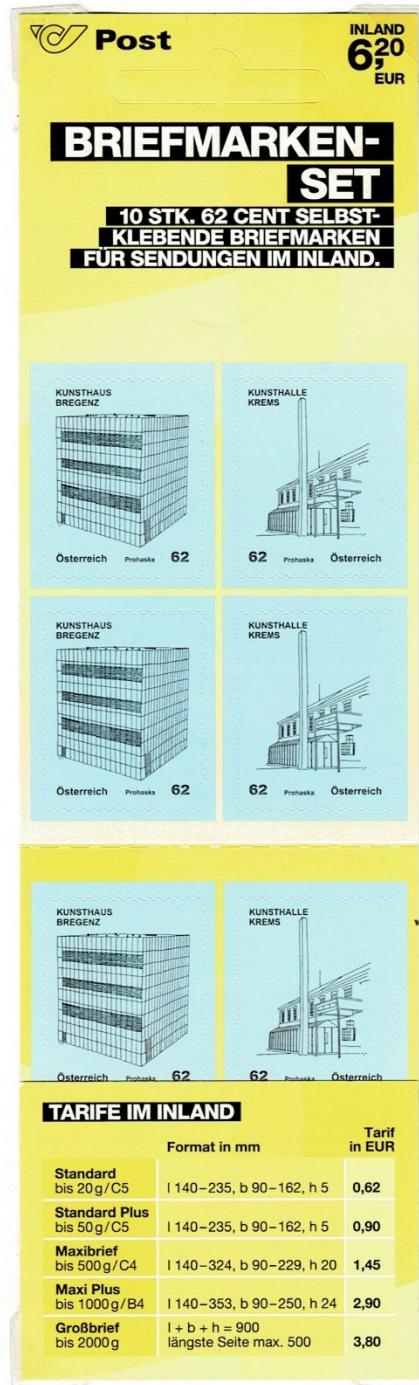


THE “ART GALLERIES” ISSUE, 1 MAY 2011.

These are also known as the wire-frame issue because of the design, and the microwave-oven because of the 5c make-up value! Most values come in two designs, the earlier without and the later with the name of the building’s architect at top right lest anyone attribute the building to the stamp’s designer.

The series was introduced alongside the 1 May 2011 complete change of postal categories, introducing the Standard, Standard+, Maxi, Maxi+ and Gross classes – and a 13% rise in the lowest inland letter rate!

The stamps are difficult to display, since they are self-adhesive. Some denominations are sold in flat-folded booklets of 4, 6 or 8 with a picture of the stamp on the front and helpful information inside. Others are sold in rolls of 50 or 100; strips-of-5 were available to collectors.



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The complete issue comprised 23 stamps; nine are the reprints to include the architects’ names. These are some of the stamps which were issued as coils.

The 7c “ARS ELECTRONICA CENTER LINZ” stamp is found in at least two sizes; the B/W image shows it more clearly.



70c coil stamp with added architect; 90c without.



This 5c make-up value is irreverently known as the Microwave Oven!

