

# THE BUILDINGS DEFINITIVE SET OF 1957-1970.



Old courtyard,  
Mörbisch



Vienna Town Hall



Porcia Castle,  
Spittal a.d. Drau



Heiligenstadt flats,  
Vienna



Lederer tower,  
Wels



Archbishop's palace,  
Salzburg



Old farmhouse,  
Pinzgau



Mariazell



Millstatt



Corn measurer's  
house, Bruck a.d.  
Mur



Schattenberg castle,  
Feldkirch



Klagenfurt Town  
Hall



Rabenhof flats,  
Vienna



Mint tower,  
Hall in Tirol



Christkindl



Dragon fountain,  
Klagenfurt

# THE BUILDINGS DEFINITIVE SET OF 1957-1970.



Beethoven House,  
Heiligenstadt,  
Vienna



Danube bridge,  
Linz



Schweizertor,  
Hofburg, Vienna



Steinertor,  
Krems



Esterhazy Palace,  
Eisenstadt



Wienertor,  
Hainburg



Control tower,  
Vienna airport



Churertor,  
Feldkirch



Town Hall,  
Graz



Golden Roof,  
Innsbruck



Town Hall,  
Steyr



Heidenreichstein  
Castle







Melk Abbey



# THE BUILDINGS DEFINITIVE SET OF 1957-1970.

The 1Sch Mariazell stamp was issued in three different printing methods - and along with the 50g and 1S50 in a small-format version (21x18mm) printed by the British firm Harrison's for use in stamp dispensing machines.

	<p><b>ANK1044</b> issued 22-6-1957 in red-brown and dark-red-brown. Designed by H Strohofer, engraved by G Wimmer, and recess-printed. Examination of several copies of this stamp exemplifies the process of making a master-cliché; copies made; retouched; assembled into a forme; printed. Stamp-to-stamp differences are discernable, particularly in the clouds just below the top frame. Being recess printed, it feels slightly rough.</p>
	<p><b>ANK1046</b> issued 25-10-1957 in chocolate-brown and dark chocolate-brown (or maybe dark-chocolate brown). Designed by H Strohofer, engraved by G Wimmer, and printed by typography. It's smooth to the touch. Some plate faults are listed.</p>
	<p><b>ANK1097</b> issued 19-1-1959 in 4 shades of brown and on 4 different papers (although only 13 of the 16 possible combinations are listed). Designed by H Strohofer and printed by offset; Strohofer's name is in the middle as there's no engraver name. Several plate faults are listed</p>
	<p><b>ANK1115</b> issued 1-2-1960 in a small format (21x18mm) for use in stamp dispensing machines. These were printed by Harrison's in Britain in rolls of 2000, and also in sheets. The roll-end-strips of card are highly-priced and collected!</p> <div data-bbox="686 1355 1236 1489" data-label="Image"> </div> <p>The strip-of-3 shown here has indentations at the bottom where the teeth of the stamp dispenser gripped it - they are the V-shaped marks between the design and the perforations, above the red indicating marks in this false-colour image.</p> <p>The other two small-format stamps are <b>ANK1183</b> (Heiligenstadt flats) and <b>ANK1209</b> (Rabenhof flats).</p> <div data-bbox="638 1758 1212 1971" data-label="Image"> </div>



# MARIAZELL in miniature

by Andy Taylor

You'll know the 1Sch buildings series stamp showing the Basilica at Mariazell. I've recently been doing some sorting-out and decided it was a good opportunity to classify my specimens, and to see if I had each catalogued type.

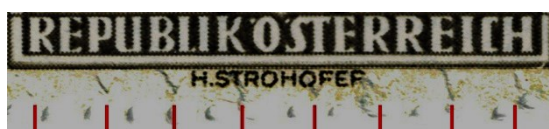
First, consult the catalogue: ANK of course, although not the latest version that I was going to buy in Vienna because as a non-essential tourist I couldn't enter the country! There are more types than I had thought, unsurprisingly. Scanning at 1200DPI and displaying on-screen makes study easier for older eyes than squinting through a magnifying glass.

**ANK1044** issued 22-6-1957 in red-brown and dark-red-brown. Designed by H Strohofer, engraved by G Wimmer, and recess-printed. This is illustrated here ►► Examination of several copies of this stamp exemplifies the process of making a master-cliché; copies made; retouched; assembled into a forme; printed. Stamp-to-stamp differences are discernable, particularly in the clouds just below the top frame. Being recess printed, it feels slightly rough.

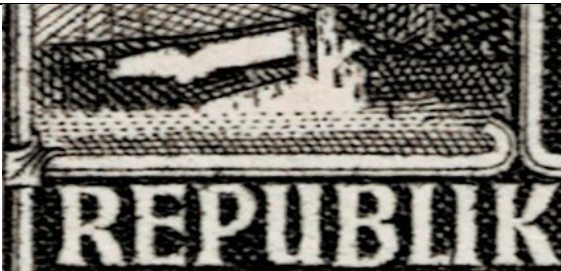




**ANK1046** issued 25-10-1957 in chocolate-brown and dark chocolate-brown (or maybe dark-chocolate brown). Designed by H Strohofer, engraved by G Wimmer, and printed by typography. It's smooth to the touch. Some plate faults are listed.

**ANK1097** issued 19-1-1959 in 4 shades of brown and on 4 different papers (although only 13 of the 16 possible combinations are listed). Designed by H Strohofer and printed by offset; Strohofer's name is in the middle as there's no engraver name. Several plate faults listed.

**ANK1115** issued 1-2-1960 in a small format (21x18mm) for use in stamp dispensing machines. These were printed by Harrisons in Britain in rolls of 2000, and also in sheets. The roll-end-strips of card are highly-priced and collected! The strip-of-3 shown here has indentations at the bottom where the teeth of the stamp dispenser gripped it - they are the V-shaped marks between the design and the perforations, above the red indicating marks in this false-colour image.



An interesting difference appeared when studying the blown-up images. Making the wild assumption that my paltry collection is representative, I've found another difference between the engraved & typos. Look to the left of the value tablet, above REPUBLIK.

Recess		The recess printing has what looks like a white walking stick. Above it are 3 rows of cross-hatching; above them 3 rows of short dashes, above them what looks like people standing at a Xmas market stall.
Typo		The typo has an extra piece on the walking stick; no hatchings or dashes; and the area in front of the stall looks like a building site.
Offset		Same as typo, but sharper.
Mini single		The small stamps have a plain walking stick and almost no hatchings, no dashes, no debris; a few people.
Mini strip-of-3		Same as mini-single, but sharper and lighter. Possibly a later printing.