painted. In 1933 he had to emigrate to the USA, and in 1951 he died in Los Angeles. Schönberg composed a wide variety of works and wrote a text on music theory, the “Harmony Theory”. He developed a method of “composition with twelve tones that are related only to one another”, the twelve-tone technique, which he used primarily in his works from 1921 onwards. It is considered one of the most important developments in the history of music in the 20th century. The stamp shows a portrait of the artist, which Richard Gerstl created around 1907.



Christ as Pharmacist. Series: Sacred Art in Austria; 1Eu20; 14.09.2024; Enschedé; offset printing; 200,000 stamps in sheets of 50. The motif of Christ as a pharmacist had been widespread since the 17th century as a symbol of the Christian salvation process. The oil painting from 1657 was donated to the St. Pölten Citizens' Hospital by a citizen's family as a thank-you for surviving the plague; it is now in the St. Pölten City Museum. Christ is depicted as a pharmacist offering the most important medicines for healing the body and soul: in addition to the host and chalice, there are various Christian virtues such as mercy, hope and humility, which are kept in sealed vessels. In the past, medicine and faith were closely linked. Christ was seen as a saviour who brings both physical healing and spiritual salvation, hence the name "Christus medicus". The profession of pharmacist developed in the 13th century; the first pharmacies in Austria were established around 1300 in larger cities.



Herbert Hönel - first water-soluble lacquer resin. Series: Austrian Inventions; 95c; 18.9.2024; David Gruber; Enschedé; offset; 340,000 stamps in minisheets of 10. The Graz chemist succeeded in producing a revolutionary water-dilutable and non-flammable lacquer resin. Herbert Hönel was born in Graz in 1890, where he died in 1990. He studied at the Karl-Franzens University in Graz and then worked on the production of synthetic resins. In 1948 he founded Vianova Kunsthartz AG in Werndorf near Graz, today's Allnex, where synthetic resins are still produced. Hönel was a successful researcher and pioneer of environmental protection by replacing the environmentally harmful and flammable organic solvents in paints with water. He called this paint resin "Resydrol®", derived from resin for resin and hydro for water. It was used as a primer for car bodies and is still in use in a further developed form. Hönel was awarded an honorary doctorate from his university and the Grand Golden Medal of Honour of Styria, among other things.



DIANA with menthol. Series: Classic trademarks; 95c; 18.09.2024; Marion Füllner; Enschedé; offset printing and scented varnish; 280,000 stamps in sheets of 50. "That feels good": The slogan for this rubbing-alcohol (Franzbranntwein), tried and tested for more than 125 years, is still well known today. In 1897, a Hungarian pharmacist from the "Diana Pharmacy" discovered the versatile effects of rubbing-alcohol mixed with menthol. The tonic known under the pharmacy's name was entered into the Austrian trademark register in 1907, making DIANA one of the oldest brands in the country.



The logo shows Diana, the Roman goddess of hunting, with a bow and arrow, symbolizing vitality and closeness to nature. DIANA-with-menthol is used as a rub-in for refreshment, after sport or for tension; it has an invigorating and cooling effect. In 2014, the Austrian company Unipack GmbH owned by the Burghart family took over the brand, and in Wiener Neustadt, in addition to the classic rubbing-alcohol, a sports balm, a shower foam, refreshing wipes and lemon balm spirit are also produced and bottled. The stamp is refined with a scented varnish. Chemical note: modern "rubbing-alcohol" can be ethanol and isopropanol in varied proportions, plus methanol, menthol, and sundry other additives. OK for rubbing; less so for drinking!

100 years of Austrian Radio. 3Eu50; 5.10.2024; David Gruber; Cartor Security Printers; Offset; 180,000 stamps in sheets of 50. In 1924, RAVAG was founded, eventually becoming the Austrian Broadcasting Corporation, today's ORF.



After the First World War, the civilian use of radio began in Austria. "Radio Hekaphon" was broadcasting in 1923 without a valid license, but in February 1924 Oskar Czeija, together with the Schrack company, received a license to operate "radio and wireless telegraphy and telephony traffic" in Austria. RAVAG, the Radio-Verkehrs-AG, was founded, and on October 1, 1924, the radio station officially began operations. In the course of the Anschluss in 1938, RAVAG was liquidated, but was able to go back on the air after the end of the war.

After the end of the occupation, the radio stations of the occupying powers became the Austrian Broadcasting Corporation, which is now a public law foundation. The first television programs began broadcasting in 1955, and in addition to radio and television stations, the ORF also operates an Internet portal.

100 years of UPU. 3Eu; 23.10.2024; Marion Füllerer; Enschedé; Offset; 180,000 stamps in sheets of 50. The abbreviation UPU stands for Universal Postal Union or Union postale universelle. It was founded on October 9, 1874 in the Swiss capital Bern, where the association still has its headquarters today. The Universal Postal Union Monument, completed by the French sculptor Rene de Saint-Marceaux in 1909, can also be found there. The Universal Postal Union has been a special organization of the United Nations since 1948 and currently has 192 member states. October 9 is celebrated as World Post Day in memory of the founding of the association. The Universal Postal Union regulates the international cooperation of postal companies, including postal fees for mailings abroad. The stamp shows illustrations of vehicles that Heinrich Blechner created for an unissued stamp to mark "75 years of the Universal Postal Union".

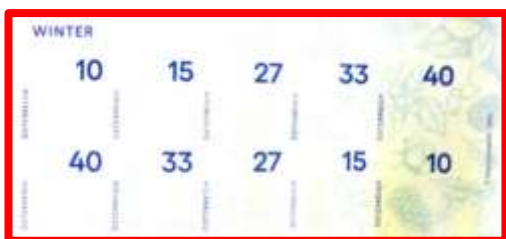


Beer mat, in the series "Technische Besonderheiten". 3Eu50; 10.10.2024; David Gruber; Variuscard Produktions- und Handels GmbH; Offset - and silk-screen; 150,000 stamps in blocks of 1. The stamp itself is 38x51x1.4mm; the sheet 100x100mm; and a full-size version is on the cover! This year's technical specialty in philately will delight many beer fans: a beer mat with a removable stamp.



Beer is an extremely popular drink that also has a very long history. The spicy, golden-yellow drink is made from water, hops, malt and yeast in the brewing process. Different types of beer are produced depending on the grain used, the type of yeast - top- or bottom-fermented - and many other factors. Even laypeople know terms such as Märzenbier, Pils, Lager, Weizenbier or Zwickl, even if not everyone knows the exact differences. Beer scores points not only for its taste but also for its healthy ingredients, especially B vitamins, potassium and magnesium. However, due to its alcohol content, it is not necessarily a suitable source of nutrients! The "beer mat" stamp pad is original and absolutely safe. Not only does it look like a beer mat, it is also made of the original material, wood pulp cardboard. Production was challenging: the rough, absorbent material required several printing processes to apply the layers of color and gum to a saturation, and the cardboard's thickness of 1.4 millimeters meant that a special steel strip had to be used for punching. The wet-adhesive, equally thick stamp with the foaming beer in the glass and the inscription "Beer has it in it" can be removed from the beer mat and used for postage. Some of the beer foam bubbles on the front of the pad were also finished with a tangible relief varnish.

Winter. 2Eu50; 08.11.2024; Theresa Radlingmaier; Enschedé; Offset; 150,000 blocks of 10 varied values.



Nostalgic illustrations of winter plants adorn this block of ten supplementary stamps, continuing a new tradition established in February 2024 (see Austria 226 p.7). Branches of conifers, mistletoe and holly, cones and various berries - all of these can be found in nature in autumn and winter, and they can be used to decorate a home wonderfully. But they also look good as stamp motifs in the form of botanical illustrations: the ice-blue color reflects the cold season and creates a wintry atmosphere. The stamp block contains ten stamps with five different low values, two each of 10, 15, 27, 33 and 40 cents. This makes it easy to supplement older stamps that are still valid for postage, but whose face values no longer correspond to the current rates. The attractive supplementary stamps can also be combined with any original franking and thus give a postal item a harmonious wintery appearance.

Schneestiefel (Snow boots) 4Eu50; 08.11.2024; David Gruber; Cartor Security Printers; Offset; 140,000 blocks of 1.



Together with the mittens, woollen hat and sweater, the snow boots complete the set of the philatelic winter collection. Following the stamp blocks issued in previous years, this time it's all about the right footwear for winter. Snow boots should keep feet warm and dry, they must fit well and be made of waterproof, breathable material. A non-slip sole ensures a secure grip even on ice and snow. The current stamp block in wintry blue tones is punched out in the shape of a snow boot and has the characteristic perforation of a stamp. A border with reindeer and fir trees adorns the thickly lined shaft, with snowflakes visible underneath. A non-slip foam sole completes the snow boots. So you are well equipped for a winter walk or for building a snowman. Tip: All

four stamp blocks in the shape of winter clothing are now also available together in the "Winter Collection" set.

200 Jahre Wiener Städtische Versicherungsverein. 1Eu50; 13.11.2024; David Gruber; bpost Stamps Printing; Offset; 180,000. On December 24, 1824, Georg Ritter von Högelmüller founded the "wechselseitige k. k. priv. Brandschaden-Versicherungs-Anstalt (mutual k. k. priv. fire damage insurance institution)", from which the Wiener Städtische Versicherungsverein eventually developed: This is the main shareholder of the Vienna Insurance Group (VIG) and supports it through funding in the social, artistic and cultural fields. The insurance group is headquartered in the Ringturm on Vienna's Schottenring, which was opened in 1955 as the city's first office tower and in whose foyer the "Architecture in the Ringturm" exhibition center is located. Since 2006, the tower has been covered every year with printed mesh panels designed by well-known artists. The stamp motif shows the "Tower in Bloom" wrapping by Hubert Schmalix from 2008. In the anniversary year 2024, the renowned local artist Johanna Kandl will showcase the success factors of the insurance group, such as courage and solidarity, with her work "With the best ingredients".



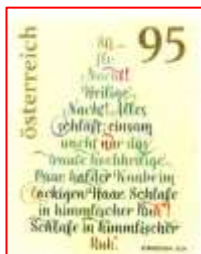
Traismauer Christmas Crib festival. 1Eu20; 14.11.2024; Marion Füllerer; Cartor Security Printers; Offset; 232,500 in rolls of 50. The Traismauer glove maker Ferdinand Scheibl is considered to be the creator of the figures and the stage of the nativity play, the final version of which probably dates back to 1810 although individual parts are probably even older. Until 1917/18, the dialect texts and scenes were only passed on orally. In the 1950s, the nativity play was rediscovered in the Traismauer Museum, and since then it has been performed every year. Around 30 people take part in a performance of the nativity play. With 42 rod puppets, religious themes such as the birth of Jesus are presented in 9 scenes and 28 songs, but folk figures are also presented and love songs and socially critical songs are performed. The Traismauer singing club organizes the performances, in which the audience is traditionally involved.



Christmas wreath. 1Eu20; 14.11.2024; Lisa Filzi; Cartor Security Printers; Offset; 394,000. With a beautifully decorated wreath on the front door or on the wall, you can conjure up a festive Christmas atmosphere in your home. During Advent, many people decorate their house or apartment with lights, Christmas figures or green branches. Some Christmas decorations can also be made easily yourself, and making things together is a good way to keep children busy in the long wait for Christmas. You can design a Christmas wreath according to your personal preferences: a wreath made of fir branches or other green branches is decorated with cones, mistletoe or holly branches, berries, dried fruit or flowers and cinnamon sticks or even colorful little Christmas tree balls, garlands and bows - there are no limits to your imagination. The wreath on the Christmas stamp is also decorated in Christmas red and green.



Christmas tree. 95c; 29.11.2024; Anita Kern; Cartor Security Printers; Offset; 695,000 in rolls of 50. A decorated Christmas tree is an important part of Christmas for many people. It is also a beautiful motif for a Christmas stamp. This stamp does not show a Christmas tree with baubles and candles, but the words of the first verse of the song "Silent Night! Holy Night!". The text is arranged in green tones in a festive font in the shape of a Christmas tree, with colored letters and flourishes representing decorations and garlands. The text of the song was written as a poem by the assistant pastor Joseph Mohr in 1816. In 1818, the village school teacher and organist Franz Xaver Gruber composed a melody for it, and on Christmas Eve that year the two performed the song together in the church of St. Nikola in Oberndorf, Salzburg. "Silent Night! Holy Night!" is one of the most famous Christmas carols today and is part of Austria's intangible cultural heritage.



Christmas - Orgelkrippe, Pfarrkirche Wagrain. 95c; 29.11.2024; Kirsten Lubach; Cartor Security Printers; Offset; 1,357,000. The Christmas stamp features a sculpture of the Holy Family: the so-called organ crib by Jakob Adlhart in the parish church of Wagrain. The sculpture is located on a pillar in front of the gallery with the Joseph Mohr memorial organ; Joseph Mohr, who wrote the lyrics to the Christmas carol "Silent Night! Holy Night!", was vicar at this church from 1837 until his death in 1848. The sculptor Jakob Adlhart (1898-1985), the creator of the organ crib, created numerous wooden sculptures for churches, especially in Salzburg, Upper Austria and southern Germany. In 1925 he made an expressionist crucifix for St. Peter's Abbey, the Adlhart Cross, which was the motif of the 2010 special stamp series "Sacred Art". His work for the Kleine Festspielhaus (now called the House for Mozart) in Salzburg is also very well



known, especially his marble mime masks from 1926 at the entrance. This Christmas stamp is also issued as a maximum card.

